





# 

FEDERAL WORKS AGENCY

## WORK PROJECTS ADMINISTRATION

(Illinois)

## BIBLIOGRAPHY OF ILLINOIS POETS SINCE 1900

Prepared by

The Chicago Public Library Omnibus Project O. P. No. 65-1-54-273 (3) Chicago, Illinois 1942

FEDERAL WORKS AGENCY

WORK PROJECTS ADMINISTRATION (Illinois)

Charles P. Casey, State Administrator

1

SERVICE DIVISION

Evelyn S. Byron, State Director Kathleen Ford, District Director

Research and Records Programs Section

Frank J. Morris, State Chief William C. Harder, District Chief

## CHICAGO PUBLIC LIBRARY ONNIBUS PROJECT

Alex Ladenson, Project Supervisor Claire B. Benepe, Project Technician Ruth H. Cline, Unit Supervisor

CIICAGO TUBLIC LIBRARY - SPONSOR

Carl B. Roden, Librarian Nathan R. Levin, Assistant Librarian

CILICAGO TEACHERS COLLEGE - CO-SPONSOR

Robert H. Wilkins, Co-Sponsor's Representative

<u>A Bibliography of Illinois Poets</u> since 1900 was begur in the belief that it is important to understand the many sections which form our country. Such an understanding not only strengthens the individual sections or communities through a knowledge of themselves but also enriches and unifies the people of the nation. It was hoped that just as the W. P. A. Guide Book Series had quickened the people's interest in their country and given them pride in the best things American by calling attention to the characteristic features of various localities, so bibliographies such as this one might make the nation aware of a similar individuality of thought, which forms the texture of American life in its spiritual aspects.

In making a bibliography such as this one on Illinois poets, the first problem--and that no easy one--was to determine what poets might be regarded as belonging to Illinois. Perhaps we are not too wide the mark when we regard any poet born and brought up in the state, or one who spent a good number of years -- fifteen or more -- in the state, or one who did most of his creative work in Illinois, as an Illinois poet. It is true that occasionally a poet may have contributed sufficiently to the life and thought of several states to be claimed by more than one state; but such instances will not be frequent. Usually the right to classify a poet as an Illinoisan was based on available biographical data, but sometimes poets for whom such data were not available who appeared in such works as Illinois Poets (New York, Henry Harrison Publishing Company, 1935) or who were listed as Illinoisans by Who's Who among North American Authors (Los Angeles, Golden Syndicate Publishing Company) were accepted. Biographical information concerning others, especially young poets, was secured from oral sources.

Since the purpose of the work was to present a picture of the thought of a community as it appeared in its poetry, not only the better known, and, perhaps, more excellent poets, were included here, but also those little known. Any poet who has published a volume of poetry, or a few poems in periodicals should have a place in this bibliography. Occasionally, however, persons known to be poets were omitted because reference to their works did not appear in any of the usual indexes nor in the library catalogues of Chicago.

In gathering the material for this bibliography not only were the usual book and periodical indexes used, but also special indexes and bibliographies for individual poets. When a citation given by a particular bibliography was not complete, **complete** bibliographical information was sought in the book or periodical in which the poem or article appeared. Frequently, however, poets published in ophemoral periodicals, which were not available in Chicago. Occasionally the entries under individual authors are incomplete because there was no way to determine whether a particular book was poetry or not. Furthermore, drama cast in poetic form was omitted, if the drama was meant to be acted.

Ordinarily the listings of titles in <u>A Bibliography of</u> <u>Illinois Poets since 1900</u> have been divided into three sections: <u>1</u>) collected poems, <u>2</u>) single poems, that is, those appearing in periodicals or outside collected works, and <u>3</u>) articles or books about the author's life and works. A title of a poem is not usually given under "Single Poems" if the poem occurs in a volume of the author's poetry; but sometimes the volumes of the less well-known poets were not to be found in Chicago libraries and hence poems occurring in the collections may be listed under "Single Poems."

Usually the first edition of a work is the one given in the bibliography. References to reviews easily accessible in the Book Review Digest were omitted. For convenience, shortened forms of a few titles were used; for example, the title, Poetry, a Magazine of Verse, was shortened to Poetry; The Chicago Evening Post to Chicago Post. Sometimes names of publishing houses were shortened and locations of such houses omitted for a few wellknown publishers. In citing the column and page for newspapers, the column has been given first and the page number second, so 3/8.

Two features of this work, perhaps, deserve special mention. Through this bibliography the works of many poets, especially the young poets, who have not received the attention of the bibliographers, have become available to the public. Furthermore even for those poets for whom bibliographies already exist, additional titles of single poems have been added here.

It is with pleasure that we acknowledge the assistance of a number of agencies and people. The University of Chicago generously granted us the use of their library. Miss Winifred Ver Nooy and Miss Katherine Hall, reference librarians there, were helpful in numerous indescribable ways. Mrs. Judith Bond kindly allowed us almost constant use of the Modern Poetry Room at the University of Chicago. Likewise, the Chicago Public Library, the Newberry Library, and the John Crerar Library gave us the privilege of using their facilities. Especially do we owe thanks to Chicago Teachers College for furnishing us with a room for our headquarters, and to Mr. Robert Wilkins, librarian of the college uho acted as the co-sponsor's representative for the project.

Ruth Huff Cline

The Chicago Public Library Omnibus Project 1400 W. Washington Blvd. Chicago, Illinois

Ι

Collections of Poems

By and large. Doubleday, 1914 Christopher Columbus and other patriotic verse. New York Viking press, 1931 116p Column book of F. P. A. Doubleday, 1928 xii,317p In cupid's court. Evanston, Illinois, W. S. Lord, 1902 In other words. Doubleday, 1912 Melancholy lute; selected songs of thirty years. New York, Viking press, 1936 viii,191p So much velvet. Doubleday, 1924 x,144p So there. Doubleday, 1925 xii,124p Something else again. Doubleday, 1920 xii,134p Tobogganing on parnassus. Doubleday, 1911 xii,142p Weights and measures. [volume of poetry and prose] Doubleday, 1917 xi,140p

II

## Single Poems

Advice to an elderly party. Harper's monthly magazine 139:600 September 1919 Arboritis. Literary digest 104:32 January 11, 1930 As to eyes. Century 83:958 April 1912 Ballade of a short-felt want. Saturday review of literature 17:13 April 16, 1938 Ballade of the annual query. Saturday review of literature 18:8 May 7, 1938 Ballade of 1933. Poetry; its appreciation and enjoyment; edited by Louis Untermeyer and Carter Davidson Harcourt, 1934 P.406 Bert Leston Taylor. American mercury 77:68 April 1914 Codicil to a will. Harper's monthly magazine 143:122 September 1921 Conditions contrary to fact. Saturday review of literature 16:4 July 31, 1937 Coward. Literary digest 121:30 May 23, 1936 Coward Poet. Saturday review of literature 18:4 June 18, 1938 For my valentine. Saturday evening post 207:72 February 16, 1935 Four limericks. Poetry; its appreciation and enjoyment p.422 From every mountainside. New republic 95:76 May 25, 1938 Here comes the milkman. Nation 146:387 April 2, 1938 Horace, book I, ode 4. Bookman 25:145 April 1907 Hymns of hate. Delineator 127:28 November 1935 Hypothesis. Harper's monthly magazine 146:254 January 1923

Lines on lines. Literary digest 98:36 September 22, 1928 On the day after Christmas. Poetry; its appreciation and enjoyment p.317 On the fleetness of time. Harper's magazine 177:331 August 1938 On the fly leaf of a volume of Shakespeare's sonnets. Harper's magazine 167:179 July 1933 On the unerring divination of lovers. Translated from Propertius Literary digest 103:25 November 9, 1929 Philosophy I. Saturday review of literature 16:10 July 3, 1937 Plotting the curve of a boiling point. Literary digest 99:22 December 22, 1928 Poetry and thoughts on same. The home book of modern verse; edited by Burton Egbert Stevenson Holt, 1920 p.440 Fost Freud. Golden book magazine 14:479 December 1931 Pray how you manage to do it? The New Yorker book of verse Harcourt, 1936 p.180 Regarding the U.S. and New York. The home book of modern verse p.441 Road to perdition. Harper's magazine 160:777 May 1930 Roman valentine. Literary digest 104:29 March 29, 1930 Rus et urbs. Ladies' home journal 55:104 February 1938 Scrapping the similes. Saturday evening post 194:35 May 20, 1922 Skepticism of Anthony. Saturday evening post 202:26 March 1, 1930 Spring song. Nation 146:328 March 19, 1938 Such stuff as dreams. The poetry cure; compounded by Robert Haven Schauffler Dodd, 1929 p.78 Those two boys. Modern American poetry; compiled by Louis Untermeyer Harcourt, 1925 p.387 Three authors. Century 74:810-11 September 1907 To a lady troubled with insomnia. Bookman 53;230 May 1921; Current opinion 71:122 July 1921 To an indifferent Desdemona. Everybody's magazine 40:105 June 1919 To Col. D. Streamer. Reader magazine 6:710 November 1905 To his lyre. Poetry; a little book of American humorous verse; compiled by T. A. Daly Philadelphia, David McKay Company, 1926 p.130 To whom it may concern. Reader magazine 7:456 March 1906 Verse unshackled. Harper's magazine 135:445 August 1917 Villanelle. Lippincott's magazine 75:360 March 1905

#### III

## Biography and Criticism

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 Emerson, D., Poetry corner. Scholastic 30:15 May 22, 1937 F. P. A. of the New York tribune. Everybody's magazine 34:598-9 May 1916 Fadiman, Clifton, The education of Franklin P. Adams. New Yorker November 9, 1935 p.81-2 Hughes, R., F. P. A. Portrait Everybody's magazine 42:52-3 April 1920 Markey, Gene, Literary lights; a book of caricatures. New York, Knopf, 1923 p.31 Millett, Fred B., Contemporary American authors. Harcourt, 1940 p.159,162,208-10 Monroe, Harriet, In lighter vein. Poetry 30:336 September 1927 Phelps, William L., The advance of English poetry in the twentieth century. Dodd, 1924 p.276 Collier's 82:15 November 17, 1928; Bookman 69:628 Portrait. August 1929; Literary digest 120:24 November 23, 1935; Saturday review of literature 13:16 December 7, 1935; Scholastic 33:30 January 14, 1939 Taylor, B. L., F. P. A. Portrait American magazine 77:66-8 April 1914 Van Doren, C., Day in and day out; Adams, Morley, Marquis, and Broun; Manhattan wits. Portrait Century 107:308-15 December 1923

ADLER, FREDERICK HERBERT, 1885-

.

Ι

## A Collection of Poems

Leaven for loaves. Boston, Vinal, 1927 87p

#### II

#### Single Poems

Admonition (In memoriam). Cleveland club woman April 1929 Advice to April. Cleveland club woman April 1929 Afterwards. Japm July 29, 1929 Age watches the sunset. Japm September 17, 1928

The answer. Lariat May 1926 Asters held in ancient American pottery. Harp June 1925 At death. Scroll May 1925 An August night. Lariat August 1925 Autumn (From Karel Toman). Foot prints December 1926 Autumn moments. Sun dial October 1925 Autumn's brittle reed. Cleveland club woman September 1928 Barber-surgeon in Willow street. Foot prints September-October 1927 A bit of mull. Harp September 1923 Blossoming cherry tree. Foot prints May-June 1928 Boatwreck. Oracle Third quarter 1927 A child's dream. Elementary English review September 1924 A Chinese laundryman. Foot prints October 1926 Cobblestones. Education 44:143 November 1923 Companion days. Cleveland plain dealer April 19, 1926 Consolation, Cleveland plain dealer January 28, 1926 Crimson peonies (Companion gardens). Education 46:17 September 1925 Dead years. Foot prints October 1926 A deep midnight. Cleveland musical review August 1926 The diver. Pasque petals October 1927 Don Juan in a quandary. Cleveland plain dealer January 4, 1926 A dream, volkslied. Circle January-February 1926 Dreamstuff. Education 44:227 December 1923 Dregs (A tanka). Contemporary verse 23:6 December 1928 Early spring. Contemporary verse 22:8 February-March 1927 Edinboroughtown (Contributed). Skyline May 1929 Edone (From German by Klopstock). Foot prints December 1926 The emigrant's return. Harp March 1926 Epitaphs. Measure October 1924 Escape. Cleveland club woman September 1928 Evening. Oracle Third quarter 1927 A false promise. Attic salt: Williamsport [Pa.] sun August 20, 1927 Faroff morning things. Sunshine magazine February 1928 Fettered. Scroll June 1925 March-May 1929 The fly. L'alouette A greeting from the world. American poetry magazine January-February 1924 Gypsy queen dying in a ragged tent. Oracle September 1927 A harlequin day in midwinter. Cleveland club woman February 1929 Her journey. L'alouette March-May 1929 Ice bound trees. Rectangle February 1928 The ice cream stope, Play land December 1927 If winter winds. Cleveland plain dealer January 4, 1926 Illusion and reality. Rectangle May 1926

In a skyscraper. Lyric April 1927 In an Arkansas town. Education 47:27 September 1926 In autumn weather. American poetry 9:2 September 1927 In February. Oracle March 1928 In Morgenland. Rectangle November 1926 Indian summer. Foot prints January-February 1928 Cleveland plain dealer October 6, 1928 Irony. Island of death. Palo verde Summer 1928 The ivy on the poet's grave. Poets' scroll 5:45 February 1926 Jellies and fruits. Education 47:185 November 1926 John Anderson, my Joe. Skyline March 1929 June and a garden. Skyline May 1929 Life. Cleveland plain dealer April 10, 1928; Palo verde Summer 1928 Light snow. Sunshine magazine February 1928 A little song (From the German of Marie Von Ebner-Eschenbach). Step ladder 11:119 November 1925 Loam. Contemporary verse 23:12 August-September 1928 Lodging in Grasmere. Education 49:535 May 1929 Lost visions. Education 49:252 December 1928 Love (Hokku). Oracle Third quarter 1927 A lover's complaint (A tanka). Foot prints March 1927 A Magadalen at Wittenberg. L'alouette June-July 1925 Magic stuff. Cleveland plain dealer Summer 1926; Caledonian February 1929 Magnolias (Companion gardens). Education 46:17 September 1925 Mammy's consolation. Greenwich Village quill March-April 1927 Rectangle February 1926 March. March-April-May. Cleveland plain dealer March 13, 1928 Master will. Education 45:466 April 1925 Midsummer: an interim. Foot prints July 1927 Midsummer on a southern farm. Education 50:473 April 1930 Mietzi. Play land December 1927 A misty evening. Cleveland plain dealer January 28, 1926; Harp November-December 1926 Modern science and the rose. English journal 13:205 March 1924 Moon town. Education 50:463 April 1930 The music maker. Cleveland musical review September 1926 Near giant's causeway. English journal 13:136 February 1924: Foot prints March 1927 Necessity of fools (From Freidank). L'alouette June-July 1925 New house. Education 47:418,466 March 1927 The night. English journal 14:232 March 1925; Lariat April 1925 Night thoughts. Cleveland plain dealer January 4, 1926 November woods. Gypsy October 1928 An old man reading. Lantern October 1927

An old playhouse. Scroll June 1925 Ominous change of Lake Erie. Cleveland club woman September 1928 An only star. Elementary English review September 1924 The orchid. English journal 14:155 February 1925 Pebbles. Poets' scroll 4:26 August 1925; Scroll August 1925 A poetic formula. Scroll June 1925 A poet's prayer. Poets' scroll 5:93 March 1926 Portrait of a librarian. Foot prints November-December 1927 Queen Anne's lace. Foot prints July 1927; L'alouette March-May 1929 Rainbow town. Caledonian December 1928 Resurrection. Japm October 15, 1928; Educational 51:35 September 1930 A rocky coast. Choir practice February 8, 1929 Science and poetry. Opportunity February 1928 September. Cleveland plain dealer September 17, 1928 The ship. Sunshine magazine February 1928 A ship graveyard. Gypsy Autumn 1927 Snownight in a New Hampshire wood. Circle January-February 1928 Sometime a Dartmouth student. Caledonian February 1929 Song. Education 44:347 February 1924; Harp March-April 1928 Song for May day. Foot prints May 1927 Song of the city. Prism July-August 1927 Speaking of fairies. Elementary English review September 1924 Star mystery. Poets' scroll 4:284 October 1925 The storm. Scroll April 1925 A stormy night on the coast. American poetry 9:3 August 1927 Summer takes away. Education 51:601 June 1931 Summer's fool. Choir practice December 1928 Sunny town. Caledonian December 1928 Tanka. Lyric January 1928 Teacher to pupils. Education 51:634 June 1931 Though. Scroll May 1925 Thoughts on a winter night. Rectangle February 1928 Thoughts while reading Emily Dickinson. Rectangle May 1926 To --. Poets' scroll 5:20 January 1926 To a materialist. St. Paul's bote August 1927; Education 48:105 October 1927 To a messenger. Circle September-October 1925 To a pet seagull. Poetry of today 3:108 Summer 1926 To a skeptic. Scroll April 1925; Rectangle February 1926 To M. A. Sun dial October 1925; Foot prints October 1926 To M. H. C. Scroll July 1925 To M. S. Cleveland plain dealer January 28, 1926 To Marie S. Cleveland plain dealer January 28, 1926

To Mignon P. English journal 14:481 June 1925 To one in heaven. Education 47:418-446 March 1927 To one who fears old age. Scepter May-June 1929 To one who ridiculed. Voices July 1927 Tower and wall. Palo verde Summer 1928 Tragedy. Education 44:91 October 1923 Transformation (To a blue-enameled jar). Cleveland club woman June 1929 Triolet. Lariat May 1925; Cleveland plain dealer September 27, 1928 Tugboats, human and otherwise. Education 51:35 September 1930 Venice. American poetry 8:26 May 1926 Waldheim (In memoriam). Foot prints March-April 1928 A waterfall. Sunshine magazine February 1928 When time no more. A bookfellow anthology Cedar Rapids, Iowa, The torch press, 1925 p.17; Circle January-February 1925 When woken pray for fishermen. Rectangle May 1926 Whiff of smoke. Rectangle May 1926 White roses and red. Sun dial October 1925; Attic salt: Williamsport [Pa.] sun March 17, 1928 Winds and words. Lyric November 1928 A winter night. Sunshine magazine February 1928 Words and moods. Open court 38:639-40 October 1924 The wreck. Circle November-December 1928 A young parent speaks. Caledonian February 1929 Your words. Sunshine magazine February 1928 Youth. Skyline Mary 1928; Caledonian December 1928

III

#### Biography

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 Braithwaite, W. S., editor, Anthology of magazine verse for 1926. Boston, Brimmer company, 1926 part iv, p.3

AHERN, MARY E., d, 1938.

Ι

#### Poems

Appreciation. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.19

Ahern, Mary E.

Gloria. Illinois poets p.17 Time for nature. Illinois poets p.18

II

#### Notes about the Author

In honor of Mary Eileen Ahern, Portrait Libraries 36:430-62
Docember 1931
Obituary. Library journal 63:455 June 1, 1938
Portrait. Chautauquan 43:433 July 1906; Library journal
45:637 August 1920
Who's who in America 1938-9

## ALBRIGHT, RACHEL

Calling the children to school. Better homes and gardens 18:7 September 1939 Coup d'Etat. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.21 Far roads. Better homes and gardens 17:7 July 1939 Genius. Illinois poets p.22 Jule of the light heart. Illinois poets p.20 Sand-pile architects. Better homes and gardens 19:114 May 1941 Song for all editors wherever. Illinois poets p.21-2 Thank you son. Better homes and gardens 16:7 May 1938

ALDIS, MRS. ARTHUR T. See Aldis, Mary Reynolds

ALDIS, DOROTHY KEELEY (Mrs. Graham Aldis), 1897-

I

Collections of Poems

Any spring. New York, Minton, 1933 52p
Before things happen (a new book of verses for children; with drawings by Margaret Freeman. New York, Putnan, 1939
viii,85p
Everything and anything; illustrated by Helen D. Jameson. New York, Minton, 1927 x,99p
Here, there, and everywhere; illustrated by Marjorie Flack. New York, Minton, 1928 x,99p

Aldis, Dorothy Keeley (Mrs. Graham Aldis), 1897-

Hop, skip, and jump; illustrated by Margaret Freeman. New York, Minton, 1934 xii,95p

7 to 7 ABC; pictures by Margaret Freeman. New York, Minton, 1931 32p

Seventeen songs; from Everything and anything; set to music by Herbert E. Hyde. Chicago, Fitzsinmons.

II

#### Single Poems

April (Clover-tops). Poetry 24:239 August 1924 As anyone knows. Ladies home journal 56:66 November 1939 At the circus. Under the tent of the sky; edited by J. E. Brewton Macmillan, 1927 p.7 The ballad of a daft girl. Contemporary verse 19:29-32 January-February 1925 Bare feet. Poetry 36:236 August 1930 Brides. Poetry 24:240 August 1924 Choice (Stones to skip). Poetry 30:24 April 1927 Evening. Poetry 24:238 August 1924 Flowers at night. Poetry 32:18-19 April 1928 The Harper's farm. Rainbow in the sky; edited by Louis Untermeyer Harcourt, 1935 p.82 Hiding. Rainbow in the sky p.104; Sung under the silver unbrella; selected by the literature committee of the Association for childhood education Illustrated by Dorothy Lathrop Macmillan, 1939 p.25-6 High morning; (Stones to skip). Poetry 30:26 April 1927 Ice. The golden flute; edited by Alice Hubbard and Adeline Babbitt New York, John Day company, 1935 p.228; p.159 Sung under the silver umbrella Inanimates (Stones to skip). Poetry 30:25 April 1927 Insight (Tumble-weed). Poetry 28:9-13 April 1926 Intangible (Clover-tops). Poetry 24:236 August 1924 Intruders (Tumble-weed). Poetry 28:9-13 April 1926 Let the grass grow long. Poetry 30:24-26 April 1927 Little. Sung under the silver umbrella p.33 Maine shore, Poetry 36:236 August 1930 Morning. Poetry 24:237 August 1924 Names. Sung under the silver umbrella p.105 Realization. Contemporary verse 17:92 June 1924 The reason (Tumble-weed). Poetry 28:9-13 April 1926 The sand pile. The music hour; elementary teacher's book New York, Silver, 1929 vol.1 The secret (Stones to skip). Poetry 30:26 April 1927 Singing. The golden flute p.135 Sleep (Clover-tops). Poetry 24:238 August 1924

Aldis, Dorothy Keeley

Sonnet (Clover-tops), Poetry 24:240 August 1924 Spring. Poetry 32:18-9 April 1928 Spring puddle (Tumble-weed): Poetry 28:9-13 April 1926 Sound of May. Ladies home journal 37:39 February 1940 Sunday supper. Contemporary verse 17:93 June 1924 Tonderness. Contemporary verse 17:92 June 1924 Three nibbles. Voices December 1925 Tongues (Tumble-weed). Poetry 28:9-13 April 1926 Universalded (Tumble-weed). Poetry 28:9-13 April 1926 Vegetables (Tumble-weed). Poetry 28:9-13 April 1926 What am I? Rainbow in the sky p.153 Whistles. The golden flute p.158 Winter coats. Rainbow in the sky p.230 Young mother. Forge 3:16 January-February 1925

#### III

## Biography

American women 1935-6; edited by Durward Howes. Los Angeles, Richard Blank publishing company, 1935
Autobiographical sketch. Portrait Vilson bulletin 9:108
November 1934
Who's who among North American authors 1936-9; edited by
Alberta Lawrence. Los Angeles, Golden syndicate

publishing company, 1939

ALDIS, MRS. GRAHAM See Aldis, Dorothy Keeley

ALDIS, MARY REYNOLDS (Mrs. Arthur T. Aldis), 1872-

Ι

#### A Collection of Poems

Flashlights. New York, Duffield, 1916 130p

II

#### Single Poems

Barberries. The Chicago anthology; a collection of verse from the works of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.61; Los Angeles graphic March 25, 1916; The new poetry; edited by Harriet Monroe and Alice C. Henderson Macmillan, 1923 p.14-5; The garden book of

Aldis, Mary Reynolds (Mrs. Arthur T. Aldis). 1872-

verse; edited by William Griffith and Mrs. John Walton New York, William Morrow and company, 1932 p.52; Home book of modern verse; edited by Burton Egbert Stevenson liolt, 1937 p.338 The beginning of the journey. Los Angeles graphic June 10, 1916 Eubarcation. Poetry 13:19-20 October 1918 Literary digest 60:36 February 1, 1919 Flames. Forward singing. Los Angeles graphic April 1, 1916 Go from me. Poetry 13:20 October 1918 The happening. Poetry 21:201-2 January 1923 Little girl. Foetry 8:78-84 May 1916 May 11, 1915. Survey 34:328 July 10, 1915 0 bitter day. Poetry 13:19 October 1918 The other one comes to her. Poetry 21:201-2 January 1923 Prisoner. Survey 36:242 June 3, 1916 Search. Poetry 23:183-5 January 1924 Seven sad sonnets. Poetry 21:201-5 January 1923; Home book of modern verse p.227 She remembers. Poetry 21:203 January 1923 She thinks of the faithful one. Poetry 21:203-4 January 1923 They meet again. Poetry 21:205 January 1923 Thrones. Poetry 13:18-19 October 1918 To Maurice Brown. The Chicago anthology p.123 To one who asks. Poetry 17:190 January 1921 To you, Step ladder 8:102 March 1924 The wandering one. Poetry 21:202 January 1923 The wondering one makes music. Poetry 21:204 January 1923 Watchers. Los Angeles graphic May 6, 1916 When you come. The new poetry p.15 Words. Masses October 1916 World cry. Poetry 6:76-7 May 1915

#### III

#### Biography

Monroe, Harriet and Alice C. Henderson. The new poetry p.690 Portrait. Bookman 43:250 Hay 1916; Drama 13:215 March 1929 Who's who in America 1941.

ALMBERG, WILLIAM A.

The following poems appear in Illinois poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): It is up to you, p.28; Never give up, p.27; The radio, p.26; Seasons, p.26; The unknown hour, p.27

Ι

## Collections of Poems

Ballads of Bourbonnais; with pictures by Will Vawter. Bobbs, 1904

M'sieu Robbin: Lyrics and legends by Jean Baptiste and his friends; with an introduction by Lew Sarett. Chicago, Reilly and Lee, 1925 110p

#### II

### Single Poems

Cirque at ol' Ste. Anne. Century 63:708-10 March 1902
De Captaine of de Marguerite. Century 64:69-71 May 1902;
 Gurrent liturature 32:673 June 1902; Speaker; a quarterly
 magazine New York, Hinds, Noble and Eldredge, 1913 7:78
Foot-ball at Chebanse. Century 65:40-2 November 1902
My angélique. Forum 79:800 May 1928
Opie Read. Humorous hits and how to hold an audience; edited
 by Grenville Kleiser Funk and Lagnalls company, 1908
 p.107

# III

# Biography

14

Who's who in America 1932-3

ANDELSON, PEARL (Mrs. Edward Sherry), 1899-

Ι

# A Collection of Poems

Fringe. Chicago, Will Ransom, 1923 59p (Series of first volumes no.4)

#### II

### Single Poems

Abstract moment, Poetry 28:128-30 June 1926 Alligator (Observations). Poetry 33:84-5 November 1928 And the prophets in their season. Dial 81:366 October 1926

Andelson, Pearl

Boat song. Poetry 28:128-30 June 1926 Cats (Poet's ark). Forge 2:5 Autumn 1926 Coyote (Poet's ark). Forge 2:4 Autumn 1926 Enlarged dominion (Observations). Poetry 33:82 November 1928 From a bay window. Poetry 19:133-5 December 1921 Identity. Poetry 28:128-30 June 1926 In the dance (Observations). Poetry 33:85-6 November 1928 Instant in time. Poetry 44:252-3 August 1934 Late-summer day (Observations). Poetry 33:82-3 November 1928 Lion (Observations). Poetry 33:84 November 1928 Lovers, Poetry 28;128-30 June 1926 Messiah (Observations). Poetry 33:86 November 1928 Migration and return (Four poems). Poetry 55:305-6 March 1940 Moon at full (Four poems). Poetry 55:306 . March 1940 Motoring. Poetry 28:128-30 June 1926 Musical afternoon (Observations). Poetry 33:85 November 1928 My mind. Poetry 28;128-30 June 1926 Pattern of deer (Poet's ark). Forge 2:4 Autumn 1926 Poem. Forge 1:11 May 1924 Polar bear (Poet's ark). Forge 2:6 Autumn 1926 Progression (Observations). Poetry 33:87 November 1928 Sea-walk (Observations). Poetry 33:84 November 1928 Skaters (Four poems). Poetry 55:304-5 March 1940 The sleeper awakened. Forge 3:3 Spring 1925 Song. Poetry 28:128-30 June 1926 Song of death. Collected verse by the poetry club of the University of Chicago p.2 A swan (Poet's ark). Force 2:6 Autumn 1926 To a child of nine months (Observations). Poetry 33:87 November 1928 Two poems. Forge 1:13 July 1924 Unexampled harvest. New republic 84:292 October 23, 1935 Waiting (Observations). Poetry 33:83 November 1928 Walk. Poetry 44:252-3 August 1934 Weight of time (Four poems). Poetry 55:304 March 1940

#### III

A Note about the Author

Jones, Llewellyn, Chicago--our literary crater. Bookman 60:567 January 1925

ANDRE, EUGENE ROBERT, 1909-

Andre, Eugene Robert, 1909-

Ι

# Poems

Cherry market. Poetry 49:306 March 1937 Moss. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.13

## ΙI

# Biography

The biographical dictionary of contemporary poets.

ARMSTRONG, MILDRED BOWERS, 1901-

Ι

# Poems

Illinois poets; foreword by Glenn Ward Dresbach The crown. New York, Henry Harrison publishing company, 1935 p.31 George Bernard Shaw. Contemporary American women poets; edited by Tooni Gordi, New York, Henry Harrison publishing company, 1936 p.248 Hands. Illinois poets p.29 I hope. Illinois poets p.30 Lights. Contemporary American women poets p.251 Mavbe. Illinois poets p.29 Contemporary American women poets p.245 Rendezvous. Smoke. Illinois poets p.29 Strange. Illinois poets p.30 Illinois poets p.31 Two men. The biographical dictionary of contemporary poets; the Why. who's who of American poets New York, Avon house, 1938

#### II

### Biography

The biographical dictionary of contemporary poets.

Note: Mildred Armstrong contributed to The hundred best poems for children (1934), The picture book of poetry (1934), and published a collection of poems called Twist o smoke (1928).

Armstrong, Mildred Bowers

we are unable to get complete bibliographical data on these three contributions.

ATWATER, RICHARD TUPPER (Rig), 1892-

Ι

A Collection of Poems

Rickety rimes of Riq. Chicago, R. O. Ballou, 1925 vii,123p

II

Biography

Who's who in America 1928-9

AUSTIN, MARY HUNTER, 1868-1934.

Ι

Volumes of Poetry

The American rhythm. Harcourt, 1923 viii,155p The children sing in the far Mest; with drawings by Gerald Cassidy. viii,187p Houghton, 1928 When I am dead. Santa Fe, Rydal press, 1935

II

## Single Poems

Aged poet discourses. Saturday review of literature 8:86 August 29, 1931 Ballad of our lady. American poetry from the beginning to

Whitman; compiled by Louis Untermeyer Harcourt, 1931 p.711
Before rain. American poetry from the beginning to Whitman p.700
Being only a dream. Poetry 22:19 April 1923
Bravura. American poetry from the beginning to Whitman p.711
The buck and the doe. [Translation] American poetry from the beginning to Whitman p.710
Caller of buffalo. Poetry 32:123-7 June 1928

Gome not near my songs. An anthology of world poetry; compiled by Mark Van Doren, 1936 New York, Reynolds and Hitchcock p.1302

Austin, Mary Hunter, 1868-1934.

Dancer of the maskers. American poetry from the beginning to Whitman p.701 Dark hours. Poetry 37:86-9 November 1930 The third book of modern verse; edited by Jessie B. Dream. Rittenhouse Houghton, 1919 p.214 Drouth. The new poetry; edited by Harriet Monroe and Alice C. Henderson Macmillan, 1934 p.28; Southwest review 11:116 January 1926 The eagle's song. The new poetry p.26 The forest ranger. A magic world; edited by Margery Gordon and Marie B. King Appleton, 1930 p.200-1 Gods of Saxon. New York independent 52:996 April 26, 1900 Going Nest, Bookman 56:8 September 1922 Hunting weather. St. Nicholas 30:1115 October 1903 I have known poets. Nation 126:156 February 8, 1928; Literary digest 96:38 March 10, 1928 Indian love song. Current opinion 71:373 September 1921 Indian songs. Forum 46:681-5 December 1911 Litany for New Mexico. Poetry 32:123-7 June 1928; Literary digest 97-32 June 23, 1928 Love coming late. Nation 127:43 July 11, 1928 Medicine songs. Everybody's magazine September 1914 Not to you only, O Pythian. Nation 123:601 December 8, 1926 Papago love song. An anthology of world poetry p.1301 Penance by whipping. American poetry from the beginning to Whitman p.708 Pioneer. Independent 62:40 January 3, 1907; Current literature 42:341-2 March 1907 Pipe to oaten straw. Cosmopolitan 33:79 May 1902 Prayer of the mountain spirit (From the Navajo). Poetry 9:240-1 February 1917; Southern workman 50:557 December 1921 Pressure. Nation 126:645 June 6, 1928 Nation 124:202-3 February 23, 1927 Puye. Resurrection, Atlantic monthly 141:529 April 1928; Literary digest 97:32 June 23, 1928 Poetry 32:123-7 June 1928; Saturday review of Rio Abajo. literature 6:913 April 12, 1930 San Isidro. Commonweal 8:70 May 23, 1928 Santa Doucelina. Commonweal 8:313 July 25, 1928 Signs of spring. St. Nicholas 30:494 April 1903 Song makers. North American magazine August 1914 Song of the friend (A translation). McClure 38:351 January 1912 Song of the hills. McClure 37:615 October 1911 Songs of the American Indian. Harper's monthly magazine 143:77-80 June 1921 Songs of the seasons (A free rendering of an Amerindian song sequence). Double-dealer 4:32 July 1922 Poetry 32:123-7 June 1928; New Poetry p.27 Sounds.

Austin, Mary Hunter

South-western. Poetry 32:123-7 June 1928 Telling of the love of Pahwanike for Winnedumah. Delineator 91:1 October 1917

Three at Carmel. Saturday review of literature 5:165 September 29, 1928

War. Harper's weekly 60:433 May 8, 1915

# III

Biography and Criticism

Earth horizon; autobiography. Houghton, 1932 ix, 381p Gaer, Joseph, editor, Mary Austin; bibliography and biographical data. Abstract from the SERA Project 2-F2-132 (3-F2-197). California literary research p.43 Kunitz, Stanley J., Living authors; a book of biographies; edited by Dilly Tante (pseud.) New York, H. W. Wilson company, 1931 Manly, John M. Contemporary American literature Harcourt. 1922 p.111 Millet, Fred B. Contemporary American authors Harcourt, 1940 p,49,116,140,229-31 Monroe, Harriet and Alice C. Henderson. The new poetry p.691 Schyberg, Frederik Moderne Amerikansk litteratur 1900-30 Nordisk Forlag København, 1930 p.83,110 Sergeant, Elizabeth S., Mary Austin: a portrait. Saturday review of literature 11:96 September 8, 1934 Van Doren, Carl, Mary Austin: Prophet and poet of the southwest. Scholastic 25 no.2:4 September 29, 1934 Walton, E. L., Indian songs. Saturday review of literature 2:704 April 10, 1926 White, William A., A woman of genius. Saturday review of literature 9:235 November 12, 1932 Who's who among North American authors 1936-9; edited by Alberta Lawrence Los Angeles, Golden syndicate publishing company, 1939

AYRES, LOUISE See Garnett, Louise Ayres

BAKER, MRS. FREDERICK S. See Baker, Josephine Turck

BAKER, JOSEPHINE TURCK (Mrs. Frederick S. Baker).

I A Collection of Poems

Songs of triumph. New York, Brentano's, 1934 96p

Baker, Josephine Turck

# II

# A Poem

The Cross. The red harvest; assembled and edited with an introduction by Vincent Godfrey Burns Macmillan, 1930 p.218-9

#### III

ړ د

# Biography

Portrait. Illustration 189:586 December 22, 1934 Who's who among North American authors 1936-39; edited by Alberta Lawrence Los Angeles, Golden syndicate publishing company, 1939

BANGS, MRS. E. H. See Bangs, Janet Norris

BANGS, JANET NORRIS (Mrs. E. H. Bangs)

### Ι

#### Poems

April. Poetry 24:12 April 1924 Blossoms now. Christian century 44:459 April 14, 1927 Care. Poetry 21:21 October 1922; Illinois poets; foreword by Glenn Mard Dresbach New York, Henry Harrison publishing company, 1935 p.34 Evening. Step ladder 15:42 February 1929 From the train. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.24 Grudge. Illinois poets p.33 Morning. Step ladder 15:42 February 1929 Illinois poets p.34 The old men. Peace (Octaves). Poetry 41:257 February 1933 Pixy people. Literary digest 108:43 March 7, 1931 The biographical dictionary of contemporary poets p.24 Prism. The Quest. Step ladder 11:149 June 1925; Literary digest . 86:32 August 1, 1925 Christian century 44:108 January 27, 1927; 44:1323 Reply. November 10, 1927 Poetry 12:306-7 September 1918; Illinois The sand dunes. poets p.32 Christian century 56:274 / March 1, 1939 Snowfall. Time (Octaves). Poetry 41:257 February 1933

Bangs, Janet Norris

Timepiece. Poetry 54:317 September 1939 Venture. American poetry 10:17 June 1928

# II

# Biography

The biographical dictionary of contemporary poets Poetry 54:351 September 1939

BARROWS, MARJORIE

.

Ι

Collections of Poems

Lagic umbrella. Pictures by John Dukes McKee Chicago, Follett, 1937 28p Muggins mouse. Pictures by Keith Mard Chicago, Reilly and Lee, 1932 60p

# II

# Single Poems

Christmas fun. Primary education- Popular educator 44:290 December 1926
The cricket. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.36
The enchanted garden. The golden flute; edited by Alice Hubbard and Adeline Babbitt New York, John Day company, 1935 p.72
Finding fairies. The poetry book; edited by Miriam B. Huber, Herbert B. Bruner and Charles M. Curry Chicago, Rand 1926 3:88-9
Long ago doll. Primary education-popular education 44:45 September 1926; The poetry book 2:52
May morning. The golden flute p.232
My friend Lu. New universal school music series; unison songs;
edited by W. J. Damrosch and others New York, Hinds, 1933
The pigeon. Illinois poets p.36
Pine tree song. Illinois poets p.37
Radio wish. Ladies' home journal 43:140 October 1926
The star. 'Illinois poets p.37
Suzanne's garden. Step ladder March 1922

Barrows, Marjorie

# III

# Biography

American women 1939-40; edited by Durward Howes Los Angeles, California, American publications, 1939

BERSAC, KATHERINE MARY

The following poems appear in Illinois poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): African violets, p.39-40; God, p.40; opposites, 3.38; Perpetuality, p.39; sorrow, p.38

## BIAIK, ELIZABETH

Back o' the yards (Across the lake). Poetry 32:24-5 April 1928
City in retrospect (Across the lake). Poetry 36:314 September 1930
Young girl (Across the lake). Poetry 36:315 September 1930

BIVANS, ALBERT W.

The following poems appear in Illinois poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Age, p.41; Convalescing, p.42; Faith, p.42; The test, p.43; To a water lily, p.41; Waiting, p.43.

BLACKBURN, LAURA See Blanden, Charles Granger

BLAIR, OPHELIA LAWRENCE

The following poems appear in Illinois poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Early love, p.45; An evening revery, p.44; A land where I long to be, p.44; A poet passed this way, p.46.

Ι

## Volumes of Poetry

A bale of gcssamer. Artemesia press, 1928 (?) Lincoln and other poems. Los Angeles, The Saturday night publishing company, 1931 120p Valley muse. New York, Revell, 1900

II

# Single Poems

Ad finem. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.47 Adventure Literary direct 91.38 Neverbor 1926

Adventure. Literary digest 91:38 November 1926 After many days. Christian century 46:16 January 3, 1929 Alcibiades. Step ladder 14:143 May 1928 Among the pines. House beautiful 26:96 September 1909 Anonymous. Christian century 40:1370 October 25, 1923 Approach of night. The Chicago anthology p.166 Christian century 49:1376 November 9, 1932; 1000 Ascent. quotable poems; compiled by Thomas Curtis Clark and Esther A. Gillespie Chicago, Villett, 1937 2:240 Christian century 44:265 Babylon. March 3, 1927 Before Music. Christian century 42:1141 September 17, 1925 November 16, 1921 3/8 The bell. Chicago tribune Bethany. Christian century 48:834 June 24, 1931 Books. Step ladder 11:36 August 1925 Brooks of Morley. Christian century 45:309 March 8, 1928 Caravans. Christian century 40:200 February 15, 1923 Christian century 49:219 February 17, 1932 Canticle. Carpenters. Christian century 47:714 June 4, 1930 Cleopatra. Step ladder 14:143 May 1928 The changelings. Chicago tribune October 20, 1921 3/6 Chicago. Chicago tribune January 31, 1922 3/8 Daffodils. Chicago tribune June 1, 1922 3/8 Overland n. s. 82:106 March 1924 Dancing shadow. The deserted house. Chicago tribune November 20, 1921 3/8 Deserts. Christian century 41:1593 December 11, 1924 Dream. Christian century 45:596 May 10, 1928 The dream that still remains. Los Angeles graphic April 1, 1916 Chicago tribune November 26, 1921 3/6 Duality. Ecce signum. Christian century 48:401 March 25, 1931 An English daisy. Midland, a magazine of the middle west 2:328 October 1916

Blanden, Charles Granger

Evolution. Christian century 43:643 May 20, 1926 Fate. Overland monthly 87:378 December 1929 Christian century 43:1515 December 9, 1926 Fool. For him who calls his heart his own. Christian century 39:1361 November 2, 1922 From matin song to vesper bell. Christian century 40:1169 September 13, 1923 Fulfillment, Chicago tribune March 1, 1922 3/8 Full circle. Christian century 45:724 June 7, 1928 Fusion. Chicago tribune October 8, 1921 3/8 Goethe. Christian century 49:409 March 30, 1932 The ghost. The lyric March 1923 I know a little town. Step ladder 10:124 May 1925 In hospital. Christian century 45:1488 December 6, 1928 In March. Chicago tribune March 14, 1922 3/8 Insult. Overland monthly 83:152 April 1925 Invisible singer. Christian century 40:1228 September 27. 1923 John Anderson, my Jo. The home book of verse; compiled by Burton Egbert Stevenson Holt, 1927 p.3560 June song. Literary digest 52:825 March 25, 1916 Liberation. Midland; a magazine of the middle west 2:327 October 1916 Light. Christian century 48:1516 December 2, 1931 Light and shade. Midland; a magazine of the middle west 4:269 September-October 1918 Christian century 40:231 Lincoln. February 22, 1923; Christian century 41:662 May 22, 1924; Step ladder 14:143 May 1928 August 7, 1921 3/6 Little windows. Chicago tribune Lowly lives. The lyric March 1923 Miser. Christian century 49:152 February 3, 1932 Naked trees. Chicago tribune April 6, 1922 3/8 New altars. All's well February-March 1923 The Nile. Tanager November 1927 Oasis. Christian century 41:1265 October 2, 1924 Octave. Christian century 47:984 August 13, 1930; Literary digest 106:21 September 13, 1930; Christian century 51:178 February 7, 1934 Octave: As in my garden at morn I trod. Christian century 45:924 July 26, 1928 Octave: Hope dwells and dreams increase. Christian century 45:75 January 20, 1927 Octave: How wide the world is, mother. Christian century 44:393 March 31, 1927 Octave: I do not ask you, life, for gold. Christian century 43:1418 November 18, 1926 Octave: I never thought to question. Christian century 44:1513 December 22, 1927

Blanden, Charles Granger

Octave: My mornings, noons and nights. Christian century 45:757 June 14, 1928 Octave: The little things of living. Christian century 42:855 July 2, 1925 Octave: Upon an old and sullen grief. Christian century 42:888 July 9, 1925 Overtones. Chicago tribune August 29, 1921 3/8 Paradise. 1000 quotable poems 1:334 The passing throng. Chicago tribune January 24, 1922 The passion flower. 1000 quotable poems 1:196 The poet. Lyric November 1922 Prayer. Christian century 41:785 June 19, 1924; 42:278 February 26, 1925; 46:1602 December 25, 1929 Christian century 41:945 Quatrain. July 24, 1924 Quatrain: Christ bears a thousand crosses now. Christian century 45:1069 September 6, 1928 Quatrain: Whither goest thou? Christian century 45:820 June 28, 1928 The reef of care. Chicago tribune November 27, 1921 3/8 Retrospect. Christian century 44:13 January 6, 1927 The river of thought. Los Angeles graphic January 29, 1916 The road to Bethany. Overland monthly 82:554 December 1924 Roosevelt. Chicago tribune October 27, 1921 3/8 The rose is a royal lady. The home book of modern verse compiled by Burton Egbert Stevenson Holt, 1920 p.338 Secret. Christian century 44:108 January 27, 1927 Shadows. The Chicago anthology p.78; Chicago tribune July 31, 1922 3/8 Shamrocks. Los Angeles graphic June 17, 1916 Shepherd. Christian century 42:566 April 30, 1925 The skylark, Los Angeles graphic May 16, 1916 Song. Los Angeles graphic February 5, and 26, 1916; March 4, 1916; Chicago tribune September 21, 1921 3/8; October 29, 1921 3/6; November 12, 1921 3/6; November 30, 1921 3/8; July 4, 1922 3/8; July 10, 1922 3/8; July 17, 1922 3/8; Christian century 40:1366 October 18, 1923; Pegasus March 1923; Christian century 43:1547 December 16, 1926; 45:373 Harch 22, 1928; 46:193 February 7, 1929; 46:961 July 31, 1929; 46:1179 September 25, 1929; 48:802 June 17, 1931 The song I sing. The home book of verse p.3085 Song: Sunset leaves. Chicago tribune November 10, 1921 3/8 Song: Upon my way to Shillington. Chicago tribune May 17, 3/8 1922 Chicago tribune July 14, 1922 3/8 Songs. Sonnet. Christian century 40:560 May 3, 1923 The statue of liberty speaks. All's well October-November 1922

Tapping, tapping with his cane. Step ladder 10:124-5 May 1925 Chicago tribune August 27, 1921 3/4 A tear bottle. Christian century 45:233 February 23, 1928 Thanks. To a mocking bird. Lyric June 1923 To a ruby-throated humming-bird. Chicago tribune July 22, 1922 Torrey pines. Overland n. s. 82:269 June 1924 Trails. Christian century 44:42 January 13, 1927 Truth. All's well April 1922 Ultima thule. Chicago tribune November 25, 1921 3/8 The unknown God. Christian century 40:76 January 18, 1923; 1000 quotable poems 1:129 The unseen singer. Los Angeles graphic March 18, 1916 Urns of hope. Overland n. s. 82:14 January 1924 Valentine. Days and deeds; a book of verse for children's reading and speaking; edited by Burton Egbert Stevenson Doubleday, 1918 p.222 Via Lucis. 1000 quotable poems 1:75 January-February 1929 The wanton. Will-o-the-wisp The weaver. Chicago tribune August 30, 1921 3/6 When dark days come. Overland n. s. 81:47 November 1923 Where are the great. Christian century 50:450 April 5, 1933 Where Charon waits. Christian century 43:1456 November 25, 1926 White magic. Will-o-the-wisp May-June 1928 Wings. Christian century 43:1321 October 28, 1926; American federationist 34:690 June 1927 Winter joys. Christian century February 23, 1922 Wullie Campbell's dream. Chicago evening post Hay 25, 1922 3/6 Yes, when leaves are a-flying. Step ladder 10:124 May 1925 Yesterday. Chicago tribune August 3, 1921 3/8

III

## Biography

Who's who in America 1932-3

BLANKNER, FREDERICKA

Blanden, Charles Granger

I A Collection of Poems

All my youth; a book of poems. New York, Brentano's, 1932 86p

24

# II

# Single Poems

Cypress. Illinois poets; foreword by Glenn Mard Dresbach New York, Henry Marrison publishing company, 1935 p.49
Death of life. Catholic world 122:613 February 1926
Santa Maria hovella. Illinois poets p.49
To Clarice Tarlufori. Illinois poets p.49
Yellowstone lake. Sunset magazine 60:58 April 1928

#### III

#### Biography

American women 1939-40; edited by Durward Howes Los Angeles, American publications, 1939

BLOCK, LOUIS JAMES, 1851-1927.

Ι

#### Volumes of Poems

II

#### A Poem

Arbitration treaty. Dial 41:206 October 1, 1906

III

#### Biography

Batt, Max, editor, The collected writings of Louis James Block vol.I:p.xiii-xvi

Block, Louis James

Who's who in America 1926-7 Who's who in Chicago; the book of Chicagoans; edited by Albert Nelson Marquis Chicago, Marquis and company, 1926

BOND, CARRIE JACOBS, 1862-

Ι

## Collections of Poems and Songs

Eleven songs. Carrie Jacobs Bond, Chicago, 1901 The end-of-the-road and other poems; compiled by Jaime Palmer. New York, Putnam, 1940 ix,235p Little stories in verse as unpretentious as the wild rose. Carrie Jacobs Bond, Chicago, 1905 3,9-70p Nine songs. Chicago, National music company The path of life. Chicago, J. G. Cannom, 1909 14p Seven songs. Chicago, National music company Smile songs. Joliet, Illinois, Volland, 1910 Tales of little cats. Joliet, Illinois, Volland, 1918 38p (Sunny brook series)

Tales of little dogs. Joliet, Illinois, Volland, 1921 Ten songs. Chicago, National music company Twelve songs. Chicago, National music company

Ιī

Single Poems and Songs

Perfect day. [song with music] Ladies home journal 44:7 July 1927

A sleepy song (for a little girl). A book of lullabies; edited by Elva S. Smith Boston, Lothrop, Lee and Shepard company, 1925 p.252

Song: Over hills and fields of daisies. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.130

Talking about trouble. Selected readings; designed to impart to the student an appreciation of literature in its wider sense, edited by Anna Morgan Chicago, A. C. McClurg company, 1918 p.275

Bond, Carrie Jacobs

# III

### Biography

American women 1937-8. Edited by Durward Howes Los Angeles, American publications, 1937
Author of a perfect day makes fresh start at 75. Newsweek 11:23 February 21, 1938
Clark, N. M., Carrie Jacobs Bond has written her life into her songs. American magazine 97:18-20 January 1924
Portrait. Arts and decoration 19:29 September 1923; Good housekeeping 91:82 December 1930; Independent woman 20:178 June 1941
Roads of melody (an autobiography). Illustrated Appleton, 1927 xii,223p
Scott, E. L., Song writer. Portrait Sunset magazine 37:40 October 1916
Shuler, M., Something more to do. Portrait Christian science

BOYDEN, MRS. PRESTON (Polly Chase)

#### I

monitor, weekly magazine section March 25, 1936 p.6

### A Collection of Poems

Toward equilibrium. New York, Covici-Friede, 1930 viii,51p

#### II

#### Single Poems

Bliss (First poems). Poetry 25:17 October 1924
Little things (First poems). Poetry 25:18 October 1924
Mud. Hy poetry book; compiled by Grace T. Huffard, Laura M. Carlisle and Helen Ferris Philadelphia, The John C. Winston company, 1934 p.298
Palliative (Poems from a suburb). Poetry 28:14-18 April 1926
Stillborn (First poems). Poetry 25:18-19 October 1924
To a poet. Saturday review of literature 8:470 January 23, 1932

III

Notes about the Author

Monroe, Harriet, Toward equilibrium. [a reviéw] Poetry 36:223-5 July 1930

Boyden, Mrs. Preston

Monroe, Harriet and Alice C. Henderson, The new poetry. New York, Macmillan, 1934 7.695

BRANDON, MAGDA

# Ι

### Poems

Black crepe. Illinois poets; foreword by Glenn Jard Dresbach New York, Henry Harrison publishing company, 1935 p.52 Father. Illinois poets p.51 Flesh-pots. Illinois poets p.50 Gethsemane. Homiletic review 103:242 Harch 1932 God is life. Homiletic review 104:406 November 1932 Taps and reveille. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.54 To a loved one. Poetry world 6:no.1:11 August 1934 Traveling. Illinois poets p.51 Trumpet call. Illinois poets p.52 Up looms a goal. Illinois poets p.50 Illinois poets p.52 Winter. Without possession. Poetry world 6 no.1:7 August 1934

II

# Biography

The biographical dictionary of contemporary poets.

BRAZELTON, MRS. FRANK MOUTH SEVERN See Colson, Ethel Maude

BROWN, EUGENE DE AGUERO (Gene Brown), 1875-

Ι

# Collection of Poems

Rhymes 'round home. Eugene Brown, 162 Summit Boulevard, Peoria, Illinois, 1920 6lp Thanksgiving and other rhymes. Peoria, Illinois, The Brown rhymes publishing house, 1903 30p

Brandon, Magda

II

# Single Poems

At bedtime. L'eoria book of verse Peoria, Illinois, Manual arts press, 1922 p.51 Home. Peoria book of verse p.50

III

Biography

Peoria book of verse. p.99

BROWN, GENE See Brown, Eugene De Aguero

BROWN, ROBERT CARLTON, 1886-

Ι

Single Poems

Cob-webs. Masses 6:18 June 1914 Dumb, but well-dressed. Masses 6:18 June 1915 Girl. Smart set August 1915 I am Aladdin. Others, a magazine of the new verse August 1915 p.12-14; Lyric America; compiled by Alfred Kreymborg New York, Coward-McCann, 1930 p.474 I am hungry. Masses 6:18 June 1915 Illumination. Masses 6:18 June 1915 More outrageous verse. Century 91:60 November 1915 National festival: G. W. 1732-1932. American mercury 24:402-8 December 1931 A nice affectionate girl. Smart set July 1915 Outrageous verse. Century 90:640 August 1915 These things I love. Smart set May 1915 A thing need not be high-sounding. Masses 6:18 June 1915 Unfolding. Century 91:800 March 1916 You turned. Masses 6:9 February 1915

III

# Biography

Who's who among North American authors 1929-1930 Los Angeles, Golden syndicate publishing company, 1930

BROWNE, FRANCIS FISHER, 1843-1913.

Ι

## A Collection of Poems

Volunteer grain. Chicago, Way and Williams company, 1896

II

### Single Poems

The following poems are contained in The Chicago anthology (selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916): Santa Barbara, p.91; Under the blue, p.66; Vanquished, p.143

## III

## Biography

The book of Chicagoans, 1905; edited by John ... Leonard Chicago, Marquis and company, 1905
Cheney, John Vance, Francis Fisher Browne. Book buyer 20:301-3 May 1900
Cheney, John Vance, Sketch. Portrait. Bookman 11:202-3 May 1900; Book buyer 20:301-3 May 1900
Portrait. Harper's weekly 44:542 June 9, 1900; World today 9:1252 December 1905
Who's who in America 1912-13

BROWNE, WALDO RALPH

Ι

### Poems

New crusaders. Nation 109:288 August 30, 1919 To F. F. B. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.109 Rosamund Marriott Watson. The Chicago anthology p.116

## II

### Biography

Who's who in America 1940-1

Ι

# Poems

After word. Poetry 13:257 February 1919 Be a sport. Dial 74:450 May 1923 Black Hawk (Preludes to 1833). Poetry 295-302 March 1933 En masse. Poetry 13:255-7 February 1919 Father Marquette (Preludes to 1833). Poetry 41:295-302 Jean Baptiste point de sable (Preludes to 1833). Poetry 41:295-302 March 1933 Mesquite. New republic 20:264 October 1, 1919 1941. Christian century 58:354 March 12, 1941 Parade. New republic 14:357 April 20, 1918 Quietude. New republic 15:262 June 29, 1918 School teacher. Poetry 22:64-5 May 1923 Soil. Poetry 22:59-61 May 1923 Stones for Russia. Poetry 15:12-3 October 1919 Sunday afternoon. New republic 17:332 January 18, 1919 Taps. Literary digest 60:36 January 4, 1919 The Wave. Dial 69:634 December 1920 Words. Poetry 22:62-3 May 1923 Work-horse. Poetry 22:65-6 May 1923

II

## Biography

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 Who's who in America 1941

BURDEN, MRS. DAVID See Prussing, M. Jean

BURDETTE, ROBERT JONES, 1844-1914.

# Ι

#### Volumes of Poetry

Silver trumpets. Pasadena, California, Clara Vista press, 1912 Smiles yoked with sighs. Illustrated by Will Vawter Indianapolis, Bowen-Merrill, 1900 ix,180p Sons of Asaph; a song of service of yesterday. Philadelphia times printing house, 1895 37p

Burdette, Robert Jones, 1844-1914.

# II

#### Single Poems

Alone. Heart throbs; edited by Joe Mitchell Chapple New York, Grosset and Dunlap, 1904-5 1:346 Speaker; a quarterly magazine New York, Hinds, Noble and Eldredge 4:277 Alpha and omega. More heart throbs; edited by Joe Mitchell Chapple New York, Grosset and Dunlap, 1911 2:419But! Peoria book of verse Peoria, Illinois, Manual arts press, 1922 p.30 Countermarch. Current literature 30:161 February 1901 Day we do not celebrate. Serner's readings and recitations New York, Werner and company, 1907 38:161 Current literature 30:177 Funny old clown. February 1901 The good old times. Verner's readings and recitations 49:188 Keep sweet and keep movin. Heart throbs 1:396; Speaker 4:276 The man and the picnic. More heart throbs 2:253 My first cigar. Peoria book of verse p.28-9 My guide. The master of men; compiled by Thomas Curtis Clark New York, Richard R. Smith, 1930 p.139 Orphan born. The book of humorous verse; compiled by Carolyn Wells Garden city publishing company, 1936 p.903-4 Rock-a-bye baby (Old lullaby). Franklin square collection Harper, 1881-91 vol.3 Romance of the carpet. Bellman 26:446 April 19, 1919 Russian soldier, rest! Werner's readings and recitations 27:131 Since she went home. Speaker's garland; compiled by Phineas Garrett Philadelphia, Penn publishing company, 1926 p.159 Soldier, rest! The book of humorous verse p.374 The book of humorous verse Songs without words. p.413 recitations 12:78 Practical recitations for school entertainment; Then and now. compiled by Amos M. Kellogg Philadelphia, Penn publishing comany, 1920 p.66 There was a young fellow named Clyde. [limerick] The book of humorous verse p.838 There was a young lady of Truro. [limerick] The book of humorous verse p.838 There was a young man of Cohoes. [limerick] The book of humorous verse p.838-9; A nonsense anthology; collected by Carolyn Wells Scribner, 1931 p.266 There was a young man of Ostend. [limerick] The book of humorous verse p.838 What will we do? The book of humorous verse p.311 When my ship comes in. Silver linings; poems of hope and cheer New York, George Sully and company, 1927 p.145

Burdette, Robert Jones

When Washington was president. Verner's readings and recitations 6:29

33

# III

### Biography

Beatty, A. R., He's blind, but he built his own house. [interview] Portrait American magazine 107:61-2 February 1929
Burdette, Clara, editor. Robert J. Burdette; his message. Philadelphia, Minston, 1922 460p
Leupp, F. E. Humorists of the provincial press. Nation 99:603-4 November 19, 1914

#### BURKE, FLORENCE

The following poens appear in Illinois Poets (foreword by Glenn Nard Dresbach New York, Henry Harrison publishing company, 1935): A fancy at Grindelwald, p.53; February 9, 1923, p.55; Like frescoes rose, p.55; Pilatus, p.54; Sophistication, p.53; La vista de l'amour, p.54

BURROUGHS, ELLA OLDHAM

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Inca love song, p.57; Midsummer, p.57; Song, p.58; Wing-time, ring-time, p.56

BUSEY, GARRETA HELEN, 1893-

Ι

A Collection of Poems

Windbreak. Oxford (Toronto), 1938 350p

II

Single Poems

Balm. New York herald tribune January 11, 1925

Busey, Garreta Helen, 1893-

Carillon of remembered things. Books: New York herald-tribune June 16, 1929 Infidelity. Literary digest 98:30 September 8, 1928; Nation 127:90 July 25, 1928 The Lincoln ox yoke. Illini poetry 1918-23; edited by Bruce Weirick Chicago, Covici-McGee p.19 The new moon. Illini poetry 1918-23 p.16-17 On reading poems old and new. Illini poetry 1918-23 p.18-9 Once. Books: New York herald-tribune December 20, 1925 Psyche. Literary digest 97:32 April 14, 1927 Rain at evening. Illini poetry 1918-23 p.19-20 Riders of the sky. Forum 73:578-9 April 1925 Bookman 63:351 May 1926; Literary digest 89:30 Scars. June 19, 1926 Sent with an anonymous bouquet. Bookman 60:423 December 1924 Sonnet on my own face. Books: New York herald-tribune January 20, 1929 We would forget. Illini poetry 1918-23 p.18 White jasmine. Illini poetry 1918-23 p.17-8

#### III

## Biography

American women 1939-40; edited by Durward Howes Los Angeles, American publications, 1939

BUTLER, GEORGE FRANK, 1857-1921

Ι

## A Collection of Poems

Sonnets of the heart. Joliet, Illinois Volland, 1910

#### II

## Single Poems

Aceldama. Great poems of the World War; compiled by W. D. Eaton Chicago, Denison, 1918 p.117
A Sabbath morn. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.162
The wren. The Chicago anthology p.75

Butler, George Frank, 1857-1921

# III

# Biography

Who's who in America 1920-1

CAMPBELL, GLADYS

Ι

## Poems

After prayer. Poetry 33:27-31 October 1928 After summer (Winter songs). Poetry 37:188-9 January 1931 All this is beautiful. Poetry 29:203-7 January 1927 Alone in fire. Poetry 33:27-31 October 1928 An old fear. Collected verse by the poetry club of the University of Chicago; introduced by Robert Horss Lovett Chicago, Covici-McGee, 1923 p.9 At length. Poetry 33:27-31 October 1928 Corante. Poetry 42:208-11 July 1933; Literary digest 116:34 July 29, 1933 Cut-over land. Collected verse by the poetry club of the University of Chicago p.7 Dreamer who runs. Poetry 42:208-11 July 1933 Drift of days (Uinter songs). Poetry 37:188-9 January 1931 Etching. Forge 1:15 August 1924 Evening walk. Dial 80:196 March 1926 Exile. Forge 1:19 June 1924 For one defenseless. Poetry 29:203-7 January 1927 Poetry 33:27-31 October 1928; Poetry 35:114-5 Inviolable. November 1929 Language. Forge 1:15 August 1924 Lights I love. Collected verse by the poetry club of the University of Chicago p.8 Like leaves (Winter songs). Poetry 37:188-9 January 1931 Memorial. Poetry 33:27-31 October 1928 Motion and change. Poetry 42:208-11 July 1933 Poetry 42:208-11 July 1933 Mover. Never silence. Poetry 29:203-7 January 1927 Night fear. Forge 1:9 May 1924 No escape. Poetry 42:208-11 July 1933 Not with our hearts. Poetry 33:27-8 October 1928 Old enough. Poetry 33:27-31 October 1928 Perspective. Collected verse by the poetry club of the University of Chicago p.7

Campbell, Gladys

Ι

#### Poems

Prairie river. Poetry 29:203-7 January 1927 Question. Poetry 42:208-11 July 1933 Remembered landing. Poetry 29:203-7 January 1927 Shadows. Dial 83:52 July 1927 Snow will come (Winter songs). Poetry 37:188-9 January 1931 Straw. Forge 2:3 Autumn 1926 Voyage. Poetry 56:16-8 April 1940 Without gift. Poetry 29:203-7 January 1927

# IΙ

## Biography

American women 1939-40; edited by Durward Howes Los Angeles, American publications, 1939

CAMPBELL, MRS. DONALD See Campbell, Kathleen Foster

CAMPBELL, KATHLEEN FOSTER (Mrs. Donald Campbell)

Lonely one. Poetry 30:313 September 1927
Not fragments. Poetry 55:246-7 February 1940
To a lover. Collected verse by the poetry club of the
 University of Chicago; introduced by Robert Morss Lovett
 Chicago, Covici-McGee, 1923 p.19
Wake. Poetry 55:246-7 February 1940

Note: Mrs. Campbell also published in the Irish statesman [Dublin] during the years 1920 to 1922

CARTER, MRS. LESLIE See Dudley, Caroline

CARUS, MRS. CUSTAV See Carus, Helena Proudfoot

CARUS, HELENA PROUDFOOT (Mrs. Gustav Carus)

# Ι

#### Poems

Days after. Poetry 25:304-7 March 1925

Carus, Helena Proudfoot (Mrs. Gustav Carus)

Hymn of primitive women. Poetry 37:133 December 1930

II

A Note about the Author

Poetry 46:56 April 1935

CARUS, PAUL, 1852-1919.

I

Volumes of Poetry

- Angelus silesius; a selection from the rhymes of a German mystic; translated in the original meter by Paul Carus. La Salle, Illinois, Open court publishing company, 1909 174p
- Godward. La Salle, Illinois, Open court publishing company, 1898 26p
- K'ung Fu Tze; a dramatic poem portraying the life and teachings of Confucius. In Salle, Illinois, Open court publishing company, 1915 72p
- Sacred tunes for the consecration of life. Hymns of the religion of Science Ia Salle, Illinois, Open court publishing company, 1899
- Truth and other poems. Open court publishing company, 1914 61p

# II

# Single Poems

Creation of Eve. Open court 29:674-7 November 1915 De rerum natura. In German, with English translation Open September 1919 court 33:524-47 Monist 24:284-7 April 1914; Open court 33:129-31 Death. March 1919; 50:130-32 July 1936 Deussen's recollections of Nietzche. Open court 27:616-9 October 1913 Open court 28:189-91 March 1914 Love. Nirvana. Monist 27:233-7 April 1917 Overgod. Monist 25:261-8 April 1915 Truth. Monist 20:1-3 January 1910

# III

#### Biography

Brauns, P., Appreciation. Open court 33:585-8 September 1919
The dictionary of American biography
Goebel, J., Life and work. Portrait Open court 33:513-21
September 1919
Jourdain, P. E. B., Ideals of the life and work of Paul Carus.
Open court 33:521-3 September 1919
Leonard, W. E., Appreciation. Dial 66:452-5 May 3, 1919
Robinson, L. G., Paul Carus: the philosopher, the editor, the man.
Open court 33:583-5 September 1919

CASEY, ROBERT JOSEPH, 1890-

Ι

#### A Collection of Poems

Vest pocket anthology. Foreword by Gene Morgan Chicago daily news, 1929 64p

### II

Biography

Who's who in America 1938-9

CHANDLER, MRS. CARL B. See Chandler, Josephine Craven

CHANDLER, JOSEPHINE CRAVEN (Mrs. Carl B. Chandler)

Ι

A Collection of Poems

These; a book of casual verse; illustrated. Prairie City, Illinois, James A. Decker, 1938 61p

> II Single Poems

Between the lakes. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Tarrison publishing company, 1935 p.59

Chandler, Josephine Craven

Cockaigne. Step ladder March 1922 En Passant. Step ladder 11:148 June 1925 Lines to a haughty gander. Step ladder 7:87 October 1923 On hearing "Bluebells" played from the Bok tower. Illinois poets p.61 Pipsissewa passes. Illinois poets p.60

CHASE, POLLY See Boyden, Mrs. Preston

CHENEY, JOHN VANCE, 1848-1922

Ι

Collections of Poems

For thinking hearts. Boston, E. H. Bacon and company, 1903-4
91p
Poems. Houghton, 1905 xvi,297p
Lyrics. Boston, C. C. Birchard and company, 1901 x,172p
Queen Helen, and other poems. Chicago, Way and Williams, 1895
78p
Wood blooms. New York, F. A. Stokes and brother, 1888
xii,222p

ΙI

## Single Poems

Across the way. American magazine 73:465 February 1912; Literary digest 44:385 February 24, 1912 At parting. Critic 39:261 September 1901 At the Hyla's call. Critic 36:409 May 1900 At the sign of the spade. Harper's monthly magazine 110:853 May 1905 Music 18:298 Birds. July 1900 By-and by. Harper's monthly magazine 102:24 December 1900 Content. Atlantic monthly 93:554 April 1904 Cup of bliss. Century 60:954 October 1900 Dawn. Harper's bazaar 40:72-6 January 1906 Day and night. Harper's monthly magazine 114:641 March 1907 Days that come and go. The little book of American poets 1787-1900; edited by Jessie B. Rittenhouse Houghton, 1917 p.209-10 Dead Magdalen. Harper's monthly magazine 122:400 February 1911 Desert. North American review 193-609 April 1911

Cheney, John Vance

Drawing of the lot. Current literature 40:219 February 1906 Dream and a day. Harper's monthly magazine 103:744 October 1901 Earthquake. Current literature 51:448 October 1911 Empty dwelling. New England magazine n. s. 21:580 January 1900 Evening songs. An American anthology 1787-1900; edited by Edmund Clarence Stedman Houghton, 1900 p.515-6 Every one to his own way. An American anthology 1787-1900 p.515 The fallen. Holiday selections; compiled by Sarah Sigourney Philadelphia, The Penn publishing company, 1906 Rice p.179-83 Fancy and I. Outlook 67:546 March 2, 1901; Current literature December 1901 31:671 Fate's tablet. Harper's bazaar 33:523 June 30, 1900 Field of sad flowers. Cosmopolitan 31:307 July 1901 Glimmer of dream. Harper's monthly magazine 105:292 July 1902 God evil. Independent 54:979 April 24, 1902 Grass and daisies. Harper's monthly magazine 107:440 August 1903 Group of lyrics. Atlantic monthly 85:425-9 March 1900 The happiest heart. An American anthology 1787-1900 p.515; The Chicago anthology, a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.171-2; Silver linings; poems of hope and cheer; edited by Joseph Morris and St. Clair Adams, New York, George Sully and company, 1927 p.214 Haunting my dreams. Harper's monthly magazine 110:208 January 1905 Hope and tears (The rainbow). Poems for daily needs; compiled by Thomas Curtis Clark New York, Round table press, 1936 Hour supreme. Century 69:422 January 1905 How darest thou wait. Century 61:398 January 1901 In the gloaming. Century 59:777 March 1900 January--1915. Sunset magazine 33:1182-3 December 1914 John Muir. Overland monthly n. s. 67:397 Lay 1916 Normal instructor and primary plans 33:70 Kitchen clock. Liarch 1924 Liberty. New England magazine n. s. 23:474 December 1900 Independent 52:378 February 8, 1900; Atlantic Lincoln. monthly 103:277-8 February 1909; Our holidays in poetry; compiled by M. P. Harrington and J. H. Thomas New York, Wilson company, 1929 p.19 Lost lamb. Atlantic monthly 88:842 December 1901 Lost soul. Harper's monthly magazine 111:434 August 1905 Love and a day. Century 71:632 February 1906

# Cheney, John Vance

Love's day. Harper's monthly magazine 107:916 November 1903 Lyrics of evening. Atlantic monthly 95:369-71 May 1905 The man with the hoe; a reply. An American anthology, 1878-1900 **ນ.586-587** Memory. Atlantic monthly 92:673 November 1903 Music. Century 59:814 April 1900 My fairest fair, Harper's monthly magazine 111:73 June 1905 My faith. Current literature 40:219 February 1906 Noon. Century 72:752 September 1906 Old time Christmas. Sunset magazine 18:101 December 1906 One. The little book of American poets 1787-1900 p.209 Open heart. Journal of education 83:650 June 15, 1916 Over the hill. Ladies' home journal 20:23 November 1903 Place enough for me and peace. Century 70:292 June 1905 Poet's lay. Atlantic monthly 85:853 June 1900; Current literature 29:33 July 1900 Predilection. Harper's monthly magazine 109:577 September 1904 Presidio hill (San Diego). Sunset magazine 26:182 February 1911 The rainbow. 1000 quotable poems; compiled by Thomas Curtis Clark and Esther A. Gillespie Chicago, Willett, 1937 p.328 Reading. Century 70:414 July 1905 San Francisco. Current literature 41:343 September 1906; Sunset magazine 17:202 August 1906 Seasons. Century 71:35 November 1905 Sunset magazine 16:474 March 1906 Serpent. The skilful listener. An American anthology 1787-1900 p.516 Slain. Cosmopolitan 32:276 January 1902; Current literature 32:449 April 1902 Somewhere. The little book of medoern verse; edited by Jessie B. Rittenhouse Houghton, 1913 p.193 Soul flight. Atlantic monthly 86:23 July 1900 Spring songs. Independent 52:1014 April 26, 1900; Current literature 32:560 May 1902 . The strong. An American anthology 1787-1900 p.515 Sunset in the redwoods. Century 63:505 February 1902; Current literature 32:305 March 1902 Atlantic monthly 93:352 March 1904 Thanks. This is my life. Independent 57:1243 December 1, 1904 Thou and I. Harper's monthly magazine 107:241 July 1903 Thus runs the world away. McClure's magazine 24:407 February 1905 Thy monument. Century 72:179 June 1906 Time and the hour. Harper's bazaar 40:277 March 1906 To a humming bird. The music hour New York, Silver, 1930 5:2-3

Cheney, John Vance To Tezcatlipuca. Chautauguan 31:519 August 1900 To the American flag. [song] The laurel music-reader; edited by N. L. Tomlins Boston, Birchard, 1914 To the wind. Atlantic monthly 100:400 September 1907; Canadian magazine 29:570 October 1907 Twilight. Harper's monthly magazine 106:485 February 1903 Two friends. Harper's monthly magazine 102:376 February 1901 Two voices. Harper's monthly magazine 106:958 May 1903 Voice of the mountain. Harper's monthly magazine 102:599 March 1901 Voice of the sequoia. Atlantic monthly 94:35-7 July 1904 Wait. Century 67:685 March 1904 The way of life. American and English, 1580-1920; by Burton Egbert Stevenson. Holt, 1922 p.1049 We may love: Atlantic monthly 88:704 November 1901 Reader magazine 6:624 November 1905 Weed. Weeds and flowers. Atlantic monthly 93:851 June 1904 What I would. Century 60:318 June 1900 What wouldst thou more. Century 74:542 August 1907 When love comes. Century 61:73 November 1900 When lovers part. Delineator 67:260 February 1906 Where life and love have been. Harper's monthly magazine 122:523 March 1911 Whither. An American anthology 1787-1900 p.516 Wild dove. Lippincott's magazine 76:472 October 1905 Wind. Century 70:669 September 1905 The wind is awake. [song] Something to sing; compiled by W. J. Baltzell Philadelphia, Oliver Ditson, 1916 Winds. Current literature 28:272 June 1900 Wooden cross in the weeds (San Diego). Sunset magazine 30:121 February 1913 Wood-thrush. Dial 28:271 April 16, 1900 Youth and age. Delineator 65:435 March 1905

# III

### Biography

The book of Chicagoans; edited by John W. Leonard Chicago, Marquis and company, 1905 Portrait. Chautauquan 35:345 July 1902 Who's who in America 1922-3

## CLARK, ALICE PAULINE

The following poems appear in Illinois poets (foreword by

42

Clark, Alice Pauline

Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): America, the beautiful, p.62; The little lamb that followed, p.63; A song of the desert, p.64; Spring, p.64

CLARK, THOMAS CURTIS, 1877-

# Ι

# Collections of Poems

Abraham Lincoln; thirty poems. Chicago, Flavel, 1934 30p
Home roads and far horizons; songs and sonnets. Chicago, Willett, 1935 116p
It shall not be again. New York, R. R. Smith, 1931 xi, 88p
Lincoln, and others. Doubleday, 1923 xi,90p
Love off to the war, and other poems. New York, J. T. White, 1918 122p

#### II

## Single Poems

Abraham Lincoln. Christian century 40:168 February 8, 1923 Abraham Lincoln, the master. Our World weekly 2:51 February 23, 1925

Act today. Silver linings; poems of hope and cheer; edited by Joseph Morris and St. Clair Adams New York, George Sully and company, 1927 p.180

After tempest. Christian century 51:657 May 16, 1934 America sings of the dawn. Christian century 38:9 November 10, 1921

America to her poets. Christian century August 4, 1921 Apparitions. Christian century 42:9 January 1, 1925 Apple blossoms near the desert. Measure May 1922 Arcady. Christian century 54:177 February 10, 1937 At Arlington. Christian century 50:714 May 31, 1933 At half-mast. Christian century 41:1593 December 11, 1924 At Mount Vernon. Chicago post February 22, 1922 3/6 August. Christian century 40:1033 August 16, 1923 An awakening America sings. Christian century 39:427 April 6, 1922

Book magic. Christian century 40:1610 December 13, 1923 Book of God. Christian century 41:1593 December 11, 1924 Build me a house. Christian century 49:473 April 13, 1932 By an ancient sea. Christian century 51:314 March 7, 1934

Byron. Chicago post March 10, 1922 3/8 Caesar and Christ. The master of men; compiled by Thomas Curtis Clark New York, Richard R. Smith, 1930 p.137 Caesar battles still. Christian century 53:732 May 20, 1936 Carry on. 1000 quotable poems; compiled by Thomas Curtis Clark and Esther A. Gillespie Chicago, Willett, 1937 2:285 Cathedral. Christian century 51:1306 October 17, 1934 Chicago. Christian century 43:1385 November 11, 1926: 47:714 June 4, 1930 Chicago work song. Chicago tribune September 25, 1921 3/8 The Christian, Boston transcript no.30(part 3):5 February 5, 1921; The Christian century 39:169 February 9, 1922 Cloth-of-gold. Christian century 51:949 July 18, 1934 Courage. Christian century 41:1329 October 16, 1924 Crossos in France. Christian century 58:716 May 28, 1941 Crosses on our street. Christian century 53:457 March 25, 1936 The Crusader (In memory of Woodrow Wilson). Congregationalist February 21, 1924 Day breaks. Christian century 43:1579 December 23, 1926 Deathless. Christian contury 46:449 April 4, 1929 Deaths. Christian century 48:1087 September 2, 1931 Desert wanderings. Christian century 51:458 April 4, 1934 Christian contury 43:1515 December 9, 1926 Discovery. Disillusioned. Christian century 47:752 June 11, 1930 Dr. Barton writes on Lincoln. Christian century 42:539-40 April 23, 19. The dream. The Chicago evening post April 22, 1922 3/6: Christian century 56:313 March 8, 1939 The dreamer. Christian century 39:169 February 9, 1922 Dreamers. Christian century 52:1105 September 4, 1935 Dust of old dreams. Christian century 50:10 January 4, 1933 Earth's story. Christian century 42:1301 October 22, 1925 Easter hymn. Christian century March 1922 Easter story. 1000 quotable poems 2:231 Eighty songs at 80. Christian century 49:580 May 4, 1932 The enduring. The Chicago tribune September 26, 1921 3/8 England in retrospect. Christian century 52:137 January 30, 1935 Epitaph. Christian century 49:1194 October 5, 1932 Escape. Christian century 41:1402 October 30, 1924 Events. Christian century 41:1236 September 25, 1924 Evolution. Christian century 40:521 April 26, 1923 Explanation. Christian century 56:817 June 28, 1939 Explorers. Chicago post. January 25, 1922 3/6 Face of Lincoln. Christian century 55:170 February 9, 1938 Faith and love. Christian century 41:1236 September 25, 1924; 45:9 January 1928 Faith and science. Christian century 40:264 March 1, 1923

Faith the seer. Christian century 49:1505 December 7, 1932 False spring. Christian century 55:457 April 13, 1938 Foolish and wise. Christian century 40:367 March 22, 1923 For those who paid the price. Christian century 40:649 May 24, 1923 Friend. Christian century 53:530 April 18, 1936; 54:1358 November 3, 1937 Friends. Poems for daily needs; compiled by Thomas Curtis Clark New York, Round table press, 1936 Futile harvest. Christian century 49:1541 December 14, 1932 Gate of heaven. Christian century 55:1427 November 23, 1938 Gettyburg. Christian century 58:183 February 5, 1941 Gifts. Christian century 41:945 July 24, 1924 The flory of Lincoln. Christian century 39:169 February 9, 1922 Christian century 41:1009 August 7, 1924; 42:501 God. April 16, 1925; 51:890 July 4, 1934 God give me joy. Christian century 47:964 August 6, 1930 God is! Christian century 42:1437 November 19, 1925 God rules the seas. Christian century 38:9 November 17, 1921 Christian century 43:937 July 1926 Gods. God's victors. Christian century 38:9 November 17, 1921 The golden age. Christian century 38:8 September 22, 1921 The hand of Lincoln. Christian century 39:712 June 8, 1922 The hand that wrought. Boston transcript no. 30 part 3:5 Fobruary 5, 1921 The happy warrior. Christian century 38:9 October 27, 1921 He shall speak peace. 1000 quotable poems 1:28 The heart's country. Christian century 38:8 October 6, 1921 Heaven, Christian century 42:1068 August 27, 1925 Heroes. Christian century 41:1168 September 11, 1924 How far to Avalon? Christian century 55:266 Harch 2, 1938 How shall we honor Lincoln? Christian century 52:176 February 6, 1935 If beauty passes. Christian century 42:632 May 14, 1925 Immortal. Christian century 42:342 March 12, 1925 Immortality. Christian century May 21, 1925 In an age of great cathedrals. Christian century 49:345 March 16, 1932 In blossom-time. Christian century 40:620 May 17, 1923; 42:533 April 23, 1925 In London. Christian century 52:1338 October 23, 1935 In years to come. Christian century 45:1190 October 4, 1928 Inasmuch. Christian century 56:151 February 1, 1939 Influenza. Christian century 39:396 March 30, 1922 Inspiration. Christian century 42:1237 October 8, 1925 Intimations. Christian century 42:437 April 2, 1925; 47:1476 December 3, 1930

Irony. Christian century 41:81 January 17, 1924; 49:1330 November 2, 1952 Journey. Christian century 41:429 April 3, 1924; 52:513 April 17, 1935 Judas. Christian century 43:377 March 25, 1926 July. Christian century 40:904 July 19, 1923 June. Christian century 41:824 June 26, 1924 June rebuke. Christian century 56:764 June 14, 1939 King of an acre. Chicago tribune September 20, 1921 3/8 Kingdom. Christian century 43:507 April 22, 1926 Kingdom of God. Christian century 44:1289 November 3, 1927 Kings. Christian century 39:297 March 9, 1922 September 9, 1926; 54:1021 August 18, 1937 43:1106 Knowledge. Literary digest 84:34 January 10, 1925 Let us go back. Christian century 51:722 May 30, 1934 Let us make men. Christian century 50:284 March 1, 1933 Life. Christian century 43:217 February 18, 1926 Life, the Titan. Christian century 49:826 June 29, 1932 Lincoln at Gettysburg. Christian century 43:172 February 11, 1926; Homiletic review 99:115 February 1930 Lincoln still speaks. Christian century 58:183 February 5, 1941 Lincoln walks again. Christian century 55:138 February 2, 1938 London remembered. Christian century 58:800 June 18, 1941 Lost Christ. Christian century 44:1129 September 29, 1927; Litorary digest 95:34 November 5, 1927 Lost Eden. Christian century 40:1161 September 13, 1923 Lost leaders. Christian century 50:146 February 1, 1933 Lost word. Christian century 58:585 April 30, 1941 Love the magician. Christian century 12:790 June 18, 1925 Love is not a bitter thing. Chicago daily tribune November 13, 1923 3/8 Lyric immortality. Christian century 50:1298 October 18, 1933 A man of sorrows: to the memory of Lincoln. Chicago tribune, February 12, 1924 3/8 March. Chicago post March 15, 1922 3/8 Chicago post March 4, 1922 March yearning. 3/8 May 3, 1923 May. Christian century 40:552 May miracles. Christian century 41:662 May 22, 1924 Maytime faith. Christian century 49:636 May 18, 1932 The melting pot. Chicago tribune September 11, 1921 3/8 Message of the bells. Christian contury 40:8 January 4, 1923 Midsummer lamont. Christian century 40:1000 August 9, 1923 Mighty hope. Christian century 42:1569 December 17, 1925 Christian century 39:169 February 9, 1922 The miracle. Mountain water song. Lyric west November 1921 My America. Christian contury 40:1257 October 4, 1923

٢

My country right, Christian century 56:506 April 19, 1939 My garden. Christian century 43:773 June 17, 1926 Mystery. Christian century 42:733 June 4, 1925; 43:281 March 4, 1926 New alters. Christian century 46:705 May 29, 1929 New crucifixion. Christian century 58:498 April 9, 1941 New dreams for old. 1000 quotable poems p.310 New horizons. Christian century 43:11 January 7, 1926 New loyalty. Christian century 49:703 June 1, 1932; Literary digest 113:19 June 25, 1932 The new song. Christian century 38:9 October 27, 1921 New vistas. Christian century 49:9 January 6, 1932 Literary digest 112:18 January 23, 1932 Nocturne. Christian century 40:968 August 2, 1923; 58:1048 August 27, 1941 October. Chicago tribune October 30, 1921 3/8 On a city street. Christian century 45:1047 August 30, 1928 On re-reading Keats. Chicago tribune August 15, 1921 3/8 The optimism of faith. Christian century 38:9 November 17, 1921 Outcast. Christian century 42:884 July 9, 1925 Pradise enow. Chicago post January 17, 1922 3/6 Filots. Chicago tribune August 5, 1921 3/8 Plain living and high thinking. Christian century 51:1369 October 31, 1934 Christian century 45:924 July 26, 1928 Poems. Poet to cynic. Chicago tribune July 21, 1921 3/8 Poets. Christian centur: 46:546 April 24, 1929; 51:793 June 13, 1934 The poet's call. Chicago post February 9, 1922 3/6; The world's great religious poetry; edited by Caroline Miles Hill Macmillan, 1923 p.4 Poet's immortality. Christian century 42:1021 August 13, 1925 Poor. Christian century 42:566 April 30, 1925; 50:809 June 21, 1933; 54:1162 September 22, 1937 The poor. Christian century 42:1025 August 13, 1925 Prayer. Christian century 40:521 April 26, 1923; 43:649 May 20, 1926 A prayer for the year. Poems for daily needs Prayer: God of the open, of dawning and starlight. Christian century 50:586 May 3, 1933 Preacher (Seven voices at Christmas). High days and holidays; edited by Florence Adams and Elizabeth McCarrick Dutton, p.228-9; Christian century 57:1584-85 December 18, 1937 1940 Prophecy. Christian century 42:45 January 8, 1925 The prophet. Highdays and holidays p.228-9 Prospect. Christian century 43:610 May 13, 1926

Clark, Thomas Curtis

Prospice. Christian century 56:50 January 11, 1939 Quatrain. Christian century 56:792 June 21, 1939 Quatrain: To arms! they cry. Christian century 51:591 May 2, 1934Questioning. Christian century March 1922 Questions. Christian century 43:842 July 1, 1926 Rebirth. Christian century 40:113 January 25, 1923; 46:517 April 17, 1929 Renewal. Ciristian century 54:47 January 13, 1937 Christian century 51:1586 December 12, 1934 Return. Reveille of peace. Christian century 50:1402 November 8, 1933 The road. Lyric west January 1922 The road to happiness. Poems for daily needs Roosevelt. Christian century 41:8 January 3, 1924 Saint. Christian century 46:1034 August 21, 1929 Scholar. Christian century 51:1143 September 12, 1934 Sea. Christian century 51:692 May 23, 1934 Christian century 54:946 July 28, 1937 Seaside healing. Secrets of the workers. Independent 97:59 January 11, 1919 Shackleton. Chicago post February 16, 1922 3/8 Shakespeare. Indiana university quarterly April 22, 1922 Shall we call our city great? Christian century 42:1237 October 8, 1925 Share croppers (Seven voices at Christmas). Christian century 57:1584-5 December 18, 1940 Shepherds (Seven voices at Christmas). Christian century 57:1584-5 December 18, 1940 Sisyphus. Christian century 41:1332 October 16, 1924 Somewhere. [song] Something to sing; compiled by W. J. Baltzell Philadelphia, Ditson, 1916 Song for Christian laborers. Christian century 43:1234 October 7, 1926 Song for Sylvia. Chicago daily tribune November 6, 1923 3/8 Song of Christian workingmen. 1000 quotable poems p.273 Sonnet; Oh that some spirit. Christian century 51:1087 August 29, 1934 Spirit of transportation. Christian century 44:824 July 7, 1927 The spirit of youth. The master of men p.202 Spring atonement. Christian century 42:470 April 9, 1925 Summer worship. Christian century 44:973 August 18, 1927; Literary digest 94:32 September 10, 1927 Teacher. Christian century 50:983 August 2, 1933 Tenement children (Seven voices at Christmas). Christian century 57:1584-5 December 18, 1940 Theodore Roosevelt, prophet. Chicago tribune October 27, 1921 3/8 There shall be peace. Poems for daily needs

There was a man. Christian century 56:178 February 8, 1939; 58:183 February 5, 1941 They tell he life is bitter. Chicago evening post December 11, 1923 4/8 This I know. Christian contury 58:1143 September 17, 1941 Thy Kingdon come. Christian century 56:602 May 10, 1939 Time. Chicago evening post March 22, 1922 3/6 To a celebrity. Chicago tribune August 24, 1921 3/8 To a post and seer. Christian century 52:607 May 8, 1935 To Carl Sandburg. Chicago news April 12, 1922 3/12; Christian century 39:785 June 22, 1922 To Homor--pout eternal. Chicago tribune November 7, 1921 3/8 To John Burroughs. Unity February 1922 To John Keats. Chicago tribune August 15, 1921 3/8 To poetry. Christian century 38:8 September 15, 1921 To yoets all. Christian century 52:1170 September 18, 1935 To Robert Burns. Christian contury 40:1610 December 13, 1923; Minneapolis journal August 2, 1921 To the author of Spoon river. Chicago post March 22, 1922 3/6 To the poot. Christian century 41:1265 October 2, 1924; 56:81 January 18, 1939 To the sleeping city. Christian contury 42:1366 November 5, 19.35 To Thorcau. Christian century 43:963 August 5, 1926; Chicago post January 6, 1922 To Walt Whitman. Indiana university quarterly April 1922 To Wordsworth. Indiana university quarterly April 1922 Toilers (Seven voices at Christmas). Christian century 57:1584-5 December 18, 1940 The touch of human hands. Quotable poems; compiled by Thomas Curtis Clark and Esther A. Gillespic Chicago, Willett, 1928 2:37Transformation. Christian century 55:784 June 22, 1938 Trees. Christian century 47:1209 October 8, 1930 The true need. 1000 quotable poems 1:126 Trust the great artist. Christian century 39:845 July 6, 1922 Christian century 51:83 January 17, 1934 Ultimatum. The universal cult. Living church April 13, 1922 The universal guilt. The master of men p.56 Unmaking of man. Christian century 48:1482 November 25, 1931 Upon reading a volume of ancient Chinese poetry. Chicago post Murch 31, 1922 3/8 Utopia. Christian contury 40:1225 September 27, 1923; Modern religious verse and prose; collected by Fred Merrifield Scribnor, 1925 p.302

4.022860

ł

Clark, Thomas Curtis

Victims. Christian century 50:1570 December 13, 1933; 55:329 March 16, 1938 The victor. Poems for daily needs. Vision. Christian century 49:906 July 20, 1932 Voice. Christian century 42:861 July 2, 1925 Voice in a cathedral (Seven voices at Christmas). Christian century 57:1581-85 Decomber 18, 1940 Wandering Christ. Christian contury 40:296 March 8, 1923 War. Christian century 41:1560 December 4, 1924 War will not always be. Christian century 58:904 July 16, 1941 Wayside flowers. The Chicago anthology; a collection of verse from the work of Chicago poets, selected and arranged by Charles G. Blanden and Minna Mathison. Chicago roadside pross, 1916 p.66 We are the dead. Christian century 51:113 January 24, 1934 We thank thee. 1000 quotable poems p.29 We who have toiled. Christian century 49:281 March 2, 1932 When I am old. Literary digest 96:30 January 28, 1928 When nations walk in darkness. Christian century 40:904 July 19, 1923 When summer dies. Chicago tribune October 23, 1921 3/8 Where is beauty to be found. Christian century 41:302 March 6, 1924Who can go on singing. Christian contury 55:617 May 18, 1938 Who goes there! Poems for daily needs Who made war? Christian contury 41:1624 December 18, 1924 Who will build the world anew. Christian century 41:1079 August 21, 1924 Who will sing your songs, America. Christian contury 40:681 May 31, 1923 Wisdom. Christian century 47:302 March 5, 1930; 53:15 January 8, 1936; 55:522 April 27, 1938 With gratitude for leaves of grass. Christian century 39:297 March 9, 1922 Witnesses. Boston transcript January 14, 1922 World builders. Chicago tribune August 25, 1921 5/6 Word and deed. Christian century 54:738 June 9, 1937 Your sons. Christian century 53:497 April 1, 1936 III

#### 111

## Biography

COLSON, ETHEL MAUDE (Mrs. Frank Mount Severn Brazelton)

Ι

### Poems

Christmas dream of Mary. Putnam's magazine 3:309 December 1907 Distance. Harper's bazaar 43:649 July 1909 Fate's irony. Harper's bazaar 42:1124 November 1908 Lyric west December 1923 Fusion. I wonder is there laughter. Lippincott's magazine 91:491 April 1913 Little child heart, sleep. Current literature 27:241 March 1900 Little King's lay. Independent 52:496 February 22, 1900 Love's plea. Harper's bazaar 45:60 February 1911 Mother in the street-car. Iadies' home journal 41:78 July 1924 Mothers of men at war. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.138 Plea for joy. Putnam's magazine 2:672 September 1907 Quest of Arcady. Munsey's magazine 29:831 September 1903 Song; I would so sing to you. Poetry 54:259 August 1939 Woman-heart. Lippincott's magazine 88:571 October 1911

II

Biography

Who's who in America 1938-9

COMFORT, FLORENCE CROCKER

Ann Peters. Literary digest 112:26 February 27, 1932
Far away place. Hygeia 8:550 June 1930
Jane Craig. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.68
Make way. Christian century 49:505 April 20, 1932
Old men at the county infirmary. Christian century 45:40 January 12, 1928; Illinois poets p.69
Tears. Illinois poets p.68
When the door is closed. Illinois poets p.69

COONLEY, RUTH V.

The following poems appear in Illinois poets (foreword by Glenn

Ward Dresbach New York, Henry Harrison publishing company, 1935): The colonel, p.73; The Eternal question, p.72; Jade slippers, p.71; Spring, p.72-3; To a former patient, p.71

CORY, CHARLES BARNEY, 1892-

Vagrant verses, 1913-1933. Charles Barney Cory, Chicago, 1934 45p

CRANE, FRANK, 1861-1928

Ι

### A Volume of Poetry

Vision. Morcester, Massachusetts, The Davis press, 1906 55p

II

#### Single Poems

Easter dawn. Independent 60:843 April 12, 1906 Golden goal. Reader magazine 9:458 March 1907 The hounds of God. Modern religious verse and prose; compiled by Fred Merrifield Scribner, 1925 p.135 Little white birches of New England. Independent 60:1478 June 21, 1906 October. Independent 63:914 October 17, 1907 Frayer for schools. Good housekeeping 69:21 September 1919 Prayer of October. Good housekeeping 69:9 October 1919 Prayer of Thanksgiving. Good housekeeping 69:9 November 1919 Prayer of the mother after the children have gone to bed. Ladies' home journal 32:14 January 1915 Sacrament of spring. Independent 58:1009 May 4. 1905 Pictorial review 28:1 August 1927 Vision. Yesterday. 1000 quotable poems; compiled by Thomas Curtis Clark and Esther A. Gillespie Chicago, Willett, 1937 p.166

### III

### Biography

DeCasseras, B., Complete American. American mercury 10:145 Fobruary 1927

Crane, Frank

Who's who in America 1928-9

CRISSY, FORREST, 1864-

## Ι

## A Collection of Poems

In Thompson's woods. Chicago The blue sky press, 1901 40p

## II ·

## Single Poems

Ma's attic. Handbook of best readings; edited by S. H. Clark Scribner, 1902 p.386 A goose game. St. Nicholas 28:744-5 June 1901

## III

## Biography

Who's who in America 1938-9

DARGAN, EDUIN PRESTON, 1879-

## Ι

## A Collection of Poems

Hylas and other poems. Boston, Badger, 1910 69p

## II

## Single Poems

Erect. Poetry 6:15 April 1915 For a map of Mars. Poetry 6:15-16 April 1915 Heartily know. Poetry 6:14 April 1915 Out of the past. The Chicago anthology; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.26-27

Dargan, Edwin Preston

### III

### Biography

Current biography. New York, H. W. Wilson company, 1941 Who's who in America 1940-1 The book of Chicagoans; edited by Albert Nelson Marquis Chicago, Marquis and company, 1931

DAUSCH, CHARLOTTE M.

The following poems appear in Illinois poets (foreword by Glenn Word Dresbach New York, Henry Harrison publishing company, 1955): Love's proving, p.75; A message of the autumn leaves, p.76; A song of the West, p.74; Telepathic love, p.75-6

DE VRIES, PETER, 1910-

Ι

#### Poems

Conscript. Poetry 58:184-8 July 1941 Late song. Poetry 51:196-7 January 1938 Love song. Poetry 53:308-11 March 1939 Mirror. Poetry 53:308-11 March 1939 Song for a son. Poetry 53:308-11 March 1939

II

#### Biography

Poetry 51:232 January 1938 Who's who in America 1940-1

DEL BITTNER, NELSON

## I A Collection of Poems

Paper faces. Foreword by Kerker Quinn Prairie City, Illinois, James A. Decker, 1940 34p

4

Del Bittuer, Nelson

ΙI

## Single Poems

Fhases. Poetry 34:86-7 May 1929 Flumes of the great. Poetry 39:78-9 November 1931 Resurrected by a bomb, by God. Poetry 51:18-19 October 1937 Saying good-bye under lilacs in rain. Poetry 39:78-9 November 1931 Ships. Poetry 34:86-7 May 1929 Whistles. Poetry 34:86-7 May 1929

### III

A Note about the Author

Poetry; a magazine of verse 34:119 May 1929

DELL, FLOYD, 1887-

Ι

#### Poems

Acteon. Century 76:494 August 1908 Apologia. Poetry 6:67 May 1915 Cupid's holiday. Bookman 61:518 July 1925 Love in Greenwich village. Doubleday, 1926 321p An old-fashioned ballad of Christopher Street; the second conning tower book; edited by F. P. A. New York, Macy Masius, 1927 p.67 Seeker. Harper's monthly magazine 118:440 February 1909 Song. Foetry 15:22 October 1919 Summer. Masses February 1917 Tamburlaine. Harper's monthly magazine 118:299 January 1909 To Edna St. Vincent Millay. An anthology of verse from Masses-Liberator; edited by Genevieve Taggard New York, Liveright, 1925 p.150 March 1908 Waifs. Young wife, waking. Bookman 59:419 June 1924

II

Biography and Criticism

## Dell, Floyd

Hansen, H., Midwest portraits. Harcourt, 1923 p.208-16 Homecoming; an autobiography. New York, Farrar, 1933 xi,368p Literary portraits. Bookman 53:245 May 1921 Literary spotlight. Portrait Bookman 57:65-71 March 1923 Millet, Fred B. Contemporary American authors Harcourt, 1940 p.314-6 Portrait. Outlook 130:33 January 4, 1922; Arts and decoration 25:48 June 1926; Saturday review of literature 3:450 December 18, 1926; Parent's magazine 6:28 September 1931; Literary digest 116:38 October 28, 1933; Saturday review of literature 11:202 October 13, 1934 Schyberg, Frederik, Moderne Amerikansk Litteratur, 1900-1930. Nordisk Forlag, København, 1930 p.122-4 Who's who in America 1940-1

DILLON, GEORGE H., 1906-

Ι

## Collections of Poems

Boy in the wind. New York, Viking press, 1927 79p The flowering stone. New York, Viking press, 1931 62p Flowers of evil; translated from the French of Charles Baudelaire by George Dillon and Edna St. Vincent Millay; with the original texts and with a preface by Miss Millay. Harper, 1936 xxxix,282p

II

## Single Poems

Address to the doomed. Poetry 37:4-15 October 1930
Again. Poetry 28:241-2 August 1926
Another year. Poetry 57:30-1 October 1940
As dancers. Poetry 28:238 August 1926
Autumn movement. New republic 52:290 November 2, 1927
Beauty trembled close. Lyric west January 1925
Body. Saturday review of literature 6:793 March 8, 1930
Bravely. Forge 1:11 June 1924
Children in autumn. Scribner's magazine 93:88 February 1933; Literary digest 115:42 February 4, 1933
Dreamer of leaves. Poetry 34:246-7 August 1929
Elemental. Poetry 26:239-40 August 1925; Lyric America: an anthology of American poetry 1630-1930; edited by Alfred Kreymborg New York, Coward-McCann, 1930

En route. The new poetry; edited by Harriet Monroe and Alice Macmillan, 1934 C. Henderson p.141 Fairy tale. Poetry 28:239-40 August 1926 A fellow and a girl. Measure November 1924 First April. Forge 1:7 May 1924 For all brothers in youth. Lyric west May 1925 Four sonnets. Poetry 34:243-5 August 1929 June-July 1925 Gypsy. Lyric west The humble horse. Measure November 1924 Iberian coast. Nation 137:107 July 26, 1933 I think Delilah had a heart. Voices February 1925 I think you are closer to me than anything. Poetry 34:241-51 August 1929 In two months now, Literature and life; edited by Mills, Stratton, and others Scott foresman and company, 1936 p.530 Into the wind. Voices April 1928 Lifer. Palms November 1925 Malediction against wars. Poetry 35:70-1 November 1929 Man amid rocks. Harp January-February 1927 Many songs. Lyric west January 1925 Meeting. Gypsy June 1925 Morality. Fugitive March 1925 New Century. Lyric west April 1925 Nightingale. Scribner's magazine 94:144 September 1933 Old masonry. Harp May 1925 On a bridge. Dial 31:296-7 October 1926 One beauty still. New republic 60:199 October 9, 1929 Our quiet house. Contemporary verse 19:85 June 1925 Voices December 1925 Pantomime. Passion. Fugitive March 1925 Penalty. Lyric west August-September 1925 Self-portrait. Voices July 1927 Snails. Fugitive March 1925 Sojourn. Voices December 1925 Song. Forge 2:17 October 1924 Saturday review of literature 6:17 August 3, 1929 Souvenir. The street. Voices December 1925 Poetry 34:241-51 August 1929 Suddenly on a winter's day. Fugitive March 1925 These. These words. Voices April 1925 To a woman. Lyric west January 1925 To an importunate ghost. Fugitive March 1925 Toe ballet. Poetry 26:240 August 1925 Tree of night. New republic 45:186 January 6, 1926 Unburdened. Contemporary verse 19:85 June 1925 Unhappy men. Fugitive June 1925 The words of men. Buccaneer May 1925 Your life, so rarefied. Poetry 34:241-51 August 1929

Dillon, George H.

### III

## Biography and Criticism

Benét, N. R., Round about Parnassus. Saturday review of literature 8:154 September 26, 1931 Biographical sketch. Portrait Willson bulletin 7:12 September 1932 Boy in the wind. [review] New republic 46:364 May 12, 1926 Emerson, D., Poetry corner. Portrait Scholastic 31:21 October 25, 1937 Freer, Agnes L., Baudelaire in English. Poetry June 1936 p.158-62 Lovett, R. M., George Dillon's second volume, Flowering stone, Poetry 39:328-32 March 1932 Luhre, Marie, Spring snow. Poetry March 1928 p.443-5 Millet, Fred B., Contemporary American authors 'Harcourt, 1940 p.134,327-8 Monroe, Harriet, Dillon G., Poet hitherto neglected by poetry. Poetry 46:336-46 September 1955 Monroe, Harriet and Alice C. Henderson. The new poetry; an anthology of twentieth century verse in English. Macmillan, 1934 p.706 Poetry 28:295 August 1926 Portrait. Publishers weekly 121:1949 May 7, 1932 Untermeyer, Louis, Three younger poets English journal Decembor 1932 p.787-99

DILWORTH, HIRAM POWERS

Ι

# Collections of Poems

The cup of joy (Forty-one sonnets). Chicago, Midway printing company, 1937 41p Memorial sonnets to my parents. Privately printed Saul brothers, 626 Federal street, Chicago, 1926 Seven sonnets and ode to the merry moment. Privately printed by H. P. Dilworth, Art Institute, Chicago, 1916

### II

## A Poem

Hiram Powers' Greek slave. Chicago anthology; a collection of

Dilworth, Hiram Powers

verse from the works of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.121-2

DOW, DOROTHY (Mrs. Junes Fitzgerald), 1899-

Ι

Collections of Poems

Black Babylon. New York, Liveright, 1924 vii, 11-90p Will-o'-the-wisp. New York, Liveright, 1925 ix, 13-39p

II

#### Single Poems

Avocation. College humor April 1928 Busy one. Good housekeeping 74:56 April 1922 Couplet. The New Yorker book of verse Harcourt, 1935 p.99 Dismissal. Good housekeeping 77:74 October 1923 Eternal Diana. Literary digest 79:36 November 3, 1923 Even though. Poetry 33:314 September 1931 Every poet knows. Bookman 65:541 July 1927; Literary digest 94:32 July 16, 1927 Handful of ashes. Poetry 19:130-2 December 1921 Heimweh. Literary digest 81:36 . May 24, 1924; Poetry 24:71 May 1924 Here is the spot. Literary digest 97:32 April 14, 1928 College humor May 1928 I shall not bend. Voices Spring 1923 Pagan August-September 1921 In Winchester. A lady tells the truth. College humor Holiday number 1924 Lines to a gentleman with a walking stick. College humor June 1928 Little girl. Good housekeeping 78:11 February 1924 Love letter. College humor July 1928 Night club. College humor December 1927 A note from me to you. College humor Winter number 1924-5 0 loveliest voice. Poetry 57:304 February 1941 One weary of too much passion makes lament. Bookman 62:20 September 1925 June 1930 Poetry 36:128-31 Phantom. Plea. Poetry 38:314 September 1931 Portrait. Poetry 38:314 September 1931 Rivals. Poetry 36:128-31 June 1930

Dow, Dorothy

Separation. Voices December-January 1924 Good housekeeping 79:222 September 1924; 80:172 Shade. March 1925 Song: I could make you songs. The home book of modern verse; compiled by Burton Egbert Stevenson Holt, 1937 p.108 A song for Maytime. College humor May 1925 Spring picture. Poetry 24:69 May 1924 College humor April 19, 1927 Tea table talk. That terribly popular girl. College humor May 1928 There are mouths to kiss. Pagan October-November 1921 There was a time. College humor November 1926 Third book of modern verse; compiled by Jessie B. Things. Rittenhouse Houghton, 1919 p.306 Threads of sorrow. Voices Autumn 1922 To a mirrow. Pagan December 1921; January 1922 Today will never come back. Poetry 36:128-31 June 1930

Traveler's love. College humor May 1927 Two at tea. Poetry 24:70 May 1924 What I have felt. Poetry 54:319 September 1939 When songs are done. Current opinion 77:97 July 1924

III

## Biography and Criticism

Berry, N., Some elusive words are captured. [review] Will-o'-the-wisp Summer 1925
Gorman, Herbert S., E. A. Robinson and some others Will-o'-thewisp [review] Bookman July 1925
Jones, Llewellyn Chicago--Our literary crater Bookman 60:566 January 1925
Poetry 19:174 December 1921
Who's who in America 1940-1

DRESBACH, GLENN MARD, 1889-

60

### Ι

### Collections of Poetry

Cliff dwelling and other poems. New York, Vinal, 1926 96p The enchanted mesa and other poems. Holt, 1924 viii, 120p In colors of the West. Holt, 1922 117p In the paths of the wind. Boston, Four seas company, 1917 77p Morning, noon and night. Boston, Four seas company, 1920 104p The road to everywhere. Boston, The Gorham press, 1916 75p

Dresbach, Glenn Ward, 1889-

Selected poems. Holt, 1931 xvi,260p
Star-dust and stone. Dallas, Texas, P. L. Turner company, 1928
xi,114p
This side of Avalon. New York, Vinal, 1928 (Friendly books)
The wind in the cedars. Holt, 1930 xi,106p

II

## Single Poems

Answer. American mercury 50:112 May 1940 Archery class. Commonweal 31:283 January 19, 1940 Autumn inventory. Household magazine October 1928 Autumn rafters. Ladies' home journal 57:49 October 1940 Autumn rain. Commonweal 25:15 October 30, 1936 An autumn road. The home book of modern verse; compiled by Burton Ecbert Stevenson Holt, 1937 p.375 Autumn song. Saturday evening post 205:32 October 1, 1932 Autumnal. Poetry 33:11-7 October 1928 Bacchanalia. Poet lore 28:365 May 1917 Barge canal. Christian science monitor weekly magazine section May 11, 1940 p.15 Bat chimney. American mercury 51:328 November 1940 Battles. Poet lore 28:366 May 1917 Beneath the leaves. American poetry 9:2 November 1927 Black colt. Christian science monitor weekly magazine section June 15, 1940 p.14 Blue jays. Voices February 1929 Boast. American mercury 45:226 October 1938 Bobsled ride. Saturday evening post 209:43 January 2, 1937 Boy in a coal bar. American mercury 51:222 October 1940 Broken gourd. Christian science nonitor weekly magazine section March 8, 1941 p.14. The brook under ice. Measure December 1923 Burros. Saturday evening post 212:68 June 8, 1940 Butterfly. American federationist 46:821 August 1939 Cactus bloom. All's well October 1921 Cameo. American poetry 11:3 April 1929 Carrier pigeon. Commonweal 32:365 August 23, 1940 Cave. Saturday evening post 210:33 May 28, 1938 Cedar and stone. Contemporary verse 18:75 November 1924 Century of progress hymn. Poetry 42:138-9 June 1933 A challenge. Contemporary verse 23:4 August-September 1928 Charity basket. Commonweal 17:294 January 11, 1933: Literary digest 115:38 January 21, 1933 Chips. St. Nicholas 66:9 January 1939 Christophe's citadel. Voices May 1928 Clouds at sunset. St. Nicholas 65:11 September 1938

## Dresbach, Glenn Ward

Coasting hill. Pictorial review 38:96 February 1937 Cockatoos. American mercury 47:111 May 1939 Corn shocks in moonlight. Commonweal November 9, 1927 St. Nicholas 65:9 May 1938; 65:11 September 1938 Cowbird. Cyclone cellar. Catholic world 151:275 June 1940 Dance in the desert. Pan June 6, 1925 Dandelions. American federationist 46:1064 October 1939 The defeated. All's well November 1921 Poetry 36:239-41 August 1930; Literary digest 115:38 Desert. January 21, 1933 Desert penitents. Japm November 26, 1928 St. Nicholas 66:9 Detour. June 1939 Discarded map. Saturday evening post 212:34 June 29, 1940 Downy things. Saturday evening post 210:30 April 23, 1938 The dreams of one dead. The poetry journal 7:159 August 1917 Dropped stitch. American mercury 44:480 August 1938 Dry season (Panamanian nights). Smart set August 1914: Saturday evening post 209:39 August 15, 1936 Dusty road. St. Nicholas 66:15 August 1939 Early morning in a glade. Poetry 36:239-41 August 1930 Edge of spring. St. Nicholas 66:19 March 1939 The embrace. Commonweal 6:444 September 14, 1927 Kaleidoscope June 1929 Experience. Experienced traveler. Saturday evening post 212:74 April 27, 1940 Explorers. Saturday evening post 210:51 October 2, 1937 Faces. American mercury 47:487 August 1939 False evangelist. Bozart March-April 1929 Field. Poetry 55:310-12 March 1940 A field to be replanted. American poetry 11:2 May 1929 First tracking snow. Saturday evening post 205:32 December 17, 1932 Christian science monitor weekly magazine section Flax flower. September 21, 1940 p.14 Flowering locust. St. Nicholas 65:17 July 1938 Frosted flower stalks. American poetry 10:3 December 1928 The glory of dreams. Poetry journal 7:159 August 1917 Gourd at the spring. Saturday evening post 210:70 July 10, 1937 All's well August-September 1922 Ground. Ground bird's nest. Christian science monitor May 3, 1941 p.15 Guide-line. Christian science monitor March 29, 1941 p.13 Haunted house. Ladies' home journal 55:78 January 1938 Haunted road to the west. Overland n. s. 77:51 May 1921 Haystack in a wintry field. St. Nicholas 66:13 December 1938 The herd. Japm July 30, 1928 Saturday evening post 202:92 October 26, 1929 Hill pasture. Honey in the wall. Yale review n. s. 28 no.1:44 September, 1938

Dresbach, Glenn Ward Hymn to Pan. Midland; a magazine of the middle west 4:45 January-February 1918 The immortality of dreams. The poetry journal 7:160 August 1917 In an oats field. American mercury 52:540 May 1941 In New Mexico. Poetry 14:192 July 1919 In the cedars. Lyric west September 1923 In the cliffs. Lyric west September 1923 Indian guide. Overland n. s. 77:29 May 1921 Island. Commonweal 30:454 September 8, 1939 Jason. Midland; a magazine of the middle west 15:114 May-June 1929 Last cargo. Forum 66:141 August 1921 Last lark of summer. Literary digest 111:21 October 24, 1931 Late for chores. Good housekeeping 113:36 July 1941 Late from the field. Good housekeeping 111:38 July 1940 Let there be kites again. Atlantic 161:699 May 1938 Life or death (In western mountains). The home book of verse p.266 Little ships that never sail. Literary digest 106:22 August 2, 1930 The lizard on the ledge. Lyric west July-August 1922 Lost brook. American magazine 108:190 November 1929 Lost ship. American mercury 52:416 April 1941 Lost trails. Step ladder June Lost valley. St. Nicholas 66:2 June 1929 May 1939 Mangoes. American mercury 49:241 February 1940 Marsh grass. Christian science monitor January 6, 1940 p.15 Meadow. St. Nicholas 66:12 May 1939 Midland; a magazine of the middle west 7:172 Meadow brook. April 1921 Memory and Maytime. Munsey's magazine 72:751 May 1921 American mercury 44:234 Miniature. June 1938 Poetry 36:239-41 August 1930 Mission bell. Mountain background. Nation 130:365 March 26, 1930 Mountain pasture. Christian science monitor weekly magazine section March 30, 1940 p.15; Poetry 13:204-8 January 1919 My Christmas tree. Ladies' home journal 58:71 January 1941 Night. American mercury 53:191 August 1941 No fire left. Poetry 55:310-12 March 1940 Not to a temple dancer. Double dealer 4:71 August 1922; Poetry 25:48-9 October 1924 Catholic world 153:448 July 1941 Old barns in the rain. Old man's garden. Saturday evening post 208:35 March 28, 1936 Pictorial review 39:57 December 1937 Old road in the hills. Nation 131:218 August 27, 1930 Orchard.

Dresbach, Glenn Ward

Orchard song. Commonweal 16:554 October 12, 1932 Owls-deserted barn, Bozart March-April 1929 Parlor furniture. New republic 96:300 October 19, 1938 Pastoral. American poetry 10:3 September 1928 Pasture spring. Pictorial review 38:20 April 1937 Perception. Munsey's magazine 73:28 June 1921 The pool near the sky. Contemporary verse 13:87 June 1922 Processional. Munsey's magazine 73:28 June 1921; Overland n. s. 78:31 August 1921 Rain after drouth. Saturday evening post 209:42 September 5, 1936 Rain in the jungle. American mercury 52:729 June 1941 A rainbow over the desert. Double dealer 4:199 October 1922 Rainy season (Panamanian nights). Smart set August 1914 Range cattle. New republic 100:267 October 11, 1939 Renewal. Contemporary verse 13:86 June 1922 A row of willows. All's well January 1922 Sanctuary. Virginia quarterly review 17 no. 4:536 October 1941 Scarlet tanager. American federationist 36:720 June 1929 St. Nicholas 65:47 June 1938; Christian science Sea chest. monthly magazine May 24, 1941 p.13 Secret hoard. Saturday evening post 210:33 April 2, 1938 Sent for water. Pictorial review 39:26 September 1938 Slow defeat. Poetry 55:310-12 March 1940 Snowy bough. Ladies' home journal 58:93 February 1941 Softly the rain. Saturday evening post 205:90 May 27, 1933 Some night ordained. Overland n. s. 80:14 July 1922 Song. Current opinion 70:412 March 1921; Overland n. s. 78:46 September 1921: Double-dealer 3:213 April 1922: All's well May 1922; Bookman 55:366 June 1922; Voices October-November 1923; American poetry July 1927; Poetry 31:189 January 1928; Japm July 9, 1928; Poetry 33:11-17 October 1928; Poetry 33:13 October 1928; Japm March 11, 1929 Song for the new crusade. Bookman 46:142 October 1917 Song in autumn. All's well February 1922 Songs. Poetry 16:136-7 June 1920; Poetry 26:74-5 May 1925 Songs in the desert. Contemporary verse November 1920 Songs of the plains. Poetry 19:187-9 January 1922 Songs out-of-doors. Poetry 36:239-41 August 1930 Songs while the prairie whispers. Midland; a magazine of the middle west 6:178-181 October 1920 Sorcerer's wood. Lyric September 1923 Spinning. Christian science monitor June 11, 1924 Spring. Christian century 50:417 March 29, 1933 Squirrels. Saturday evening post 213:109 October 5, 1940 Storm-rain songs. Lyric west September 1923

### Dresbach, Glenn Ward

American federationist 44:1079 October 1937 Stubble. Summer, 1918. Bookman 47:369 June 1918 Summer memory. St. Nicholas 65:4 August 1938 Survival. Christian science monitor weekly magazine section July 19, 1941 p.15 There is an isle. Overland n. s. 78:56 August 1921 This is a house. Midland; a magazine of the middle west 15:176 August 1929 Thoughts when the clock ticks. Voices July 1927 To a quail calling in the dusk. Literary digest 111:28 October 31, 1931 To a sea shell. Overland n. s. 59:144 February 1912 To a ship's lantern. Commonweal 27:689 April 15, 1938 To a weather-cock. Contemporary verse 23:12 June-July 1928 To my valentine. Smart set February 1913 To quail under snow crust. Voices February 1929 To the dahlia. Garden magazine and home builder 41:132 April 1925 Touch. Ladies' home journal 57:105 July 1940 Tramp steamer. Catholic world 151:407 July 1940 The trapped rabbit. Contemporary verse 12:46-7 September 1921 Travel notes. Saturday evening post 211:113 June 10, 1939 Treasure. Overland n. s. 80:46 December 1922 Tree sounds. Christian science monitor weekly magazine section July 13, 1940 p.15 Tropic port. Voices March 1928 Turning home. Saturday evening post 202:174 October 12, 1929 Two songs. Poetry 10:131 June 1917 Victor Watson--the rancher. Lyric west 2:5 June 1922 Visitors. St. Nicholas 66:8 October 1939 January 1929 A water color. Contemporary verse 24:4 We do not say farewell. Christian science monitor weekly magazine section September 13, 1941 p.14 Weaver who clad the spring. Munsey's magazine 69:352 March 1920 When spring comes back. Bookman 47:171 April 1918 White sails against the morning. Double dealer 2:215 November 1921 Who lifts a cup of dreams. Verse 2:4 Autumn 1925 Wild honey. American mercury 53:83 July 1941 Wild poppies. Step ladder 14:134 May 1928 Pictorial review 38:74 July 1937 Wild strawberries. Willow song. Overland n. s. 81:27 November 1923 Wind blow these smoldering fires. Japm December 24, 1928 Wind in the corn. Christian science monitor weekly magazine section July 27, 1940 Wind rivers. Step ladder 14:132 May 1928 Wings and the man. Overland n. s. 59:225 March 1912

Dresbach, Glenn Ward

Wings into sunset. Poetry 36:239-41 August 1930
Winter moon. American poetry 10:2 January 1929
With little willows. Lyric west September 1923
Woodland bridge. Commonweal 25:99 November 20, 1936
Woodland spring. Pictorial review 38:74 July 1937; St. Nicholas
 66:17 April 1939
Words to be carved on a trumpet. Kaleidoscope June 1929

#### III

# Biography and Criticism

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 McClure, John, The enchanted mesa and other poems. [review] Double dealer August-September 1924 Monroe, Harriet; Desert music; Cliff dwellings, and other poems. [review] Poetry 30:349-352 September 1927 Monroe, Harriet and Alice C. Henderson; The new poetry. Macmillan, 1934 p.707 Portrait. Bookman 47:151 April 1918 Sherry, L., Desert complexes. The enchanted Mesa. [review] Voices November 24, 1924 Swett, Margery, A book of the desert: The enchanted Mesa and other poems. [review] Poetry October 1924 Who's who in America 1940-1

DUDLEY, CAROLINE LOUISE (Mrs. Leslie Carter)

# Ι

#### Poems

Chaotic peace. Poetry 7:284 March 1916 Concerning a nobleman. Poetry 7:283 March 1916 Creative fire. Harper's weekly 58:25 January 31, 1914 The white wisdom. Poetry journal July 1915

#### II

#### Biography

Haskell, E., Portrait. Theatre arts monthly magazine 9:43 January 1925 Poetry 1:32 October 1912; 6:325 March 1916

DUDLEY, DOROTHY (Mrs. Henry B. Harvey), 1885-

I

Poems

Branch. Poetry 22:81-2 May 1923 Brancusi. Dial 82:123-30 February 1927 Fandangle. Poetry 22:80-1 May 1923 Interlude. Poetry 22:80-1 May 1923 Moon. Poetry 10:189 July 1917 November in the park. Poetry 7:67 November 1915 Paderewski. Poetry 10:189 July 1917 Pine River bay. Poetry 11:124-5 December 1917 La rue de la montagne Sainte-Genevieve. Poetry 6:119-20 June 1915 Under-current. Poetry 22:82 May 1923

II

Notos about the Author

Dial February 1927 [A note on back cover]
Monroe, Harriet, Dorothy Dudley's frontiers. Poetry 6:159
June 1915; 43:208-15 January 1934
Williams, W. C., To whom it may concern (al que-quiere!).
Poetry 12:38-43 April 1918

DUDLEY, HELEN

Ι

#### Pooms

Against the sun. Poetry 16:80 May 1920 Cootham lane. Poetry 16:80-1 May 1920 Dirge. Poetry 11:128 December 1917 Reed-song. Poetry 11:128 December 1917 Song. The new poetry; edited by Harriet Monroe and Alice C. Henderson Macmillan, 1923 p.130 To one unknown. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.147

II

A Note about the Author

Poetry 1:32 October 1912

DULSKY, ROSE

The following poems appear in Illinois Poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Benediction, p.82; Come when the night, p.81; Dear earth, p.80; Fugitive, p.82; Lady of dreams, p.81; Two beggars, p.80

DUTTON, MARGAN

Ι

Pœms

Instinct. Poetry 57:365 March 1941 Mountains. Poetry 51:310 March 1938 Winter. Poetry 49:319 March 1927

II

Biography

Poetry 49:357 March 1937

EASTMAN, BARRETT

Ι

A Collection of Poems

Under the stars, and other songs of the sea. (Wallace Rice, co-author) Chicago, Way and Williams, 1898 61p

II

#### Single Poems

How we burned the "Philadelphia" (February 15, 1804). Poems of American history; edited by Burton Egbert Stevenson. Houghton, 1922, p.281; Great Americans (as seen by the poets); edited by Burton Egbert Stevenson. Lippincott, 1933 p.269

Joy enough. An American anthology 1787-1900; edited by Edmund Clarence Stedman Houghton, 1900 p.725

Richard Somers. An American anthology 1787-1900 p.725 When my turn comes. The Chicago anthology; a collection of

Eastman, Barrett

verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.141

## III

# Biography

Who's who in America 1908-9

EBERHART, NELLE RICHMOND (Mrs. Oscar McCurdy Eberhart), 1871-

Ι

#### Collections of Songs.

- Four American Indian songs (Tribal melodies). Lyrics by Nelle Richmond Eberhart; music by C. Wakefield Cadman; arranged for womens' voices by V. Harris New York, White-Smith publishing company, 1911
- From the land of the sky-blue water, and other songs for music. Boston, Humphries, 1926 71p

II

# Single Poems

After drouth. Munsey's magazine 85:423 August 1925 At the turn of the road. Delineator 77:235 March 1911 Before dusk. Munsey's magazine 80:96 October 1923 Bridal morn. American magazine 74:313 July 1912 California deserted. Munsey's magazine 73:315 July 1921 Call from the sea. Munsey's magazine 83:629 January 1925 Full moon and waterfall. Munsey's magazine 72:636 May 1921 The heart of her. [song] Something to sing; compiled by W. J. Baltzell Philadelphia, Oliver Ditson, 1916 Her hands. Munsey's magazine 75:634 May 1922 Hollyhocks. Living age 258:642 · September 12, 1908 Munsey's magazine 77:614 January 1923 House. Invaders. Munsey's magazine 69:403 April 1920 Love reincarnate. Munsey's magazine 75:540 April 1922 Love's temperature. Munsey's magazine 76:609 September 1922 Maya, Munsey's magazine 70:601 September 1920 Mind magic. Munsey's magazine 72:371 March 1921 On an anniversary. Munsey's magazine 82:704 September 1924 Pilgrim. Munsey's magazine 80:614 January 1924

Eberhart, Nelle Richmond

Prophecy. American magazine 74:581 September 1912 The reaping. Ainslee's May 1919 Resurrection. Munsey's magazine 78:420 April 1923 Substitute. Munsey's magazine 83:312 November 1924 Twilight. Munsey's magazine 77:26 October 1922 Whither. Munsey's magazine 71:668 January 1921 Youth sings of age. Munsey's magazine 81:756 May 1924

### III

#### Biography

Who's who among North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939 Who's who in America 1940-1

EBERHART, MRS. OSCAR MC CURDY See Eberhart, Nelle Richmond

EDMUNDS-HEMINGWAY, CLARA

Ι

# A Collection of Poems

Oak roots. Landover, Maryland, Dreamland press, 1932 36p

#### II

# Single Poems

Air freight. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.83
The bound giant. Illinois poets p.83
Flight. Kaleidoscope July 1929
Haunted house. Illinois poets p.85
The living tree. Illinois poets p.84
Nestless trees. Illinois poets p.85
The uncharted soul. Illinois poets p.84

EOLUS See Laughlin, Elmer Osborne

F. P. A. See Adams, Franklin Pierce

Ι

#### A Volume of Poetry

Psalms for the modern life. 'Boston, The Christopher publishing company, 1937 48p

II

# Single Poems

Christmas eve. St. Nicholas 44:179-81 December 1916 Flag of the free. Highdays and holidays; compiled by Florence Adams and Elizabeth McCarrick New York, Dutton, 1937 p.176-7

November. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.159

# III

#### Biography

The biographical dictionary of contemporary poets. Obituary. The biographical dictionary of contemporary poets; Publisher's weekly 136:791 September 2, 1939 Who's who among North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939 Who's who in America 1938-9

FINLEY, JOHN HUSTON, 1863-1940.

Ι

# Collections of Poems

Biographical notes, mostly in verse, read at the opening of the exhibition of portraits and memorabilia of authors, journalists and bookmen, 4 November, 1937 (Leonard Bacon, co-author). New York, The Association, 1938 34p Ellen her books; being a collection of rhymes about Ellen Boyden Finley and some of her childhood friends. Galesburg, Illinois, The Cadmus press, 1897 66p Poems. Scribner, 1941 xxvi, 154p

Finley, John Huston, 1863-1940.

II

# Single Poems

Ain Karim. Scribner's magazine 64:641-2 December 1918 Alden. Harper's weekly 50:1813 December 15, 1906 And to such as play only the bass viol. Scribner's magazine 67:192 February 1920 Angora. Asia 24:557 July 1924 February 1919 Armageddon. Atlantic monthly 123:196-8 Survey 42:823 September 6, 1919 Armenia. At Christendom's Cross. Scribners' magazine 77:337a April 1925 At ebb-tide. Atlantic monthly 97:25-7 January 1906 Birthnight candle. Century 89:92 November 1914 Blue flowers of Marathon. Scribners' magazine 75:640 June 1924 Brothers. Scribners' magazine 35:312 March 1904 Carty's hall. Independent 86:485 June 19, 1916 Death of earth. Chautauquan 33:20 April 1901 Dial's shadow. Scribners' magazine 37:281 March 1905 Duovir. Atlantic monthly 127:235-6 February 1921 Every man's land. Outlook 117:87 September 19, 1917 Feast of Tabernacles. Scribners' magazine 56:778-9 December 1914 First knight of Holy Cross. Scribners' magazine 68:700-1 December 1920 Grass of Parnassus. Scribners' magazine 34:147 August 1903 Guard-mount. Century 73:900 April 1907 Guide. Outlook 94:222 January 22, 1910 "H. H." The book of American poetry; compiled by Edwin Markham New York, Wm. H. Wise and company, 1934 p.349 I walked one night in the Shepherds' field. Outlook 120:675 December 25, 1918 Scribners' magazine 41:685-7 June 1907 Intermont. It micht ha! bin waur. Independent 75:264 July 31, 1913 John the Baptist. Century 70:387 July 1905 A La Terre Sainte. Scribners' magazine 58:741 December 1915 Outlook 114:422 October 25, 1916; Last of the Hoosiers. Current opinion 61:418 December 1916 Lamp 26:285 May 1903 Life is a lamp. Like castles stand the bastioned walls of France. Outlock 108:270 September 30, 1914 Lille, Laon and St. Die. Literary digest 55:43 September 29, 1917 Scribners' magazine 36:169-72 August 1904 Lost city. Matins. Outlook 81:627 November 11, 1905 . Men as trees walking. Scribners' magazine 46:183 August 1909 Missolonghi. Scribners' magazine 80:477 November 1926 My hill-field. Outlook 77:853 August 6, 1904

# Finley, John Huston, 1863-1940.

My hut. Scribners' magazine 42:561 November 1907 Harper's monthly magazine 105:479 My rosary. August 1902 New Prometheus. Independent 54:2447 October 16, 1902 Odysseus' bark. Scribners' magazine 65:75 January 1919 On the way to the bourne. Harper's monthly magazine 103:303 January 1907 One moon. Scribners' magazine 80:655 December 1926 A picture of old-age. Scribners' magazine 66:413 October 1919 Plant a tree. American city 34:278 March 1926 Plowing time. Scribner's magazine 32:547-8 November 1902 The poor poet's lullaby. The book of American poetry p.348 Prayer of Socrates. Outlook 82:930 April 28, 1906 Red cross spirit speaks. National geographic magazine 31:474 May 1917 Road to Dieppe. Atlantic monthly 114:787-9 December 1914 St. Dismas. Outing 73:255 February 1919 Scapegoat. Century magazine 65:95 November 1902 September sixth. Outlook 114:138-9 September 20, 1916 Sepulchre in the garden. Harper's monthly magazine 102:659 April 1901 Service-tree. Chrarities and the commons 16:228-9 May 12, 1906; Century 72:138 May 1906 Sheep, look up. Outlook 81:926 December 16, 1905 June 1905: Soldier's recessional. Scribners' magazine 37:676 United States bureau of education bulletins 12:54-5, 1913 Swan of Tuonela, Scribners' magazine 72:672 December 1922 Telefunken. Scribners' magazine 57:375 March 1915; Current opinion 58:274 April 1915 Thalia, or, a country day; a masque. Houghton, 1929 75p 1000 quotable poems; compiled by Thomas Three wise men. Curtis Clark and Esther A. Gillespie Chicago, Willett, 1937 p.297 To a book-worm. Century magazine 61:658 March 1901 To a peace advocate, Independent 80:22 October 5, 1914 To Florence Nightingale. Outlook 125:211 June 2. 1920 Two porringers. Atlantic monthly 117:800 June 1916 Valleys of the blue shrouds. Yale review n. s. 7:673-5 July 1918 Scribners' magazine 65:74 January 1919 Via Dei. Vigilia alba. Harper's monthly magazine 106:648 March 1903 Viking's Valhalla; in Roald Amundsen's memory. American Scandinavian review 16:656 November 1928 Washington monument. Scribners' magazine 34:344 September 1903 Water witch. Atlantic monthly 99:810-1 June 1907; Current literature 43:104-5 July 1907 White acres in France. Current opinion 71:373 September 1921 Whose day shall this be? Outlook September 6, 1916

Finley, John Huston

# III

# Biography

Bowman, I., Appreciation. Portrait Geographical review 30:355-7 July 1940

- Current biography. New York, H. V. Wilson company, 1940 Obituary. Saturday review of literature 21:8 March 16, 1940; School and society 51:339 March 16, 1940; Scholastic 36:4 March 18, 1940; News week 15:8 March 18, 1940; Christian century 57:393 March 20, 1940; Publishers' weekly 137:1232 March 23, 1940; Library journal 65:304 April 1, 1940; American historical review 45:758 April 1940; National education association journal 29:sup.74 April 1940; Survey 76:135 April 1940; Wilson bulletin for librarians 14:548 April 1940
- Portrait. McClure's magazine 20:345 June 1903; Munsey's magazine 29:555 July 1903; Lamp 29:280 November 1904; Putnam's and the reader 2:716 September 1907; Review of reviews 37:489 April 1908; World's work 26:370 August 1913; Asia 18:443 June 1918; Ladies' home journal 36:7 April 1919; Outlook 127:385 March 9, 1921; National education association 12:366 November 1923; Our world 4:40 February 1924; Educational review 68:front September 1924; Recreation 24:508,555 December 1930; 31:10 April 1937; 133:562 January 1940
- Who's who in journalism. New York, Journalism publishing company, 1928

FISKE, HORACE SPENCER, 1859-

Ι

Collections of Poems

- The ballad of Manily Bay and other verses. The University of Chicago press, 1900 191p
- Ballads of peace and war, and other verse. Boston, Stratford company, 1918 46p
- In Stratford and the plays: Sonnets on Shakespeare; with illustrations of famous actors and actresses. Boston, The Stratford company, April 1917 37p
- Pooms on Chicago and Illinois. Boston, The Stratford company, 1927 60p

# II

# Single Poems

Aspiration, Stratford magazine June 1928 Eternal silence. Harper's weekly 53:17 December 25, 1909 The Hull gateway. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.88 p.87-8 The march of Chicago. Illinois poets A midsummer night. Illinois poets p.86 Renaissance of Olympia. Chautauquan 35:223 June 1902 St. Gauden's Lincoln statue, Chicago. Werner's readings and recitations New York, Werner and company, 1919 45:90 July 1922 Song of labor. American federationist 29:513 The song of the light cance. Poems of youth; compiled by Alice Cecilia Cooper Ginn, 1928 The Chicago anthology; a collection of verse from the work of Sonnet. Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.149 To Milton's mulberry tree. The University of Chicago magazine 1:96 January 1909

III .

# Biography

Who's who in America 1940-1

FITCH, GEORGE HELGESON, 1877-1915.

# Ι

# Poems

Book business. Reader magazine 4:107 June 1904 Decline of freedom. Collier's 55:25 August 7, 1915 Our National roads. Collier's 55:20 April 24, 1915 Selfishness. Peoria book of verse Peoria, Ill., Manual arts press, 1922 p.45

II

#### Biography

Peoria book of verse p.101; Who's who in America 1912-3

FITZGERALD, MRS. JAMES : See Dow, Dorothy

FLOWER, ELLIOTT, 1863-

# I

# Poems

In poverty street. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.35

Way of the world. Current literature 30:224 February 1901

Flower, Elliott, 1863-

II

# Biography

Who's who in America 1920-1

FORD, WEBSTER See Master, Edgar Lee

FOSTER, KATHLEEN See Campbell, Kathleen Foster

FREER, MRS. OTTO TIGER See Lee, Agnes

FREUND, OTTO

Ι

# Poems

After rain. Saturday evening post 210:97 April 16, 1938 All souls' day. The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 p.168; The best poems of 1935, selected by Thomas Moult Harcourt, 1935 p.47 Certain scientists. American federationist 46:77 January 1939 Evergreen twilight. Sunset 72:33 April 1934 First snow. Saturday evening post 210:34 January 22, 1938 Nocturne. Saturday evening post 209-59 April 17, 1937 To the gathering of downtown pigeons. Saturday evening post 210:41 October 30, 1937

# II

## Biography

The biographical dictionary of contemporary poets

FULLER, HENRY BLAKE, 1857-1929

Ι

#### Collections of Poems

Lines long and short; biographical sketches in various rhythms. Houghton, 1917 vii,157p

The new flag. Privately printed, 1899

II

#### Single Poems

Aridity. New republic 7:17-8 May 6, 1916; Current opinion 61:58 July 1916 Art of life. New republic 7:148-9 June 10, 1916 Postponement. Poetry 7:240-5 February 1916; Current opinion 60:285 April 1916 Toward childhood. Poetry 9:189-94 January 1917

## III

Biography and Criticism

Book of Chicagoans; edited by Albert Nelson Marquis Chicago, Marquis and company, 1931 Griffin, C. M., Henry Blake Fuller. University of Pennsylvania press, 1939 Jones, Llewellyn, Chicago--our literary crater Bookman 60:565 January 1925 Lovett, R. M., Fuller of Chicago. New republic 60:16-8 August 21, 1929 Manly, John M., Contemporary American literature. Harcourt, 1922 p.181 Monroe, Harriet, Henry B. Fuller. Poetry 35:34-41 October 1929 Monroe, Harriet, Obituary. Poetry 35:34-41 October 1929 Morgan, A., Tributes to Henry B., from friends in whose minds and hearts he will live always. Chicago, Seymour, 1929 Poetry 7:269 February 1916 Portrait. Book buyer 24:185 April 1902 Schultz, V., Henry Blake Fuller: civilized Chicagoan. Bookman 70:34-8 September 1929 Who's who in America 1928-9

GARNETT, LOUISE AYRES (Louise Ayres), -1937.

Ι

Collections of Poems

Creature songs. Boston, Oliver Ditson 30p n.d. Eve walks in her garden. Macmillan, 1926 133p Forest Rondeau; Shakespearean fantasy for children's voices and orchestra. Boston, Oliver Ditson, 1919 28p

Carnett, Louise Ayres (Louise Ayres), -1937.

Marching song of freedom. [with music] Boston, Oliver Ditson, 1919 3p

Merrymakers; pictures by James McCracken. Chicago, Rand, 1916 80p

The new earth; an ode for mixed chorus, soli and orchestra. Philadelphia, Oliver Ditson, 1919 72p

II

#### Single Poems and Songs

Ah's marchin' on to doomsday. Outlook 125:239 June 2, 1920 Ain't got time ter terry. Contemporary verse 13:92 June 1922 Alphabet. American magazine 66:209 July 1908 Arbor-vitae. Poetry 14:192 July 1919 The balloon man. [song] Music hour in the kindergarten and first grade New York, Silver, 1929 Balloons. [song] The progressive music series; edited by H. W. Parker and others New York, Silver, 1920 2:16 Woman's home companion 38:36 October 1911 Birds. Black and white. New republic 21:353 February 18, 1920 "Boss" (W.M.R.) Lyric September 1924 Broken nose. American magazine 63:219 December 1906 Candles. [song] The progressive music series 2:175 Poetry 47:128-9 December 1935 Candles burning. Carnation. New England magazine n. s. 37:492 December 1907 Christmas eve. Step ladder 8:5 December 1923 Christmas night. Poetry 47:128-9 December 1935 Columbus. [song] Husic hour; edited by Osbourne McConathy, W. Otto Miessner and others New York, Silver, 1928 2:20 Clover song. [song] Music hour; edited by Osbourne McConathy, W. Otto Miessner and others 1929 3:97 The cycle. The Chicago anthology; a collection of verse from the work of Chicago poets: selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.33 De Lawd am mah shepud, Lyric January 1924 De li'l Jesus-baby. Contemporary verse 16:83 December 1923; A book of lullabies; compiled by Elva S. Smith Boston, Lothrop, Lee and Shepard, 1925 p.451 Design. Poetry 39:307 March 1932 Outlook 130:425 March 15, 1922 Door. Dream boat. Harper's bazaar 34:546 March 2, 1901 Outlook 126:716 December 22, 1920 Earth-song. Eatings. [song] The progressive music series; Teacher's manual; edited by H. W. Parker and others New York, Silver, 1916-9 1:161 Empty cradle. Ladies home journal 32:34 December 1915

Garnett, Louise Ayres

Ev'ywhars dat anybody knows. Outlook 130:589 April 12, 1922 Exhalation. Poetry 47:128-9 December 1935 A February song. [song] The progressive music series; Teacher's manual 1:140 Free-song. Contemporary verse 17:89 June 1924 Genesis. Harp July-August 1928 Glory Hallelu. Lyric May 1924 Good morrow. [song] Progressive music series; primary song book for sight reading New York, Silver, 1919 Gwine up ter heab'n. Outlook 130:589 April 12, 1922 He ploughs the fields (Tribute to Edwin Markham on his seventieth birthday). Step ladder 5:2 June 1922 Hoof beats. [song] The progressive music series 2:132 Housetops. Independent 90:170 April 21, 1917 How long, Massa Jesus, how long? Outlook 125:41 May 5, 1920 I am the lad. [song] The progressive music series 3:214 Ivory thumbs. Outlook 125:531 July 21, 1920 John Burroughs. Contemporary verse 12:92 December 1921 The jolly holly farm. song The progressive music series; Teacher's manual 1:166 Jorridge and porridge. St. Nicholas 51:123 December 1923 Kinsmen. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.91 Lark and the dove. Overland 49:490 June 1907 The latchstring. Contemporary verse 12:93 December 1921 Li'l yaller cradle. Contemporary verse 19:74 May 1925 The little house. Lyric April 1923 Love breathes its blessing. [song] The progressive music series 2:183 Lippincott's monthly magazine 92:639 Magnas nugas. November 1913 [song] Music hour in the kindergarten and first grade March. New York, Silver, 1929 Martyrdom. Harper's 117:159 June 1908 Maypole song. [song] The progressive music series; Teacher's manual 1:298 [song] The progressive music series 4:221 Minka. Contemporary verse 12:93 December 1921 Moons. The mother. Edict 2:6 August 1921 Music. New England magazine 39:482 December 1908 Musician. Harper's monthly magazine 117:482 August 1908 Myself. Bookman 56:464 December 1922 Outlook 125:379 June 23, 1920 Nigger Heaben. Night and morning [song] Progressive music series; Teacher's monual 1:297 Night song. [song] Contemporary verse 13:92-3 June 1922 Night thoughts. [song] The progressive music series 4:24 Music hour; edited by Osbourne McConathy and Nightcaps. [song] others 1928 2:21

# Garnett, Louis Ayres

Norah en de ark. Outlook 126:683 December 15, 1920 Open casements. Poetry 21:254-6 February 1923 Partners. American magazine 66:373 August 1908 Phyllis. Overland monthly magazine n. s. 43:444 May 1907 May 1929 The poetry clinic. Step ladder St. Nicholas 50:128-31 Pudding lane. December 1922 Puss. (song] Music hour in the kindergarten and first grade New York, Silver, 1929 Remembrance. Contemporary verse 12:92 December 1921 Return. Poetry 6:175 July 1915 The ride. [song] The progressive music series 3:212 Sailors of the U. S. A. [song] Music hour; Intermediate teacher's book; edited by Osbourne McConathy, W. Otto Miessner and others New York, Silver, 1931 p.96 Seekin'. Contemporary verse May 1923; Literary digest 77:39 June 2, 1923 Slow en easy. Outlook 130:589 April 12, 1922 The soldiers. [song] Progressive music series; Teacher's manual Song. Poetry 15:137 December 1919 Song of the watchman. [song] The progressive music series 4:224 Songs of silence. Poetry 15:137-9 December 1919 The spinner. [song] The music hour in the kindergarten and first grade New York, Silver, 1929 Spirituals. Outlook 130:589 April 12, 1922 A spring song. [song] The progressive music series 2:179 Spring song. Lyric April 1923 Stage of the woods. Overland monthly n. s. 50:181 August 1907 Starry night. Illinois poets p.90 Summer music. Contemporary verse September 1920 Terence, the man. Outlook 126:485 November 17, 1920 They who listen. Foetry 41:73 November 1932 Three-score-and-ten. All's well April 1922 Top spinning. Bookman 60:735 February 1925 Tree dreams. Contemporary verse 12:93 December 1921 Two lovers. Drama 10:70 November 1919 Victory. Reader magazine 9:446 March 1907 When father takes me for a walk. American magazine 64:634-5 October 1907 When Phyllis went to town. [with music] Woman's home companion 40:17 February 1913 Whence cometh help. Reader magazine 8:679 November 1906 Wy de black folks am so good. Outlook 125:712 August 25, 1920

# III

#### Biography

Who's who among North American authors 1933-5 Los Angeles, Golden syndicate publishing company, 1935

Garnett, Louise Ayres

The biographical dictionary of contemporary poets. The who's who of American poets New York, Avon house, 1938

GARRISON, TROY, 1874-

Ι

# Poems

Birth of my anger. Poetry 56:246 August 1940 Christmas. Poetry 56:244-6 August 1940 Early night. Poetry 56:244-5 August 1940 Girl on a bicycle. Poetry 54:188-9 July 1939 Remembrance of things past. Poetry 54:188-9 July 1939 Sunlight and its shadow. Poetry 56:244-6 August 1940

II

Notes about the Author

Poetry world January-February-March, 1940 p.57 Who's who among North American authors 1933-5 Los Angeles, Golden syndicate publishing company, 1935

GARRISON, WINFRED ERNEST, 1874-

Ι

## Poems

Adventure. Christian century 40:1129 September 6, 1923 At Carcassonne. Christian century 43:1106 September 9, 1926; 1000 quotable poems; compiled by Thomas Curtis Clark and Esther A. Gillespie Chicago, Willett, 1937 p.306 A book. Christian century 40:1289 October 11, 1923; The book. 1000 quotable poems p.91 Daily bread. Christian century 41:1168 September 11, 1924; 53:866 April 17, 1936 For an hour. Christian century 40:1545 November 29, 1923; 1000 quotable poems p.151 Hatred. Christian century 40:40 January 11, 1923 Christian century 41:1079 August 21, 1924 Lightning. Love and life. 1000 quotable poems p.278 Quest. Christian century 41:785 June 19, 1924

Garrison, Winfred Ernest, 1874-

Temptation. Christian century 43:342 March 12, 1925 Thy sea so great. Christian century 43:1584 December 23, 1926 Unfinished symphony. Christian century 46:985 August 7, 1929

II

## Biography

Who's who in America 1940-1

GOODMAN, KENNETH SAWYER, 1883-1918

The following poens appear in The Chicago Anthology (a.collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916): Last love, p.133; The sea's daughter, p.154

GRABO, CARL HENRY, 1881-

Ι

#### A Collection of Poems

Black butterfly. Chicago, Packard and company, 1940 5-71p

II

#### Single Poems

Beeches. Nation 106:527 May 4, 1918 Bowl. Nation 106:293 March 14, 1918 Folk rhyme. Poetry 56:254-6 August 1940 In crumbling texture of slow-weathering rocks. Poetry 56:254-6 August 1940 Mountain shower. Poetry 56:254-6 August 1940 Peace. Nation 107:624 November 23, 1918 Spain. Poetry 56:254-6 August 1940

# III

## Biography

Poetry 56:291 August 1940 Who's who among North American authors 1931-2 Los Angeles, Golden syndicate publishing company, 1932

Grabo, Carl Henry, 1881-

Who's who in Chicago and vicinity; edited by Albert Nelson Marquis. Chicago, Marquis and company, 1936

GREEN, OLIVE See Reed, Myrtle

GUNSAULUS, FRANK WAKELEY, 1856-1921.

Ι

Collections of Poems

Phidias and other poems. Chicago, McClurg, 1891 89p Songs of night and day. Chicago, McClurg, 1896 144p

II

### A Poem

At Beach St. Mary. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blandan and Minna Mathison, Chicago roadside press, 1916 p.87

# III

#### Biography

Fleming, Herbert E., The literary interests of Chicago. American journal of sociology 11:806 November 1905-May 1906 MacFarlane, P. C., Premier pulpiteer of Chicago. Portraits Collier's 49:16-7 August 3, 1912 Portrait. World today 10:119 February 1906; Current literature 40:430 April 1906; University of Chicago magazine 2:268 July 1910; Chautauquan 67:91 July 1912; Outlook 126:320 October 20, 1920 Who's who in America 1920-1

HALL, WATSON

The following poems appear in Illinois Poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Agatha Jones, p.92; Ellen, p.94; Late afternoon, p.92; The myopist, p.94; Tractor-song, p.93; We yet may pause, p.92

# A Collection of Poems

Four gardens. Yale university press 54p (Yale series of younger poets)

#### II

## Single Poems

Beauty in fourth street. Poetry 18:240-1 August 1921 The circle. Measure December 1921 Creation. Poetry 22:13 April 1923 Entreaty. Measure December 1921 Epitaph. Poetry 31:315 March 1928 Even then. Poetry 36:83 May 1930 Hoofs and haloes. Poetry 18:239-41 August 1921 The idiot. Poetry 18:239-40 August 1921 In tune. Scribners' magazine 85:272 March 1929: Literary digest 101:31 April 6, 1929 Measure August 1922; Current opinion 73:527 The lost night. October 1922 Poetry 31:315 March 1928 North wind. Once more the moon. Poetry 22:13 April 1923 Our time. Poetry 18:241 August 1921 Te Deum. Poetry 18:239 August 1921 True stories. Scribners' magazine 87:506 May 1930: Literary digest 105:28 June 14, 1930 Whoever. Poetry 57:135 November 1940 Words. Poetry 57:135 November 1940

## III

## A Note about the Author

Poetry 31:353 March 1928

HARRIS, HAZEL HARPER

Ι

### A Collection of Poems

Wings of the morning. Dallas, Texas, C. C. Cockrell company, 13-99p 1931

## ΪI

## Single Poems

Blue ghosts. L'alouette January-February 1926 Caruso. American poetry magazine 5:13 February 1922 Convinced. Good housekeeping 96:130 March 1933 Discipline. Good housekeeping 102:246 May 1936 Empty nest. Poetry world 3:no.3:5 October 1931 Flower time and dower time. Garden magazine 38:347 February 1924 One morning in May. Parents magazine 5:61 May 1930 Point of view. Literary digest 98:32 August 4, 1928 Prayer for a May morning. Good housekeeping 100:95 May 1935 Sacrifice. Good housekeeping 97:125 August 1933 Sunset. American poetry magazine August-September 1923 Unlocked. Christian science monitor, weekly magazine section February 26, 1936 p.2

# III

## Biography

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 The who's who of North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939

HARVEY, MRS. HENRY B. See Dudley, Dorothy

HASSAN, ABDU'L See Seymour, George Steele

HASELTINE, BURTON, 1874-

Ι

## A Collection of Poems

Griffonage poems. Designs by Mildred Ross Order of bookfellows, 4917 Blackstone Avenue, Chicago, Illinois, 1921 48p

Haseltine, Burton, 1874-

Songs and sonnets. B. Haseltine, 122 South Michigan Avenue, Chicago, 1913 46p

## II

### Poems

And forbid them not. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938
In memory. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.147

## III

## Biography

The biographical dictionary of contemporary poets. History of medicine and surgery and physicians and surgeons of Chicago. Chicago, The biographical publishing corporation, 1922 Who's who in America 1914-5

HASTE, GWENDOLYN (Mrs. Martin Douglass Hennessey)

## Ι

### Collection of Poems

Youngland. New York, Coward-McCann, 1930 75p (Songs of today series)

II

#### Single Poems

The alien. Overland 84:261 August 1926 Barricades. Caprice January-February 1923 February 1924 The barrier. Lyric west Lyric west September 1922 Biography. Birds. Lyric west December 1924 Cumae. Contemporary verse 20:21 August 1925 The daybreak call. Poems for enjoyment; compiled by Elias Lieberman Harper, 1931 Survey graphic September 1926 Decorations by Thoreau MacDonald. Deliverance. Nation October 18, 1922 The deserted ranch. Lyric west February 1924 Epitaph. Lyric west April 1923

Exotic (In Montana). Poetry 23:194 January 1924 For a lonely grave. Century magazine 107:42 November 1923 The harvest hand. Scribners' magazine 80:16 July 1926 The haunted ring. Lyric west July-August 1923 He's taken her back again. American mercury 12:105 September 1927 Heritage. Midland, a magazine of the middle west 13:9-11 January 1927 Garden book of verse; edited by William Griffith with Hollyhocks. Mrs. John Walton Paris New York, Mm. Morrow and company, 1932 p.123 Horizons (Montana wives). Poetry of our times; edited by Sharon Brown Scott, Foresman and company, 1928 p.163 In a new land. Contemporary verse 17:82 June 1924 "Enowest thou the land?" Nomad Spring 1923 Voices February 1925 The lamp. The little theatre. Scribners' magazine November 1922 Medicus. Guardian February 1925 Moonrise. Caprice January-February 1923 Lyric west The mourner. February 1924 The midland; a magazine of the middle west 7:56-7 January 1921 Names. Nostalgia. Caprice January-February 1923; Scribners' magazine 74:423 October 1923 Guardian February 1925 October. The Oregon trail. Survey graphic September 1926 Prairie wolf. Lyric west December 1924 Prayer of the homesteader. Measure; a journal of poetry December 1922 The revenant. Lyric west April 1923 Lyric west December 1924 Rivers. Parnassus, No. 1 Sloth. Telemachus. Century 109:793 April 1925 Contemporary verse 17:82 June 1924 Time. Told at sunset. Nomad Spring 1923 Winter homecoming. Harp January 1926

#### III

### Biography

American women 1939-40; edited by Durward Howes. Los Angeles, California, American publications, 1939 Poetry 23:231 January 1924

HATCH, JAMES NOBIE, 1868-

I A Collection of Poems

Mirthful musings. James Noble Hatch, Monadnock building, Chicago, 1925 60p

Hatch, James Noble, 1868-

II

## Single Poems

California poppy. Overland n. s. 64:88 July 1914 When the flag comes back. Overland n. s. 71:274 March 1918

#### III

## Biography

Who's who in America 1928-9

HAWTHORNE, JESSIE S.

The following poems appear in Illinois Poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Alone; Funny little island; I am; My son; Oh, restless soul. p.95-7

HAY, ELIJAH See Seiffert, Marjoria Allen

HEAD, MRS. CLOYD See Tietjens, Eunice

HEALY, JOHN VINCENT, 1911-

Ι

Poems

Against the wall. Poetry 42:82-3 May 1933 Autumnal migration. New republic 85:274 January 15, 1936 New republic 103:753 December 2, 1940 Boy. Disturbers. Poetry 39:312-3 March 1932 Faces seen in dreams. Poetry 55:236-7 February 1940 Poetry 39:312-3 March 1932 Fall wind. Fort Ethan Allen, Vermont. New republic 89:44 November 11, 1936 Gulf of St. Lewrence. New republic 84:45 August 21, 1935 Murray bay. Poetry 55:236-7 February 1940 On shore. Poetry 39:312-3 March 1932 Palm springs. Poetry 53:295-7 March 1939 Portrait of a governor. Poetry 53:295-7 March 1939 Straits of Belle Isle. Poetry 53:295-7 March 1939 There. World tomorrow 16:659 December 7, 1933

Healy, John Vincent

Thief. Poetry 39:312-3 March 1932 Visit to Erebus. Poetry 43:306-7 March 1934 Windy night. Saturday review of literature 9:154 October 8, 1932

II

Notes about the Author

Poetry 42:120 May 1933 Poetry 53:345 March 1939 Poetry 57:226 December 1940

HECHT, BEN, 1893-

Ι

Poems

Romance. Smart set June 1915 Snow monotones. Poetry 11:246-7 February 1918 What is America? New York times magazine October 12, 1941 p.2

### II

#### Biography and Criticism

Ford, Edwin H., A Bibliography of literary journalism in America. Minneapolis, Burgess publishing company, 1937 p.51
Hansen, H., Midwest portraits. Harcourt, 1923 p.305-57
Johnson, Merle D., editor, Merle Johnson's American first editions; bibliographic check lists of the work of 199 American authors New York, R. R. Bowker and company, 1936 p.220
Jones, Llewellyn, Chicago--our literary crater. Bookman 60:565 January 1925
Karsner, David, Sixteen authors to one. New York, Lewis Copeland, 1928 p.235-45
Markey, Gene, Literary lights; a book of caricatures. New York, Knopf, 1923 p.13
Schyberg, Frederik, Moderne Amerikansk litteratur 1900-30. Nordisk Forlag, København, 1930 p.105,114,117,120,130-32,170,180

Who's who in America 1922-3

HEMINGWAY, ERNEST, 1898-

Ι

Poems

Along with youth; from Three stories...& ten poems. Paris,

## Hemingway, Ernest, 1898-

Contact publishing company, 1923 Captives; from Three stories ... & ten poems. Champs d'honneur; from Three stories ... & ten poems; Poetry 21:195 January 1923 Chapter headings; from Three stories...& ten poems; Poetry 21:195 January 1923 Neo-thomist poem. The exile [Paris] no.1 Spring 1927 Mitrailliatrice [Mitraigliatrice]; from Three stories...& ten poems. Poetry 21:193 January 1923 Montparnasse; from Three stories...& ten poems. Oily weather; from Three stories...& ten poems; Poetry 21:193 January 1923 Oklahoma; from Three stories ... & ten poems. Riparto d'assalto; from Three stories...& ten poems; Poetry 21:194 January 1923 Roosevelt; from Three stories...& ten poems; Poetry 21:194 January 1923 They all made peace -- what is peace? Little review, exiles number, Spring 1923; Poetry 37:270-1 February 1931 Ultimately. Double dealer 3:337 June 1922

II

Biography and Criticism

Allen, H. Dark night of Ernest Hemingway. Catholic world 150:522-9 February 1940 Anderson, Margaret C., My thirty year's war; an autobiography. New York, Covici-Friede, 1930 p.258-61,263 Bishop, J. P., Homage to Hemingway. New republic 89:39-42 November 11, 1936 Bishop, J. P., Missing all; younger generation. Virginia quarterly review 13:107-21 January 1937 Boutwell, W. D., Hemingway answers a question. Scholastic 34:29E May 13, 1939 Campbell, K., Appreciation of Hemingway. American mercury 44:288-91 July 1938 Charters, James, This must be the place. Memoirs of Jimmie, the barman (James Charters) as told to Morrell Cody with an introduction by Ernest Hemingway, 1937 New York, Lee Furman, 1937 Cleaton, Irene and Allen, Books and battles; American literature, 1920-30 Houghton, 1937 p.40-2,129,153,180,190,242 Cohn, Louis H., A bibliography of the works of Ernest Hemingway. New York, Random house, 1931 Cohn. Louis H., Note on Ernest Hemingway. [facsimiles] Colophon n. s. 1:119-20 July 1935 Cowley, Malcolm, Farewell to Spain. New republic 73:76-7 November 30, 1932

1.1

Hemingway, Ernest, 1898-

Cowley, Malcolm, editor, After the genteel tradition; American writers since 1910 New York, W. W. Norton company, 1937 p.15,16,17,186-96, 208,213,224,240,244,254,255-6 Cowley, Malcolm, Work in progress. New republic 92:305 October 20,1937 Dewing, A., Mistake about Hemingway. North American review 232:364-71 October 1931 Ernest Hemingway, who hates war but likes fights. Scholastic 27:8 November 9, 1935 Fadiman, C., Ernest Hemingway; an American Byron. Nation 136:63-4 January 18, 1933 Ford, Edwin H., A bibliography of literary journalism in America. Minneapolis, Burgess publishing company, 1937 p.35-6 Homingway and the critics. Discussion 17:9 November 13, 1937 Hemingways in Sun valley. Life 10:49-57 January 6, 1941 Hunting at Sun valley with the Gary Coopers and Ernest Hemingways. Life 11:116-9 November 24, 1941 Importance of being Ernest Hemingway. Conadian forum 17:322-3 December 1937 Johnson, Merle Devore, editor, Merle Johnson's American first editions, bibliographic check lists of the works of 199 American authors. New York, R. R. Bowker company, 1936 Kunitz, Stanley J., editor, Living authors; a book of biographies edited by Dilly Tante (pseud). New York, H. W. Wilson company, 1932 Lowis, S., Glorious dirt, Portrait News week 10:34 October 18, 1937 Lewis, W., Dumb ox. American review 3:289-312 June 1934 Life of Hemingway. Time 30:80-1, 83-5 October 18, 1937 Littell, R., Notes on Hemingway. New republic 51:303-6 August 10, 1927 Millet, Fred B., Contemporary American author. Harcourt, 1940 p,35,66-7,92-3,385-8 Orton, V., Some notes, bibliographical and otherwise. Publishers weekly 117:884-6 February 15, 1930 Paul, E., Hemingway and the critics. Portrait Saturday review of literature 17:3-4 November 6, 1937 Perkins, M., Biographical sketch. Current history 52:27-8 November 7, 1940 Portrait. Saturday review of literature 12:1 October 1926: Bookman 65:235 April 1927; Saturday review of literature 6:231 October 12, 1929; Arts and decoration 32:79 November 1929; Bookman 75:567 October 1932; 75:783 December 1932; Saturday review of literature 9:121 May 11, 1935; 13:10 November 16, 1935; News week 9:38 March 6, 1937; Saturday review of literature 15:12 March 6, 1937; Time 29:22 April 5, 1937; News week 10:4 August 21, 1937; Fortune 16:224 December 1937; Saturday review of literature 17:3 January 15, 1938; 18:6 · October 15, 1938; Business week April 2, 1938, p.37; Time 36:94 October 21, 1940; China weekly review 96:314 May 10, 1941;

Hemingway, Ernest

Saturday review of literature 23:3 March 22, 1941; Collier's 108:16 August 30, 1941 Rascoe, B., Contemporary reminiscences. Arts and decoration 24:57-79 November 1925 Root, E. M., Aesthetic puritans. Christian century 54:1043-5 August 25, 1937 Schreiber, Georges. Portraits and self-portraits Illustrated Houghton, 1936 p.55 Schwartz, D., Ernest Hemingway's literary situation. Sourthern review 3 no.4:769-82 1938 Stein, G., Ernest Heningway and the post-war decade. Atlantic monthly 152:197-208 August 1933 Sylvester, H., Ernest Hemingway; a note. Commonweal 25:10-12 October 30, 1936 Wilson, Edmund, Mr. Hemingway's dry-points; Three stories...& ten poems, in our time. [review] Dial October 1924 Wilson, Edmund, Ernest Hemingway; Bourdon gauge of morale. Atlantic monthly 164:36-46 July 1939 Wilson, Edmund, Letter to the Russians about Hemingway. New republic 85:135-6 December 11, 1935 Wilson, Edmund, Sportsman's tragedy. New republic 53:102-3 December 14, 1927

HENDRICKS, FLORA BISHOP

Ι

## A Volume of Poetry

Bowls of phantasy; illustrated by W. H. Reusswig. Chicago, Packard and company, 1928 76p

II

Single Poems

At a university. Poetry folio January-February 1928 Death that need not have been. Poetry 53:244 February 1939

#### III

A Note about the Author

Poetry 53:288 February 1939

Ι

93

## Collections of Poems

Spires and spears. Illustrated by Sigurd Vogt. Chicago, Packard and company, 1928 15-108p Double dealer. Chicago, Packard and company, 1931 56p Flame and fireflies. Chicago, Packard and company, 1926 5p

II

#### Single Poems

Abutler in acabaret. College humor April 1928 Baby, carriage, fairy, song. College humor April 1928 Before I'd eat a singing bird. Voices July 1927 Beggar Bill. The red harvest; assembled and edited with an introduction by Vincent Godfrey Burns Macmillan, 1930 p.134 Bird in my room. Poetry 52:130 June 1938 Cheerful and loveliness. College humor April 1927 College and pleasantly times. College humor August 1926 College chums. College humor April 1927 College class poen. College humor April 1927 Cosmic Saturday. Poetry folio January-February 1928 Education. Homiletic review 103:280 April 1932 The farm: the hired man. College humor May 1928 Fence posts. Contemporary verse 23:5 June-July 1928 A growing tree. The granite monthly 59:303 October 1927 John Christian. Christian century 44:1045 September 8, 1927 Limitation. Poetry 52:130 June 1938 . A lovely cabaret amusement. College humor April 1927 One pebble. Poetry folio January-February 1928 Our amusement. College humor April 1927 Poetry. College humor October 1927 April 1928 Quick acquainted. College humor Sheep. The red harvest: assembled and edited with an introduction by Vincent Godfrey Burns Macmillan, 1930 p.233 Spider against fly. Poetry 52:130 June 1938 To-. Voices July 1927 When I'm and usher to. College humor April 1927 Windfalls. Voices July 1927

III

Biography

Poetry 52:171 June 1938 Who's who in Chicago and vicinity; edited by Albert Nelson Marquis. Chicago, Marquis and company, 1936

I

## A Collection of Poems

Western waters, and other poems. Chicago roadside press, 1917 75p

II

## Single Poems

Coming home. Century 82:735-6 September 1911; The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.157 To little April. Youth's companion April 1916

HOLLAND, JOHN WESLEY, 1877-

Ι

#### A Collection of Poems

Mother's thimble and other poems. Chicago, Prairie press, 1936 62p

II

### Biography

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 Who's who in Chicago and vicinity; edited by Albert Nelson Marquis. Chicago, Marquis and company, 1936

HOVEY, MARY, 1887-

Ι

#### A Volume of Poetry

Mingled tints. Boston, R. G. Badger, 1926 77p

## II

## Single Poems

Alone. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.98

Hovey, Mary

Cruelty. Education 51:424 March 1931 Flowers. Illinois poets p.99 "I am that I am." Illinois poets p.100 Imagination. Illinois poets p.98 Little lost sheep. Education 45:170 November 1924 The rose. American poetry May 1928 Saint Francis. American poetry September-October 1928 Sonnet to my sister. Illinois poets p.99 Sorrow, joy. Illinois poets p.98 Springtime. Illinois poets p.100 The trysting place. American poetry January 1929

HOWELLS, THOMAS, 1912-

Ι

### Poems

Equal passion. Poetry 54:244-6 August 1939 Plan. Poetry 55:312 March 1940 Status. Poetry 54:244-6 August 1939 Vigil. Poetry 54:244-6 August 1939

II

A Note about the Author

Poetry 54:293 August 1939

HUNTINGTON, MRS. VIRGINIA E., 1889-

I.

Collections of Poems

Enough to hunger. Milwaukee, Morehouse, 1937 53p Shining moment. Milwaukee, Morehouse, 1935 xi,92p

II

#### Biography

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938

JAMES, BERTHA TEN EYCK (Mrs. Daniel Catton Rich)

Ι

## A Collection of Poems

Nine dragons. New York, Vinal, 1927 44p

## II

# Single Poems

April first. Forge 1:19 June 1924 Aqua-tint. Forge 1:12 May 1924 Toetry 37:70 November 1930 At Verdun. The aviator. Collected verse by the poetry club of the University of Chicago; introduced by Robert Morss Lovett Chicago, Covici-McGee, 1923 p.23 Forge 1:14 July 1924 Before dawn. Poetry 59:298-301 March 1932 Bereft. Breathless love. Poetry 39:298-301 March 1932 Down such a street, Poetry 54:14-16 April 1939 Dutch garden. Poetry 49:74-5 November 1936 Evanescence. Forge 1:14 July 1914 Follow the gleam. Modern religious verse and prose; collected by Fred Merrifield Scribner, 1925 p**.42**8 For my father. Poetry 43:318-9 March 1934 Forge 1:7 June 1924 Fortune. Harvest deferred. Foetry 39:298-301 March 1932 In childhood, Foetry 39:298-301 March 1932 In Taos. Poetry 47:20-1 October 1935 Poetry 49:74-5 November 1936 La Muta. The long-necked cranes. Forge 1:8 August 1924 Lost youth. Poetry 36:248-9 August 1930 Love passes (LI Po's philosophy). Forge 2:6 November 1924 Madonna enthroned. Poetry 49:74-5 November 1936 Miracle. Poetry 36:248-9 August 1930 Observer. Poetry 49:74-5 November 1936 Poetry 49:74-5 November 1936 On a thread. On being ten years married. Poetry 54:14-6 April 1939 Painted scroll of summer. Poetry 39:298-301 March 1932 Quiet lyrics. Poetry 38:112-3 May 1931 Singer of the stillness. Literary digest 73:36 May 27, 1922 Southern journey. Poetry 54:14-6 April 1939 Spring. Literary digest 73:36 May 27, 1922 Summer: In June. Modern religious verse and prose 1925 p.321 To a dead child. Poetry 41:128-9 December 1932 What use. Poetry 39:298-301 March 1932

### III

## Notes about the Author

Poetry 22:289 October 1923; 36:293 August 1930; 54:59 April 1939

JEWETT, ELEANOR MYERS (Mrs. Godfrey Lundberg), 1892-

Ι

## Collections of Poems

From the top of my column. Chicago, Seymour, 1927 49p In the wind's whistle; illustrated by Eleanor Duke. Chicago, Seymour, 1929 83p

II

### Single Poems

Autumn day. St. Nicholas 50:1263 October 1923 Autumn song. St. Nicholas 49:58 November 1921 Ballade. Catholic world 114:34 October 1921 Because I know. Delineator 94:14 June 1919 Cynthia Ann. St. Nicholas 51:970-2 July 1924 Down among the wharves. St. Nicholas 49:1032-3 August 1922; Literary digest 74:38 April 26, 1922 Evening. Delineator 96:128 May 1920 Going west. Great poems of the world war; edited by W. D. Eaton Chicago, T. S. Dennison, 1922 p.123 Killdee, St. Nicholas 52:461 March 1925 Lack of imagination. St. Nicholas 45:908-9 August 1918 Lady rain. St. Nicholas 53:409 February 1926 Little lost youth of me. Good housekeeping 68:14 February 1919 Little Louise. St. Nicholas 46:492-3 April 1919 May magic. St. Nicholas 53:694 May 1926 Midsummer song. St. Nicholas 44:898 August 1917 My little town. St. Nicholas 51:173 December 1923 My room. St. Nicholas 52:54 November 1924 Night nurse. Red cross magazine 15:5 June 1920 Illinois poets; foreword by Glenn Ward Dresbach On summer days. New York, Henry Harrison publishing company, 1935 p.102-3 Said the birds, one winter's day. St. Nicholas 50:10 November 1922 Sorrow's house. Catholic world 115:29 April 1922 Spring peepers. St. Nicholas 54:425 April 1927

Jewett, Eleanor Myers

Spring song. St. Nicholas 49:642 April 1922 Summer song. St. Nicholas 50:797 June 1923 Thanksgiving. St. Nicholas 48:10 November 1920 Up to Stony Lonesome. St. Nicholas 49:1210 September 1922 White-throated sparrow. St. Nicholas 49:819 June 1922 Winter song. St. Nicholas 49:295 January 1922 Wishing. St. Nicholas 48:1120 October 1921

## III

### Biography

The who's who among North American authors 1936-39. Los Angeles, Golden syndicate publishing company, 1939

JOHNSON, EMILLE FENDALL

A little book of prayers. Illustrated by Maud and Miska Petersham New York, Viking press, 1942

JOHNSON, FENTON, 1888

## Ι

## Collections of Poems

Little dreaming. Fenton Johnson, Chicago, 1913 80p Songs of the soil. Fenton Johnson, 3522 State Street, Chicago, 1916 Visions of the dusk. Portrait Fenton Johnson, 135 West 132nd street, New York, April 1915 71p

#### II

#### Single Poems

The artist. Others; a magazine of the new verse April-May 1919 Aunt Hannah Jackson. Others; an anthology of the new verse; edited by Alfred Kreymborg, New York, Hicholas L. Brown 1920 p.78; Negro poetry and drama; compiled by Sterling A. Brown, Associates in negro folk education, Box 636 Benjamin Franklin Station, Washington, D. C., 1937 p.61 Aunt Jane Allen. Others; an anthology of the new verse p.78-9 The banjo player. Lyric America; edited by Alfred Kreymborg New York, Coward-McCann, 1930 p.537; Negro poetry and drama p.61

Johnson Fenton, 1888

The barber. Others; an anthology of the new verse p.79 Children of the sun. The book of American negro poetry; edited by James Weldon Johnson Harcourt, 1922 p.117-8 The cotton picker. Liberator August 1918 De witch 'ooman. Chicago anthology; a collection of verse from the works of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.104 Dreams. Others; a magazine of the new verse April-May 1919 The drunkard. Others; an anthology of the new verse p.79-80; Lyric America p.538 The gambler. Others; a magazine of the new verse February 1919 How long, 0 Lord: Poetry 12:136-7 June 1918 The lonely mother. The new poetry; compiled by Harriet Monroe and A. C. Henderson Macmillan, 1934 p.247 The lost love. Poetry 12:136 June 1918; The new poetry p.246-7 The marathon runner. Caroling dusk; edited by Countee Cullen Harper, 1927 p.64 Lyric America p.538; Negro poetry and drama p.61 The Minister. The mother o'dusk and her babe. Chrisis January 1928 The new day. Anthology of American negro literature; edited by V. F. Calverton Hodern library, 1929 **p.184** Puck goes to court. Caroling dusk p.63 Liberator August 1918 Rulers. The scarlet woman. Negro poetry and drama p.61; The book of American negro poetry p.123 Liberator August 1918 The sunset. Sweet love o'dusk. Crisis October 1927 Tired. Others; a magazine of the new verse August 1919 p.77; Megro poetry and drama p.61; The book of American negro p.121 poetry Two negro spirituals. Poetry 19:128-9 December 1921 When I die. Caroling dusk p.62 Who is that a-walking in the corn? Poetry 12:137 June 1918; The new poetry p.247

## III

## Biography

Bontemps, Arna Golden slippers Harper, 1941 p.210 Cullen, Countee Caroling dusk p.61 Johnson, James Weldon. The book of American negro poetry p.140 Monroe, Harriet and Alice C. Henderson The new poetry p.721

## Ι

.

## Poems

Chicago river shadows. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.106
Contemplating a request to millions out of work. Canadian forum 17:265 November 1937
Grape smashing. Illinois poets p.104
It must not be! Canadian forum 19:157 August 1939
Roud-builders. Canadian forum 18:443 April 1938
Three dream cinquains. Illinois poets p.104
To only you. Illinois poets p.105

## II

## Biography

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938

KENNARD, MARIETTA CONWAY

# I

## Poems

- The balm of gilead tree. The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 p.270
- The flight of the herons, 1922, 1934. The biographical dictionary of contemporary poets p.270
- He tempers the wind. Christian century 53:984 July 15, 1936 The jade cross of Chang Li, 1934. The biographical dictionary of contemporary poets. p.270
- The pilgrim glean 1920. The biographical dictionary of contemporary poets p.270

## II

### Biography

The biographical dictionary of contemporary poets. p.270

Ι

## Collections of Poems

Ballads of the busy days. New York, Forbes, 1903 13-223p Budd Wilkins at the show and other verses. Cleveland, Ohio, The Helman and Taylor company 1825 Father. Joliet, Illinois, Volland, 1912 6p Clorious day; poems of inspiration. New York, George Sully, 1926 xiii,145p Land of little care; a book of poems. Joliet, Illinois, Volland, 1912 14p Love sonnets of an office boy. New York, Forbes, 1902 42p Mother. Joliet, Illinois, Volland, 1912 Sonnets of a chorus girl. New York, Dodge (Little books of humor) Sonnets of an office girl. New York, Dodge Sour sonnets of a stenographer. New York, Forbes, 1903 62p

II

### Single Poems

Adopted boy. Harper's monthly magazine 112:159 December 1905 Harper's monthly magazine 105:91 After. June 1902 Age of miracles. Hygeia 18:399 Hay 1940 American. American magazine 63:53 November 1906 As others see us. Reader magazine 7:258 February 1906 Bargain sale. Silver linings; compiled by Joseph Morris and St. Clair Adams New York, George Sully, 1927 p.99 The best day. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.162 Blessing; of toil. Pieces for every day the schools celebrate; compiled by Norma H. Deming and K. I. Bemis New York, Lloyd Adams Noble, 1921 D.234 The bcast of a virtuous man. Speaker; a quarterly magazine New York, Hinds, Noble and Eldredge, 1914 4:315 The boy next door. Great poems of the World War; compiled by W. D. Eaton Chicago Denison, 1918 p.172 A boy's king. Father: an anthology of verse; compiled by Margery p.44 Doud and Cleo M. Parsley New York, Dutton 1931 Brothers. Harper's monthly magazine 120:324 January 1910 Campaign button. Current literature 29:603 November 1900 Caste. Speaker; a quarterly magazine, 1913 8:121 Circumstance. Harper's monthly magazine 105:956 November 1902 Coroner's jury. Survey 27:1740 February 10, 1912 Critic's downfall. Saturday evening post 195:94 October 14, 1922 Disconcerting grandpa. Harper's monthly magazine 111:322 July 1905

Kiser, Samuel Ellsworth

Discreet daddy. Harper's monthly magazine 128:647 March 1914 Easy way to fame. Reader magazine 5:627 April 1905 Empty troubles. St. Nicholas 40:604 May 1913 The fighter. Normal instructor and primary plans 35:79 November 1925; The best loved poems of the American people; compiled by Hazel Fellman Garden City publishing company, 1936 p.132 Forgetful father. Harper's monthly magazine 118:491 February 1909 Golden age outgloried. Current literature 30:373 March 1901 The good turns pay. Boy scout song book Boston, Birchard, 1920 Happy, happy farmer. Current literature 32:289 March 1902 Her hero. Cosmopolitan 28:515 March 1900 Hiram Foster's Thanksgiving turkey. Speaker; a quarterly magazine 2:77 His ambition. Cosmopolitan 35:532 September 1903 His new suit. Speaker; a quarterly magazine 1:10 If paw could have his way. Father; an anthology of verse p.43 In the waiting room. Current literature 30:609 May 1901 Inventory. American magazine 76:39 August 1913 It may be. A book of living poems; compiled by William R. Bowlin Chicago, Albert Whitman and company, 1934 p.96 It's time to smile. Current literature 34:746 June 1903 J. Pierp. Current literature 31:193 August 1901 Just as you make it. Musician 15:733 November 1910 Justice and the judge. Good housekeeping 72:24 June 1921 Knowledge. Speaker; a quarterly magazine 5:22 Lament of the golfer. Current literature 29:733 December 1900 Language of love. American magazine 61:93 November 1905 The life of the party. Cosmopolitan April 1923 Little boy afraid of the dark. Good housekeeping 79:13 October 1924 A little prayer. A book of living poems p.80 Man and the flirt. Current literature 31:49 July 1901 Man in the tower. Chautauquan 39:329 June 1904 Meeting, Golden book magazine 5:386 March 1927 Memorial Day. Days and deeds; compiled by Burton Egbert Stevenson and Elizabeth B. Stevenson Doubleday, 1918 p.25 My creed. Speaker: a quarterly magazine 5:114 Nuisance of writing, Good housekeeping 72:28 May 1921 Current literature 29:732 December 1900 Old flute. One who watches. Chautauguan 31:142 May 1900 Opportunity and the billboard man. Saturday evening post 195:99 December 2, 1922 Current literature 52:365 Optimist. March 1912 Papa's selfish joy. Harper's monthly magazine 122:807 April 1911 Pa's medicine. Harper's monthly magazine 124:810 April 1912 American magazine 66:520 Peacemaker. September 1908 Poverty. Harper's monthly magazine 106:133 December 1902 Price of greatness. Harper's monthly magazine 122:481 February 1911; Speaker; a quarterly magazine 8:128 The profitable day. Silver linings p.148

Kiser, Samuel Ellsworth

Rewards. Reader magazine 4:1921 July 1904 Ridicule. Cosmopolitan 39:250 July 1905 The soldier boy for me. Speaker; a quarterly magazine 6:408 Still in the fight. Silver linings p.202 Street minstrel. Current literature 32:449 April 1902 Sweet old age. Current opinion 54:68 January 1913 Then they called the doctor. Hygeia 19:374 May 1941 To a baby. Reader magazine 4:511 October 1904 Today's possibilities. Current literature 27:225 March 1900 Tolerance. The light of the world; compiled by J. Morris and

St. Clair Adams New York, George Sully, 1928 p.252 Turn about. Current literature 28:336 June 1900 Vanished dangers. Speaker; a quarterly magazine 6:288 Virtue's rewards. Current literature 31:433 October 1901 Vision of Balboa. Sunset 31:756 October 1913 Walk away from trouble. Musician 15:421 June 1910 What he got out of it. Speaker; a quarterly magazine 2:11 What people call success. Cosmopolitan May 1923 When clouds are dark. The light of the world p.136 When evening comes. American federationist 31:308 April 1924 When pa was a boy. Father; an anthology of verse p.12 When the gravy's on the buck wheats. Speaker; a quarterly magazine 3:92Where it is always Christmas time. Ladies home journal 29:2 December 1912 Why be a rainy day? Silver linings p.31 World. Harper's monthly magazine 106:678 April 1903

III

# Biography

Sketch. Portrait Bookman 11:294 June 1900
Portrait. Chautauquan 35:347 July 1902: Bookman 21:341 June 1905;
Chautauquan 43:446 July 1906
Who's who in America 1906-7

KNOBEL, ELIZABETH

# A Collection of Poems

When little thoughts go rhyming. Chicago, Rand, 1916 96p

# II

# Biography

# Who's who among North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939

KRAMER, ARTHUR J.

Ι

#### Poems

After an evening. Wave February 1922 A birthday. Collected verse by the poetry club of the University of Chicago; introduced by Robert Morss Lovett Chicago, Covici-McGee, 1923 p.25 Dust. Wave March 1924 Forest. Collected verse by the poetry club of the University of Chicago p.27 Moment. Poctry 22:304 September 1923 The old age of Eve. Poetry 31:143-7 December 1927 Requiem. Collected verse by the poetry club of the University of Chicago p.29 Shadows. Poetry 22:305 September 1923; Collected vorse by the poetry club of the University of Chicago p.28 Sonnets. Forge 1:7 June 1924 Two sonnets. Forge 1:13 13:y 1924 Vampire. Poutry 56:126-7 June 1940 Victory. Poetry 56:124-6 June 1940

II

A Note about the Author

Poetry 56:171 June 1940

LAKE COULTY POETS

Poems by residents of Lake County, Illinois. Compiled by Robert
Darrow Waukegan, Illinois, Register print, 1896 Poems by the following persons are contained in this volume: Mary C. Ames (Mrs. Mary Clemmer Ames), Laura Baker, S. F. Bennett, Nannie Bliss (Mrs. Nannie Bliss Colby), J. J. Burke, James Callahan, J. W. Clempett, Mrs. L. Collier, Ed. Cooney, Lorena Corser, Robert

Lake County Poets

Darrow, M. A. DeLaney, Anna Dempsey, Iowa Drover, Jane M. Eddy, Mrs. Fairman, M. Farley, Mrs. Annie Fritch, Bertha Baker Green, Anna Bilinski Gridley, Mrs. J. Hartnett, Anna E. Heath, Anna Hegwyn, Alice M. Lindsey, Mrs. F. Little, Anna E. Merriott, H. E. Partridge, Lizzie Bliss Phillips, Edna Green Proctor, J. O. Shea, John C. Shirley, Hannah Smith, Henry Stanton, Rev. L. N. Stratton, Florence Whitely, Mrs. Williamson, Mrs. A. E. H. Williamson, A. E. H. Williamson.

LAKE, GEORGE BURT, 1880-

I

# Collections of Poems

An apostle of joy. Highwood, Illinois, Northshore publishers, 1928 48p pamphlet Eros and the sage. Privately printed Highwood, Illinois, Northshore publishers, 1935 48p Hilltops. George Burt Lake, Medical and Dental arts building, Waukegan, Illinois, 1932 48p

II

## Single Poems

Autumn twilight. Library journal 63:733 October 1, 1938 Dance. Step ladder 14:202 September 1927 Panhandled. Step ladder November 1928

## III

#### Biography

Who's who in America 1936-7

LAUGHLIN, EIMER OSBORNE (Eolus), 1867-

Ι

A Collection of Poems

Of yesterday and tomorrow. Kansas City, Missouri, Brown-White, 1938 108p

Laughlin, Elmer Osborne (Eolus), 1867-

II

# Single Poems

June 1927 Aesculapian. Hygeia 5:288 Anesthetist. Hygeia 7:1129 November 1929 Doctor. Hygeia 18:695 August 1940 Emancipated. Literary digest 110:29 July 18, 1931 Fancy. Bookman 60:151 October 1924 In black and white. Literary digest 103:22 December 28, 1929 Inscription for a hospital. Literary digest 117:27 June 16, 1934 Isolation. Step ladder 8:86 February 1924 Jack Murphy and Queen Guinivere. Literary digest 115:42 February 18, 1933 Knight of today. Literary digest 114:38 July 9, 1932 Lincoln circuit. Ladies home journal 41:26 February 1924; Literary digest 80:40 February 23, 1924 Mourning Electra. Literary digest 114:38 July 9, 1932 Nancy Hanks. Literary digest 102:34 September 21, 1929 Old barn. Literary digest 115:21 June 3, 1933 Pioneering. Literary digest 111:19 December 5, 1931 Pioneers. Ladies home journal 41:38 April 1924 Protest. Harper's magazine 167:146 July 1933; Literary digest 116:38 July 15, 1938 Retreat. Literary digest 112:26 March 19, 1932 They who wait. Literary digest 100:27 February 2, 1929 To an old love. Step ladder October 1928 Unknown. Ladies home journal 43:9 November 1926; Literary digest 91:40 November 20, 1926 Up Main street to the public square. Ladies home journal 41:36 July 1924

# III

# Biography

The who's who of North American authors 1936-9. Los Angeles, Golden syndicate publishing company, 1939

LEACH, WILLIAM JAMES, 1875-1922.

## A Collection of Poems

Poems and war letters. Peoria, Illinois, Manual arts press, 1923 209p

Leach, William James, 1875-1922

II

## Single Poems

The following poens appear in Peoria book of verse (Peoria, Illinois, Manual arts press, 1922): Experience, p.46; Living lightly, p.47

## III

#### Biography

Feoria book of verse p.102-3

LEE, AGES (Mrs. Otto Tiger Freer), 1868-1939.

Ι

Collections of Poems

The border of the lake. Boston, Sherman, French and company, 1910 89p
Faces and open doors. Chicago, Seymour, 1922 120p
New lyrics and a few old ones. Chicago, Seymour, 1930 57p
Round rabbit and other child verse. Cambridge, Massachusetts, Small, 1901 102p
The sharing. [dramas and poems] Boston, Sherman, French and company, 1914 64p
Under one roof. Chicago, Seymour, 1940 184p

II

# Single Poems

After the terror. Poetry 41:12-3 October 1932 Answer. Poetry 10:61 May 1917 Blinded poilu to his nurse. Bookman 47:292 May 1918; Literary digest 58:54 August 17, 1918; Current opinion 66:56 January 1919 Blunted age. Poetry 19:71-3 November 1921 Boast of heredity. Poetry 53:130-2 December 1938 Les bourreaux. Poetry 31:16-20 October 1927 The broken tie. Poetry 13:200-3 January 1919 Charles Dickens: a tribute. North American review 195:212-3 February 1912 Cloud. [translation] Golden book magazine 8:596 November 1928 Divers. Bookman 42:318-9 November 1915 Drought. Poetry 44:191 July 1934

Lee, Agnes

Lism. Peetry 39:128 December 1931 The ghost's ethic. Poetry 24:258 August 1924 Half-memory. Poetry 41:12-3 October 1932 He dreamed (Slumber lyrics). Poetry 42:322-3 September 1933 Hymn from an abattoir. American mercury 24:221-9 October 1931 I was a goddess. Poetry 38:223-4 July 1931 In the morgue. Poetry 13:200-3 January 1919 Italian planes at rest on Lake Michigan. Poetry 42:322-3 September 1933 The lack. Poetry 24:257-8 August 1924 Little square clock. St. Nicholas 28:261 January 1901 Love and reason. Lippincott's magazine 71:394 March 1903 Love letters of a surgeon. Poetry 44:264-9 August 1934 Lyrics of the shadows. Poetry 24:257-9 August 1924 Bookman 41:408 June 1915; Current opinion 60:130 Moving pictures. February 1916 Harper's weekly 58:13 Old Iroquois. September 27, 1913 Only this. Poetry 42:322-3 September 1933 Peace. Lippincott's magazine 76:317 September 1905: Poetry 13:117 December 1918; Current opinion 66:121 February 1919 A peasant of Assisi. North American review 193:340-1 March 1911; The magic carpet; collected by Mrs. Waldo Richards Houghton, 1924 p.371 Pictures of women. Poetry 15:200-3 January 1919 The quest. The coetry review of America February 1917; Verse of our day; compiled by Margery Cordon and Marie B. King Appleton, 1931 **v.175** Radio, Gluck speaks. Poetry 42:322-3 September 1933 Rheumatic. Poetry 34:322 September 1929 Richard Wagner. Bellman 1913 Roman doll. Current opinion 54:496 June 1913; Literary digest 50:327 February 13, 1915 Saint Anne's lullaby. Poetry 53:130-2 December 1938 Shifting colors. Lippincott's magazine 74:786 December 1904 Should he come back. Bookman 19:241 May 1904 The slaker. Poetry 13:200-3 January 1919 Sleep poems. Poetry 16:128-30 June 1920 To a mountain. Lippincott's magazine 66:800 November 1900 To a poet, High tide; edited by Mrs. Waldo Richards Houghton, 1916 p.191 To an early friend. Poetry 53:130-2 December 1938 Poetry 50:200 July 1937 Vi et armis. Victory. Lippincott's magazine 74:468 October 1904 Voice of good. Independent 52:426 February 15, 1900 With a pillow. New England magazine n. s. 29:288 November 1903

# III

### Biography and Criticism

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938
Masters, Edgar Lee, Agnes Lee's book: Faces and open doore. [review] Poetry 21:267-70 February 1923
Monroe, H., Agnes Lee. Poetry 39:324-8 March 1932
Who's who in America 1922-3
Winters, A. Yvor, Agnes Lee. Poetry 54:335-8 September 1939

LESEMANN, MAURICE, 1899-

# Ι

#### Poems

October 1922 After a lost friend's calumny. Measure Apparitions. Double dealer October 1922 Appointment. Poetry 16:16 April 1920 Brushwood. Pootry 16:14-6 April 1920 Burglars. Poetry 34:121-6 June 1929; Literary digest 101:30 Juno 29, 1929 City asleep. Poetry 34:121-6 June 1929; The new poetry; compiled by Harriet Monroe and Alice G. Henderson Macmillan, 1934 p.287 Cow-ponies. Current opinion 77:640 November 1924 The crying cranes. Poetry 16:15 April 1920 Dark rain. Foetry 22:257 August 1923; Literary digest 78:38 September 1, 1923 Death of a hill girl. Poetry 29:1-10 October 1926 Earth never knows. Foetry 34:121-6 June 1929 Poetry 34:121-6 June 1929; The new poetry p.287 Lost. Man walks in the wind. Poetry 16:12-4 April 1920; Collected verse by the poetry club of the University of Chicago; introduced by Robert Morss Lovett Chicago, Covici-McGee, 1923 p.30; Lyric America; edited by Alfred Kreymborg New York, Coward-McCann, 1930 p.591 March buds and mountain cold. Forge 1:15 June 1924 Mountain quail. Poetry 55:7 October 1939 New Mexico. Poetry 22:257 August 1923 New Year's eve (Night pieces). Poetry 40:1-6 April 1932 No poem. Poetry 16:16 April 1920 Noctiflora (Night pieces). Poetry 40:1-6 April 1932; The new poetry p.288 On a fly-leaf. Poetry 34:121-6 June 1929

Leseman, Maurice

Prometheus. Poetry 34:121-6 June 1929 Ranchers. Poetry 29:1-10 October 1926; Poetry 31:104-7 November 1927; The new poetry p.286 Round trip (Night pieces). Poetry 40:1-6 April 1932 Sheet herders. Poetry 29:1-10 October 1926; Poetry 31:104-7 November 1927; The new poetry p.283 Storm-gathering. Poetry 22:258 August 1923 To bimself in autumn. Poetry 16:14 April 1920 To one remembered. Forge 3:25 Spring 1925 Tramps. Poetry 16:15-6 April 1920 Transport (Night pieces). Poetry 40:1-6 April 1932 Two trampers, and a poem. Poetry 22:212-5 July 1923 The withered one. Measure October 1922 Woodwinds. Youth, poetry of today April 1919

II

# Biography

Monroe, Harriet and Alice C. Henderson The new poetry 1934 p.726 Poetry 16:57 April 1920; 34:179 June 1929; 40:56 April 1932; 55:57 October 1939

LEWIS, EDWIN HERBERT, 1866-

Ι

A Collection of Poems

University of Chicago poems. The University of Chicago press 1923 32p

II

#### A Poem

House of the word; dedication poem. University of Chicago magazine 4:225-31 June 1912

# III

## Biography

Portrait. Current opinion 60:275 April 1916; Bookman 43:250 May 1916

Who's who in Chicago and vicinity; edited by Albert Nelson Marquis Chicago, Marquis and company, 1936

LEMIS, JANET LOXLEY (Mrs. Arthur Yvor Winters), 1899-

Ι

A Volume of Poetry

The Indians in the woods. [Bonn, M. Wheeler, 192-] 21p The wheel in midsurmer. Lynn, The lone gull 1927 5-25p

II

# Single Poems

Ancestors. New republic 66:327 May 6, 1931 At Carmel highlands. Poetry 51:184-6 January 1938 Austerity. Poetry 16:140 June 1920 Barn-yard. Dial 82:31 January 1927 Child in a garden. Poetry 40:245-8 August 1932 Clock. Poetry 40:245-8 August 1932 Cold hills. Poetry 16:140-1 June 1920 June 1920 The end of the age. Poetry 16:140-1 For Margaret Hamilton. American review 3:247 May 1934; New republic 80:359-60 November 7, 1934 Poetry 16:141 June 1920 Fossil. Geology. Poetry 16:141 June 1920 A gull-following song. Poetry 21:191 January 1923 Hangar. Poetry 51:184-6 January 1938 Hard earth. Forge 2:8 September 1924 Helen, the sad queen (Translated from a poem of P. A. Valery). Dial 86:303 April 1929 In the woods. Poetry 21:190 January 1923 Lines to a kitten. New republic 64:156 September 24, 1930 Little goat. New republic 64:156 September 24, 1930 Lullaby. Forge 1:17 June 1924; Poetry 53:123 December, 1938 May in the desert. Forge 1:17 June 1924 Morning devotion. New republic 77:299 January 24, 1934 Voices February 1927 Napoleon at Elba. Poetry 51:184-6 January 1938 On an old woman dying. Owner of the dog. New republic 64:156 September 24, 1930 Solitude of glass. Poetry 25:186 January 1925 A song for the grandmother. Poetry 21:191-2 January 1925 A song for the wife of Manibozho. Poetry 21:190-1 January 1923 Song of the trees. Dial 84:504 June 1928 Time and treasure. Poetry 40:245-8 August 1932 Upper meadows. Poetry 25:187 January 1925 The wild crab-apple tree. Lyric west May 1922

III

#### Biography

American women 1939-40; edited by Durward Howes Los Angeles, American publications, 1939 Lewis, H., Portrait Bookman 75:455 September 1932 Poetry 16:174 June 1920; 51:232 January 1938

#### LINDSAY, NICHOLAS VACHEL, 1879-1931

Ι

# Volumes of Poetry

Candle in the cabin; a weaving together of script and singing. Appleton, 1926 ix,130p Chinese nightingale and other poems. Macmillan, 1917 x,127p Collected poems. Macmillan, 1923 390p Revised 1925, 1937 Congo and other poems; with an introduction by Harriet Monroe, Macmillan, 1914 xv, 159p The Daniel Jazz and other poems. London, G. Bell and sons, 1920 4-94p Every soul is a circus. Macmillan, 1929 xxxii, 120p General William Booth enters into heaven and other poems. Macmillan, 1913 119p Going-to-the stars. Appleton, 1926 viii, 102p The golden whales of California and other rhymes in the American language. Macmillan, 1920 xx, 181p The heroes of time; a poem illustrating the position of Abraham Lincoln among the dominating personalities of history. Springfield, 1910. Abraham Lincoln association, Springfield, Illinois 9-20p Johnny Appleseed and other poems. Illustrated by George Richards Macmillan, 1928 ix, 144p (Children's classics) Poems, cartoons, advertisements and miscellaneous material. Springfield, Illinois 1905-15 Rhymes to be traded for bread. Privately printed Springfield, Illinois 1912 Selected poems: edition with an introduction by Hazelton Spencer. Macmillan, 1931 226p (Modern readers' series) The tramp's excuse and other poems. Springfield, Illinois 1909 II

# Single Poems

Angel-sons. New republic 45:293 February 3, 1926 Avanel Boone and the young American poets of Russian blood. Dial 70:540-4 May 1921

Babbit jambource. Literary digest 96:33 February 11, 1928; London mercury 17:237 January 1928

Butterfly citizens (Mountain songs from Glacier park). Saturday evening post 199:134 December 18, 1926

Dunce cap on the ghost, Nation 131:583 November 26, 1930 Evangelist in rhyme. Nation 133:658 December 16, 1931

Eyes of Queen Esther and how they conquered King Ahasuerus. Current opinion 65:54 July 1918

Flower-fed buffaloes. Saturday review of literature 1:573 March 7, 1925

For a society girl. New republic 44:36 September 2, 1925 The Hoboken grackle and the hobo. A tree with a bird in it; edited by Margaret Widdemer Harcourt, 1922 p.85-6 Horrid voice of science (Whimseys). Poetry 14:260-1 August 1919 Mountain cat. New republic 33:42-4 December 6, 1922 Navy and marine memorial. Literary digest 84:34 March 7, 1925 The parable of deepness. Lyric west 5:35 November 1925; London mercury 16:231-2 July 1927 Philosopher. Ladies home journal 84:14 October 1931 Pop Spink and the micc have a Christmas. Literary digest 107:24 Docember 6, 1930 Prince Hamlet in California. Current opinion 59:432 December 1915 Red eagle, the mountain with wings (Mountain songs from Glacier park). Saturday evening post 199:134 December 18, 1926 Rising wolf (Mountain songs from Glacier park). December 18, 1926 Soap-box. Poetry 11:14-6 October 1917 Song during business depression. Scribner's magazine 93:9 January 1933 Thanksgiving for George Washington. Christian century 48:866-8 July 1, 1931 What the burro said. Chicago herald May 7, 1915 7/6 When you and I were singers in these mountains (Mountain songs from Glacier park). Saturday evening post 199:134 December 18, 1926 Writing wills and so forth. Current opinion 69:175 November 1920

# III

### Biography and Criticism

Adventures while preaching the gospel of beauty. Macmillan, 1914 186p Aiken, Conrad, P., Scepticisms. New York, Knopf, 1919 p.54,58,155ff., 219,269,291-4

Amos, M., Daniel Jazz and the rabbi. Outlook 128:574-5 August 10, 1921

Anderson, S., Lindsay and Masters. New republic 85:194-5 December 25, 1935

Armstrong, A. Joseph Letters of Nicholas Vachel Lindsay to A. Joseph Armstrong. Waco, Texas, Baylor University press, 1940 xiv,121p

Bartlett, A. H., Voices from the great inland states: Illinois

(Sandburg and Lindsay). Poetry review 14:101-10 March-April 1924 Benét, W. R., Eagle passage. Saturday review of literature 8:389

December 19, 1931; Literary digest 112:25 January 30, 1932 Benjamin P. O., Vachel Lindsay, a folk poet. Survey 47:73-4 October 15, 1921

Bitter poet on sad poet. Time 26:67 October 1935

Booth, E. T., Mr. Lindsay's poems. Freedom 8:139 October 17, 1923 Boynton, Percy H., Some contemporary Americans. The University of

Chicago press, June 1924 p.40

Colum, M. M., Life and literature. Forum 94:27607 November 1935

Conrad, L. H., Lindsay's poetry. Saturday review of literature 8:446 January 9, 1932 Corbin, A., Vachel Lindsay. [Poem] Survey graphic 25:683 December 1936 Davison, E., Contemporary American authors. London mercury 17:652-65 April 1928 Davison, E., Nicholas Vachel Lindsay. Contemporary American authors; by J. C. Squire and others New York, 1928 p.207-36 Davies, C., and L. Lucas, Two aspects of Vachel Lindsay. Poetry and the play 11:294-303 September-November 1927 DeCasseras, B., Five portraits on galvanized iron. American mercury 9:396-7 December 1926 Dell, Floyd, Looking at life. New York, Knopf, 1924 p.117 Dell, Floyd, Two American poets; a study in possibilities. Nation 118:439-40 April 16, 1924 Emerson, D., Poetry corner. Scholastic 27:11 January 4, 1936 Evangelist in rhyme. [review] Nation 133:658 December 16, 1931 Fiske, A. L., Walking with Lindsay. Commonweal 15:409-11 February 10, 1932 Frank, G., Rodin of American poetry. Century 102:638-40 August 1921 Gorman, H. S., Vachel Lindsay, Evangelist of poetry. North American 219:123-8 January 1924 Graham, S., Tramping with a poet in the Rockies. Appleton, 1922 Graham, S., Vachel Lindsay. Spectator 148:104 January 23, 1932 Great war for poetic freedom; poetry of Vachel Lindsay. Living age 304:553-4 February 28, 1920 Hackett, F. Vachel Lindsay. New republic 9:sup.6-7 November 18, 1916 Hackett, F., In the American language. New republic 21:321-2 February 11, 1920 Haight, E. C., Poem games of Vachel Lindsay. World review 6:24-5 Fobruary 13, 1928 A handy guide for beggars, especially those of the poetic fraternity. Macmillan, 1916 xi, 205p Holt, E., Vachel Lindsay; poet and pioneer of cinema. Portrait Bookman 81:244 January 1932 Illinois art revivalist. Current literature 50:320-3 March 1911 Johnson, Merle D., editor, Merle Johnson's American first editions; bibliographic check lists of the work of 199 American authors. New York, R. R. Bowker and company, 1936 p.290 Jones, L., First impressions. New York, Knopf, 1925 p.85-96 Jones L., Vachel Lindsay: American poet. Christian century 48:1619-20 December 23, 1931 Kreymborg, A., Our singing strength New York Coward-McCann, 1929 p.368-78 Kunitz, Stanley J., and others. Living authors; edited by Dilly Tante. New York, W. H. Wilson company, 1932 p.230 Larsen, A., Vachel Lindsay. [poem] Overland monthly n. s. 84:230 July 1926

Lee, C. P., Adulation and the artist; excerpts from Vachal Lindsay's record of self-analysis. Saturday review of literature 22:7 August 10, 1940 Lesemann, M., Two trampers, and a poem. Poetry 22:212-5 July 1923 Loggins, Vernon, I hear America. New York, Thomas Y. Crowell company, 1937 p.103 Lowell, Amy, A critical fable. Houghton, 1922 p.39-44,88 Lynd, R., Books and authors. London, Putnam, 1922 p.212-8 Nation [London] Lynd, R., Daniel Jazz and other poems. [review] 28:484January 1, 1921 MacFarlane, P. C., Portrait Collier's 51:7-8 September 6, 1913 Manly, John M., Contemporary American literature. Harcourt, 1922 p.221 Masters, Edgar Lee, Tragedy of Vachel Lindsay. American mercury 29:357-69 July 1933 Masters, Edgar Lee, Vachel Lindsay. [Poem] Bookman 64:156-60 October 1926 Masters, Edgar Lee, Vachel Lindsay. [review] Quarterly review 266:132-6 January 1936 Masters, Edgar Lee, Vachel Lindsay and America. Portrait Saturday review of literature 12:3-4 August 10, 1935 Masters, Edgar Lee, Vachel Lindsay: A poet in America. Scribner. 1935 ix,392p Maynard, Theodore, Our best poets; English and American. Holt. 1922 p.181-93 Millet, Fred B., Contemporary American authors. Harcourt, 1940 p.137-9, 445-9 Monroe, Harriet, Golden whales of California and other rhymes in the American language. [review] Poetry 16:101-4 May 1920 Monroe, Harriet, Lindsay, November 10th, 1879-December 5th, 1931. Poetry 39:206-12 January 1932 Monroe, Harriet, Limnal Lindsay. Poetry 29:217-21 January 1927 Monroe, Harriet, Lindsay. Poetry 39:206-12 January 1932 Monroe, Harriet, Lindsay biography. Poetry 47:337-44 March 1936 Monroe, Harriet, Notes and queries from Mr. Lindsay. Poetry 17:262-6 February 1921 Monroe, Harriet, Poets and their art. Macmillan, 1932 p.21,268 Monroe, Harriet, Vachel Lindsay. Poetry 24:90-5 May 1924 Morley, C., Literary portraits. Bookman 53:525 August 1921 Morton, D., Vachel Lindsay, singer and prophet. Outlook 134:432 July 18, 1923 Munson, G. B., Destinations. New York, J. H. Sears and company, 1928 p.67-74 The new poetry. Christian century April 1924 Publisher's weekly 120:2585-6 Obituary. December 12, 1931: Christian century 48:1660 December 30, 1931 O'Conor, N. J., Vachel Lindsay: Poet-prophet of the middle west. Landmark 2:805-8 December 1920

Pattee, Fred Lewis, A history of American literature. London, Appleton (4th edition) p.1095 Phelps, William Lyon, The advance of English poetry in the twentieth century. Dodd, 1918 p.213-35,295 s of Lindsay. [review] Review of : Poems of Lindsay. Review of reviews 49:245 February 1914 Poet of promise. Independent 77:72 January 12, 1914 Foetry of Vachel Lindsay. Dial 57:281-3 October 16, 1914 Poetic revivalist. Commonweal 15:200 December 23, 1931 Mentor 7:8 April 1, 1919; Literary review 4:779 Portrait. May 24, 1924; Ladies home journal 45:22 March 1928: Bookman 70:296 November 1929 Rittenhouse, J. B., Contemporary poetry. Bookman 46:575-7 January 1918 Rittenhouse, J. B., Vachel Lindsay. South Atlantic quarterly 32:266-82 July 1933 Roberts, H. D., Poetry corner. Portrait Scholastic 36:23 February 26, 1940 Roberts, 0., sketch. Portrait American magazine 74:422-4 August 1912 Robinson, H. M., Ordeal of Vachel Lindsay; a critical reconstruction. Bookman 75:6-9 April 1932 Ruggles, A. M., Kinship of Blake: Vachel Lindsay and D. H. Lawrence. Poet lore 46:no.1:88-92 1940 Schyberg, Frederik, Moderne Amerikansk Litteratur 1900-30. Gvldndalske Bøghandel-Nordisk, København, 1930 p.87,91,92,96, 110 Spencer, H., Life and death of a bard. American mercury 25:455-62 April 1932 Stephens, W., In memory of Vachel Lindsay. Poetry 49:322 March 1937 Taylor, Walter F., History of American letters. New York, American book company, 1936 p.327,338,396-400,583-4 Teasdale, S., In memory of Vachel Lindsay. Saturday review of literature 8:368 December 12, 1931; Literary digest 112:19 January 23, 1932 Thalinger, T. W., Vachel Lindsay; pen and ink symbolist. Illustrated Magazine of art 31:450-6 August 1938 Tietjens, Eunice, bids for premature judgment: Collected poems by Vachel Lindsay. [review] Poetry 22:330-3 September 1923 Trombly, A. E., Vachel Lindsay, adventurer. Columbia, Missouri, Lucas brothers, 1929 Untermeyer, L., American poetry since 1900. New York, 1923 p.88-112 Untermoyer, L., Vachel Lindsay. The new era in American poetry. Holt, 1918 p.65-93 Untermeyer, L., Vachel Lindsay. Saturday review of literature 2:236 October 25, 1925 Untermeyer, L., Vachen Lindsay, 1879-1931. Illustrations Saturday review of literature 8:368 December 12, 1931 Vachel Lindsay, A. B. C. artist. [review] New York times book review July 17, 1921 p.18

Vachel Lindsay: Afoot and light-hearted, from our hobo poets. [review] New York times book review February 25, 1923 p.7 Vachel Lindsay entering heaven. Illustrated Literary digest 111:19 December 26, 1931 Vachel Lindsay. Illustrated Saturday review of literature 8:437 January 9, 1932 Vachel Lindsay in London. Literary digest 65:43 May 15, 1920 Vachel Lindsay: old gramophone record. Literary digest 112:18 March 5, 1932 Vachel Lindsay sees a new heaven descending upon the earth. Portrait Current opinion 69:371-3 September 1920 Van Doren, Carl, Many minds. New York, Knopf, 1924 p.151-66 Van Doren, Carl, Salvation with jazz; Vachel Lindsay, evangelist in verse. Century 105:951-6 April 1923 Van Doren, Carl and Mark, American and British literature since 1890. Century, 1925 p.23-7,31,315-6 Walton, E. L., Utopia in Springfield. Nation 141:477 October 23, 1935 Weirick, B., From Whitman to Sandburg in American poetry. New York, 1924 p.204-10 Whipple, T. K., Spokesman. New York, 1928 p.184-207 Why Vachel Lindsay swears by the log cabin. Literary digest 88:50 February 20, 1926 Wilkinson, M., Poets of the people. Portrait Touchstone 2:510-2 February 1918 Wilkinson, M., Vachel Lindsay. Spectator 125:372-3 September 18, 1920 Wimberly, L. C., Vachel Lindsay. Frontier and midland 14:212-6 March 1934 Wood, C., Poets of America. New York, Dutton, 1925 p.229-45

LISTER, QUEENE B., (Mrs. E. P. Ryan), 1892-

# Ι

#### Poems

Acreage. Commonweal 6:160 June 15, 1927 Sunset 57:56 August 1926; Munsey's magazine Bitterness. August 1926 Black flame. Voices February 1927 But a crowded street. Muse and mirror December 1927 But now. Muse and mirror January-February 1926 Buccaneer May 1925 Concession. From a sand dune. Muse and mirror September 1926 From a girl's grave. Muse and mirror December 1927 A gould ob tea. Voices January 1928

LISTER, QUEENE B., (Mrs. E. P. Ryan), 1892-

I never knowed. Poetry 30:197-9 July 1927 Love is -. Sunset 58:18 June 1927 Mary walks. Commonweal 7:846 December 21, 1927 Maydie. Voices November 1927 Miranda Morgan. Voices June 1926; Literary digest 90:34 August 14, 1926; 91:40 October 16, 1928 Mrs. E. P. Ryan, to a friend. Lariat September 1923 My maw. Muse and mirror December 1927 Perversion. Muse and mirror October-November 1926 A poet said. Troubadour April 1929 Reflections. Sunset 59:18 July 1927 Sleep. Commonweal 6:240 July 6, 1927 Sophronia Lumley. Voices January 1928 That's cozy. Sunset 60:34 April 1928 Three persons and one. Voices February 1927 To an old friend. Lariat September 1923 Tonight I walk. Sunset 58:12 February 1927 What a man must do (or "Salt"). Voices February 1927 What is night? Poetry 36:197 July 1930; Literary digest 106:22 August 30, 1930 Witch who sinned. Independent 119:546 December 3, 1927 Voices July 1927 Yellow bells and - . Youth. American mercury 9:326 November 1926

# II

# Biography

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 Poetry 36:233 July 1930

LITCHFIELD, ESTHER CULP, 1896-

Ι

A Collection of Poems

Sands of Scituate. Boston, Stratford, 1933 63p

# II

# Biography

American women 1939-40; edited by Durward Howes. Los Angeles, California, American publications, 1939

# LORD, WILLIAM SINCLAIR 1863-1925

Ι

# Collections of Poems

Evanston, Illinois, University press company, Beads of morning. 1888 60p Blue and gold, and other verses. New York, Revell Heigh-ho! My laddie, 0: and other child verses. Evanston, Illinois, 19--? 32p Jingle and jangle, and other verses for and about children. New York, Revell, 1901 Rock-a-bye book. New York, Revell, 1905 This is for you; love poems of the samer sort. New York, Revell, 1902, xi,182p Verses. Chicago, Press of A. Craig and company, 1883 63p

### II

## Single Poems

Dream and snowflake. [song] The progressive music series; edited by H. W. Parker and others New York, Silver, 1920 Vol.3 Song. The Chicago anthology; a collection of vorse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.62 Water lilies. The Chicago anthology p.62

III

# Biography

Who's who in America 1914-5

LOVE, ADELAIDE P.

119

# Ι

# Collections of Poems

Crystal flute. Dodd, 1935 xii,75p Slender singing tree. Dodd, 1933 xiv,102p

# II

#### Single Poems

Altered sky. Forum 101:66 February 1939

CLORS OF

## Love, Adelaide P.

The appraiser. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.112 January 17, 1934 Christian century 51:83 Atheist. Beyond electrons. 1000 quotable poems; compiled by Thomas Curtis p.73 Clark and Esther A. Gillespie Chicago, Willett, 1937 Christian century 50:325 March 8, 1933 Concerning immortality. Desolate country. Christian century 50:1055 August 23, 1933 Despair. Saturday evening post 211:47 August 27, 1938 Exhaustless. Christian century 54:1100 September 8, 1937 Far off things. American federationist 47:401 April 1940 Fireflies. Christian century 57:478 April 10, 1940 For a materialist. Literary digest 109:23 May 9, 1931 For an old love. Illinois poets p.110 For any doubter. Christian century 50:682 May 24, 1933 For those who died to end war. Forum 95:276 May 1936 Garden, summer afternoon. Christian century 49:880 July 13, 1932 Good journey. American federationist 39:303 March 1932 His birthdays. Christian century 49:1541 December 14, 1932 Judas. Christian century 48:1174 September 23, 1931 Ladder. Survey 70:11 January 1934 Light into light. Christian century 54:514 April 21, 1937 Love letter of an ancestor. Portrait Literary digest 121:30 February 1, 1936 Matter of logic. Forum 94:181 1935 Motif. American poetry August-September 1923 Nearness. Christian century 50:522 April 19, 1933 August 14, 1935 Night lesson. Christian century 52:1035 No more than this. Christian century 49:1098 September 14, 1932 Not by the mind. Literary digest 119:26 February 2, 1935 Of ancient shackles. Christian century 48:641 May 13, 1931 Poet's cry. Christian century 50:1201 September 27, 1933 Poet's music. Christian century 53:1393 October 21, 1936 Poet's prayer. Christian century 51:281 February 28, 1934 Christian century 51:554 April 25, 1934; Illinois Prayer. p.111 poets Literary digest 121:32 March 28, 1936 Residuum. Illinois poets p.111 Silence alone. Song at midnight. Christian century 51:490 April 11, 1934 Sunrise. Christian century 52:203 February 13, 1935 Sunset. Illinois poets p.110 They only. Christian century 49:537 April 27, 1932 Poems for daily needs; compiled by Thomas Curtis Thy nearness. Clark New York, Round table press, 1936 To a materialist. Illinois poets p.112 To my cherry tree. Christian century 52:918 July 10, 1935 Two retinues. Christian century 54:832 June 30, 1937 Undercurrent. American poetry August-September 1923

Love, Adelaide P.

Walk slowly. The best loved poems of the American people; selected by Hazel Fellman Garden city publishing company, 1936 p.9
War games in the news reels. Christian century 54:284 March 3, 1937
Winter dusk. Christian century 49:377 March 23, 1932
Zoological reflection. Literary digest 120:32 September 14, 1935

LUNDBERG, MRS. GODFREY See Jewett, Eleanor Myers

MCCULLOUCHI, MRS. JAMES SIDNEY See Reed, Myrtle

MAC DONALD, MRG. REED INNESS See North, Jessica Nelson

## MAC KAY, MIRZA FRENCH

L'alouette. Lyric west 5:228 May-June 1926 Anemone. Illini poetry 1918-23; edited by Bruce Weirick Chicago, Covici-McGee company, 1923 p.45 April. Ladies home journal 45:18 April 1928 Cabin sleep song. Illini poetry 1918-23 p.44 An idyl of Southern California. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.115 Joyful Jeremiad. Ladies home journal 45:126 March 1928 Laughing garden. Illinois poets p.113 Prairie hushabye. Illinois poets p.113 Romany road. Lyric west October 1924; Illinois poets p.114 Lyric west 5:73 December 1925 Silver. Tea. Lyric west May 27, 1927

MC KENZIE, RODERICK

Beauty. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.121
Dream phantasy. Illinois poets p.120-1
Evening. Illinois poets p.119
Harbor. Poetry 46:73 May 1935
Reflections. Illinois poets p.119
Rheims. Illinois poets p.121
Sonnet. Illinois poets p.120

Ι

## Volumes of Poetry

America was promises. New York, Duell, 1939 9-20p Illustrated by Leja Gorska New York, Knopf, 1932 Before March. (Borzoi chap books, no.3) Conquistador. Houghton, 1932 113p Frescoes for Mr. Rockefeller's city. New York, John Day company, 23p (John Day pamphlets no.29) The Hamlet of A. MacLeish. Houghton, 1928 45p Happy marriage, and other poems. Houghton, 1924 Land of the free. Harcourt, 1938 93p New found land; fourteen poems. Paris, Black sun press, 1930 54p 304p Poens, 1924-33. Houghton, 1933 Pot of earth. Houghton, 1925 45p Public speech. New York, Farrar, 1936 Songs for a summer's day (A sonnet-cycle). Yale university press, 1915 13p Streets in the moon. Houghton, 1926 xiii, 101p Tower of ivory. Foreword by Lawrence Mason Yale university press, 1917 71p

## II

### Single Poems

An appreciation. Bookman January 1931 Beauty. Current opinion 77:225 August 1924 But there are times. Current opinion 77:225 August 1924 Captured. Yale review n. s. 13:346 January 1924; Literary digest 80:38 February 16, 1924 New republic 61:331 February 12, 1930 Cartoon. Cathedral. North American review 220:156 September 1924 Colloquy for the states. Atlantic monthly 164:484-7 October 1939 Columnist. New republic 40:226 October 29, 1924 The curve of a continent. New Mexico quarterly May 1934 Discovery of this time. Poetry 57:1-3 October 1940 Epistle to the Rapalloan (Published correspondence). Poetry 33:184-7 January 1929 Epitaph for a sea grave. Independent 114:411 April 11, 1925 For Amy Lowell. Atlantic monthly 137:46 Janjary 1926 High road. New republic 34:323 May 16, 1923; Current opinion 75:96-7 July 1923 History of the world. New republic 58:278 April 24, 1929; Literary digest 101:25 May 4, 1929

Impulse. New republic 36:12 August 29, 1923 In my thirtieth year. Saturday review of literature 2:897 July 3, 1926 Lady a'h a'h. New republic 59:72 June 5, 1929 Late meeting. Literary digest 122:28 September 5, 1936 Harper's weekly 62:464 April 29, 1916 Lvric. Memories of A -. Nation 122:671 June 16, 1926 October 14, 1928. Nation 128:614 May 22, 1929 Separate. Atlantic monthly 132:628 November 1923 Sonnet on first looking into the American novel. New republic 58:96 March 13, 1929 Speech to the scholars. Saturday review of literature 16:12 June 12, 1937 Take arms of irony. North American review 219:640 May 1924 To praisers of woman. Harper's monthly magazine 159:485 September 1929; Literary digest 102:32 September 14, 1929 Toward a romantic revival. New republic 44:99 September 16, 1925 Unanswered letter to a lady novelist (Published correspondence). Poetry 33:184-7 January 1929; 35:111-2 November 1929 Voyage in Provence. Voices; Poetry December 1925 Weather. Modern American poetry. Modern British poetry (combined edition); edited by Louis Untermeyer Harcourt, 1936 p.503

### III

### Biography and Criticism

Aiken, C., Development of a poet. New republic 77:287-8 January 17,
1934
Aiken, W. E., Poetic form in Conquistador. Modern language notes
51:107-9 February 1936
Benét, W. R., Round about Parnassus. Saturday review of literature
10:21 July 29, 1933
Benét, W. R., editor, Fifty poets; an American auto-anthology.
New York, Duffield, 1933 p.113-5
Biographical note. Portrait Scholastic 31:21E November 13, 1937;
35:21E November 6, 1939
Blake, H., Thoughts on modern poetry. Sewanee review 43:187-96
April-June 1935
Blakmur, Richard P., A modern poet in Eden. Poetry 28:339-42
September 1926
Brinnin, J. M., For a wider audience. Poetry 56:43-6 April 1940
Chamberlain, J., Archibald MacLeish. Portrait Saturday review
of literature 20:10-1 June 24, 1939
Conferring of an honorary degree by Yale university; citations.
School and society 50:15 July 1, 1939
Cowley, M., Poets and prophets; MacLeish asks poets to transcend
the limits of their art. New republic 104:639 May 5, 1941

Dangerfield, G., Archibald MacLeish: an appreciation. Bookman 72:493-6 January 1931 Virginia quarterly review April 1934 Deutsch, Babette, Certain good. 208-302 Deutsch, Babette, This modern poetry. New York, W. W. Norton and company, 1935 p.65,81,211,214-21,226,266,269-71 Eaton, W. P., Mr. MacLeish, lecturer. Commonweal 27:602-3 March 25, 1938 Fitts, Dudley, To Karthage then I came. Hound & horn 4:637-41 September 1931 Galantiere, L., Hamlet for our time. Nation 128:471-2 April 17, 1929 Gillmor, F., The curve of a continent. New Mexico quarterly 4:114-22 May 1934 Gregory, Horace, Poets in the theatre. Poetry July 1936 p.221-8 Hicks, Granville and others, editors, Proletarian literature in the United States. New York, National publishers, 1935 p.384 Honig, E., History document, and Archibald MacLeish. Sewanee review 48:385-96 July 1940 Hook, S., Metaphysics, war, and the intellectuals. Menorah journal October 1940 28:326-37 Humphries, R., Archibald MacLeish. Modern monthly 8:264-70,274 June 1934 Isaacs, Hermine R., The fall of another city, air raid. Theatre arts monthly February 1939 p.147-9 Johnson, Merle D., editor, Merle Johnson's American first editions; bibliographical check lists of the work of 199 American authors. New York, R. R. Bowker and company, 1936 p.321-2 Jones, L., Archibald MacLeish: A modern metaphysical. English journal 24:441-51 June 1935 Kirchwey, F., Some personalities of the week. Nation 148:689 June 17, 1939 Kirstein, L., Arms and men. Hound & horn 5:484-92 April-June 1932 Kohler, D., MacLeish and the modern temper. South Atlantic quarterly 38:416-26 October 1939 Kreymborg, A., The moon is dead. Portrait Saturday review of literature 10:435 January 27, 1934 Kunitz, Stanley J., and others, Living authors; edited by Dilly Tante New York, W. H. Wilson company, 1932 p.244 Lind, Levi R., The crisis in literature, literature today. Sewance review June-March 1939 p.50-4 Loggins, Vernon, I hear America. New York, Thomes Y Growell company, 1937 p.328 Lyons, H., Jr., Front-line librarian. Portrait New York times magazine June 29, 1941 p.12 MacMullan, Hugh M. Poems, 1924-33. Southwest review Winter 1934 Book section p.2,4-6

Manly, John M., Contemporary American literature Harcourt 1929 n.229-30 Matheisson, Francis 0., Yeats and four American poets 1924-33. Yald review Spring 1931 p.611-7 Melcher, F. G., compiler, Check list of Archibald MacLeish. Publishers weekly 124:180 July 15, 1933 Melcher, F. G., Counsel for the situation. Publishers weekly 137:2125 June 1, 1940 Merrill, Donison, Radio and the writer. Theatre arts monthly Ney 1938 p.365-70 Millet, Fred B., Contemporary American authors; a critical survey and 219 biobliographies. Harcourt, 1940 p.149,471-3 Mizoner, Arthur, editor, A catclogue of the first editions of Archibald HacLoish; prepared for an exhibition of his works hold in Yalo University library, beginning January 7, 1938, Pamphlot published 1938 Mizener, Arthur, Poetry of Archibald MacLeish. Sewance review 46:501-19 October 1938 Monroe, Harriet, Archibald MacLeish. Poetry 38:150-55 June 1931; The new poetry p.730-31 Monroe, Marriet, Poets and their art. Macmillan, 1932 p.114 North, Jessica Nelson, Poison in the garden (The Hamlet of Archibald MacLeish). [review] Poetry 33:219-222 January 1929 Oritz-Vargas, A., Perfiles Anglo-Americanos Revista Iberoamericana 3:175-84 February 1941 Panic (Criticisms). Saturday review of literature 11:545 March 16. 1935; News week 5:29 March 23, 1935; Nation 140:369-70 March 27, 1935; New republic 82:190 March 27, 1935; 82:217 April 5, 1935; Theatre arts monthly 19:325-7 May 1935 Panned poet. Portrait News week 13:20 June 19, 1939 Phelps, William L., The advance of English poetry in the 20th century. Dodd, 1924 p.332 Pinkney, Josephine, Jeffers and MacLeish. Virginia quarterly review July 1932 p.443-7 Portrait. Publishers weekly 123:1475 May 6, 1933; Time 29:79 June 21, 1937; Christian science monitor Kay 4, 1938 p.5; September 2, 1939 p.14; Publishers weekly 136:1535 October 14, 1939; Scribner's commentator 9:16 December 1940: Saturday review of literature 23:7 January 11, 1941; Publishers weekly 139:1658 April 19, 1941; 139:1731 April 26, 1941 Putnam praises MacLeish. Library journal 64:863 November 1, 1939 Rascoe, B., The tough-muscle boys of literature. American mercury 51:369-74 November 1940 Rosenberg, H., The God in the car. Poetry 52:334-42 September 1938 Schappes, M. U., The direction of Archibald MacLeish Symposium 3:476-94 October 1932 Schreiber, Georges. Portraits and self-portraits Houghton, 1936 p.67-9

Schyberg, Frederik, Moderne Amerikansk Litteratur, 1900-1930. Nordisk Forlag, København, 1930 p.104-139 Seldes, G., People and the arts; production of the fall of the city. Scribners' magazine 101:61-2 June 1937 Situell, Z., Four new poets. London mercury 33:388-90 February 1936 Strachan, P., America is promises to take. Portrait Christian science monitor March 23, 1940 p.6 Talking pictures. Portrait Time 31:69 April 25, 1938 Tate, Allen, Reactionary essays on poetry and ideas. Scribner, 1936 **.**52,69,202-9 Taylor, Walter F., History of American letters. New York, American book company, 1936 p.654 Thurber, G., compiler, Review of his published books. Library journal 64:864 November 1939 Unterneyer, Louis, Seven against relism: The happy marriage. [review] Yale review 14:791-7 July 1925 Untermeyer, Louis, editor, Modern American poetry; a critical anthology Jarcourt, 1936 p.8,22,24,336,337,418,498,508,561,632 Van Ghent, Dorothy, The poetry of Archibald MacLeish. Science and society Fall 1938 p.500-11 Wade, M., Anabasis of A. MacLeish. North American review 243:330-43 June 1937 Walton, E. L., Archibald MacLeish. Nation 138:48 January 10, 1934 Warren, R. P., Twelve poets. American review 3:212-8 May 1934 Wilson, Edmund, The omelet of A. MacLeish. New Yorker January 14, p.23-4 1939 Zabel, Morton Dauwen, Cinena of Hamlet. Poetry 44:150-9 June 1934 Zabel, Morton Dauwen, Compromise of A. MacLeish. Poetry 36:270-5 August 1930 Zabel, Morton Dauwen, Literary opinion in America. Harper's magazine 1937 p.415-426

MAJOR, MRS. GERTRUDE E., 1879-

.

Ι

A Collection of Poems

Pageantry of thought. Mrs. Gertrude E. Major, Enid, Oklahoma, 1937 100p

#### II

### Biography

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938

Ι

## Collections of Poems

Be the best of whatever you are. Chicago, Scott-Dowd company, 1926 127p
Come on home. Doubleday, 1923 xiii,222p
Heart content; lyrics of life. Doubleday, 1927 xiii,168p
Little hop-skipper; illustrated by Elizabeth Shippen Green Elliot. Doubleday, 1926 ix,99p
Live life today; lyrics of life. Chicago, Reilly and Lee, 1938 xiv,192p
Tote-road and trail; balladc of the lumber-jack. Illustrated Bobbs, 1917
The woods. Doubleday, 1913 135p

II

## Single Poems

After rain; The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Linna Mathison Chicago roadside press, 1916 p.74 The world's best loved poems; compiled by Ain't it fine today. James Gilchrist Lawson Harper, 1927 **ກ.2**9 Another day. Silver linings; compiled by Joseph Morris and St. Clair Adams New York, George Sully, 1927 p.113 As I grow old. The light of the world; poens of faith and consolation; compiled by J. Morris and St. Clair Adams New York, George Sully and company, 1928 p.129 Berry crop. Saturday evening post 200:170 October 22, 1927 Builders all. American federationist 33:351 March 1926 Saturday evening post 202:52 March 15, 1930 Charity. A comrade rides ahead. Saturday evening post 195:4 June 23, 1923; Current opinion 75:225 August 1923; Home book of modern verse; compiled by Burton E. Stevenson Holt, 1925 p.1000 Contrast. Current opinion 55:202 September 1913 A daddy like mine. Father: an anthology of verse; compiled by Margery Doud and Cleo M. Parsley New York, Dutton, 1931 p.138 Saturday evening post 202:82 December 21, 1929 Destination. Edge of Eden. Saturday evening post 205:90 May 27, 1933 Epitaph for a fool. Saturday evening post 199:210 March 26, 1927 Family trees. Melody of earth; compiled by Mrs. Waldo Richards Houghton, 1918 p.156 A father's prayer. Father: an anthology of verse p.70 Happy. Primary education-popular educator 45:209 November 1927 It's fine today. The best loved poems of the American people; compiled by Hazel Felleman Garden City publishing company, 1936 p.99

## Malloch, Douglas

June. Melody of earth; compiled by Mrs. Maude Richards, Houghton, 1918 p.36: Kindergarten and first grade June 1922 Just walking; and talking. Red book May 1923 List of friends. Rotarian 43:52 August 1933 A little green isle. The Chicago anthology p.76 Love me less. Saturday evening post 204:90 May 7, 1932 Love of a botanist. Nation 84:200 February 28, 1907 Prinary education-popular educator 33:406 Lyrics of life. November 1925 Make up your heart. Rotarian 46:66 June 1935 The man behind. Great poems of the World War; compiled by W. D. Chicago, Denison, 1918 p.166 Baton Michigan, my Michigan. The blue book of favorite songs; Chicago, Hall and McCreary, 1928 More dear the fold. Rotarian 51:6 December 1937 My scrap book. Primary education-popular educator 45:784 June 1928 My son. Father: an anthology of verse p.90 New planet. Saturday evening post 202:158 April 26, 1930 Oh, to be a gypsy. Folk songs and art songs for intermediate grades; edited by M. T. Armitage Boston, Birchard, 1925 Old houses. Saturday evening post 201:60 March 4, 1929 Old things. Saturday evening post 201:153 September 29, 1928 Patience. Ladies home journal 47:24 February 1930 Prayer for weariness. Atlantic monthly 149:585 May 1932 Literary digest 50:1407 June 12, 1915 Price. Rediscovery. Saturday evening post 205:32 October 1, 1932 Ressurrection. Pictorial review 33:32 April 1932 Returning. Lippincott's magazine 68:600 November 1901 Rise up, Jupiter. Primary education-popular educator 45:285 December 1927 Rotarian 50:58 Ibrch 1937 Service. Skyscraper. Saturday evening post 202:62 July 13, 1929 Some youngster's dad. Father: An anthology of verse p.78 The spark. Rotarian 53:62 July 1938 Steel road. Literary digest 49:1022 November 21, 1914 Teacher. National education association 14:89 March 1925 Things like that. Ladies home journal 42:119 October 1925 'Tis but the night. Saturday evening post 196:44 February 16, 1924 Literary digest 50:1025 May 1, 1915 Today. Up and doing. Silver linings p.171 Vine within. Rotarian 52:6 January 1938 Waking of a city. Atlantic monthly 149:723 June 1932 We call this life. Saturday evening post 198:113 February 27, 1926; The light of the world p.74 The west. Current opinion 59:351 November 1915; Masterpiece of modern verse; compiled by Edwin DuBois and Dwight E. New York, Noble and Noble, 1926 p.81 Watkins When dad takes me. Father: An anthology of verse p.168

Malloch, Douglas

When the drive goes down. Boyscout song book Boston, Birchard, 1920
Who makes a garden. Better homes and gardens 9:7 March 1931
You have to believe. A book of living poems; compiled by William R. Bowlin Chicago, Albert Whitman and company, 1934 p.127
Youth. Primary education-popular educator 43:203 December 1925

#### III

### Biography

Who's who in America 1938-9

MANSFIELD, MARGERY SWETT

Ι

## Poems

Advice before roughing. Bookman 64:291 November 1926; Literary digest 92:26 January 1, 1927 Berkshire settler. Poetry 42:258-9 August 1933 Better to meditate a star, The biographical dictionary of contemporary poets; the who's who of American poets New York Avon house, 1938 p.312 Blessing Mrs. Larkin. Poetry 56:189 July 1940 The body is less naked. Harp July-August 1928 Harp July-August 1928 Clothes. Corpus Christi. Poetry 25:117-24 October 1924 Early Americans. Christian Science monitor weekly magazine section September 6, 1941 p.15 Poetry 42:258-9 August 1933 Explanation. Fable of a little sister. Poetry 28:324-7 September 1926 Farewell to a winged horse. Literary digest 122:24 August 1, 1936: Poetry 48:13 April 1936 Friendship. Good counsel May 1927 Hand. Poetry 41:82 November 1932 Inhibition. Harper's magazine 177:361 September 1938 It stopped ticking. Poetry 52:270 August 1938 Lady of good repute. Saturday review of literature 6:1041 May 17, 1930 Little fugue (Warnings). Poetry 30:132-3 June 1927 Lost. Commonweal 32:229 July 5, 1940 Mystic on wheels. Commonweal, May 18, 1927; Literary digest 93:33 June 4, 1927 Nostalgia. Poetry 42:258-9 August 1933

### Mansfield, Margery Swett

Ode on the absence of joy (Brothers of the grass). Poetry 36:321-5 September 1930 On the equal rights of children. Forum 95:39 January 1936 Poets...not only (Warnings). Poetry 30:132-3 June 1927 Rations. Harper's magazine 158:56 December 1928 The reason. Woman's home companion 66:10 December 1939 Rotundities. Saturday review of literature 2:57 August 22, 1925 Sleeping in the country. St. Nicholas 66:23 June 1939 Snake. Poetry 46:317 September 1935 Poetry 38:189 July 1931 Song. Poetry 41:82 November 1932 Song for music. Spring molting. Commonweal 9:683 April 17, 1929 This is New England. Poetry 32:305-7 September 1928; Literary digest 98:56 September 22, 1928 To the statue of Liberty. St. Nicholas 66:11 May 1939 Unweave me a bird. St. Nicholas 66:21 July 1939 When no one hears (Brothers of the grass). Poetry 36:321-5 Sentember 1930 Wind is my neighbor (Drothers of the grass). Poetry 36:321-5 September 1950 Within ear-shot. Commonweal 9:350 January 23, 1929

## II

### Biography

American women 1939-1940; edited by Durward Howes Los Angeles, American publications, 1939 The biographical dictionary of contemporary poets Jones, Llewellyn, Chicago--our literary crater Bookman 60:565 January 1925 Poetry 28:356 September 1926; 48:59 April 1936

MARQUIS, DON (Donald Robert Perry Marquis), 1878-1937.

# Ι

Collections of Poems

Archy and Mehitabel. Illustrated by George Herriman Doubleday, 1934 x,196p
Archy does his part. [prose and verse] Illustrated by George Herriman Doubleday, 1935 xi,269p .
Archy's life of Mehitabel. Doubleday, 1933 viii,182p
The awakening and other poems. Doubleday, 1925 xi,104p
Dreams and dust. Harper, 1915 3-186p

Marquis, Don (Donald Robert Perry Marquis), 1878-1937.

- The lives and times of Archy and Mehitabel. [prose and verse] Illustrated by George Herriman Doubleday, 1940 ix-x,196;v-vi,182;vii-xi,269p (3 vol. in 1)
- Love sonnets of a cave man and other verses. Doubleday, 1928 vii,151p
- Noah an' Jonah an' cap'n John Smith: a book of humorous verse. Illustrated Appleton, 1921 157p
- Old Soak and the old Soak's history of the world. [sketches and verses] Garden City publishing company viii,82;v,170p (2 vol. in 1)
- Poems and portraits. Doubleday, 1922 134p
- Sonnets to a red-haired lady (by a gentleman with a blue beard) and famous love affairs. Doubleday, 1922 138p

ΙI

## Single Poems

A is for roach. Collier's 92:18 July 22, 1933 Airship--at daybreak, Putnam's magazine 3:158 November 1907; Current literature 44:107 January 1908 Angel. Outlook 118:504 March 27, 1918 Big empty house. Collier's 91:17 April 15, 1933 The birth. New voices; edited by Marguerite Wilkinson Macmillan, 1924 p.312 Bridal night. Saturday review of literature 1:869 July 4, 1925 Fish stories in heaven. Current opinion 70:705-6 May 1921 From the bridge. Oxford book of American verse; compiled by B. Carman New York, Oxford University press D.614 The God-maker. Anthology of magazine verse for 1914; edited by W. S. Braithwaite, Cambridge, 1914 p.208; Literary digest 77:38 April 14, 1923 Hot-weather song. American federationist 40:589 June 1933 I have seen beauty. Saturday review of literature 7:513 January 10, 1931 In Greenwich village. Everybody's magazine 42:85 January 1920 St. Nicholas 33:494 Jonguil. April 1906 Lines for a gravestone. Saturday review of literature 17:14 January 8, 1938 Listening. Harper's magazine 177:201 July 1938 A little while. Current opinion 59:431-2 December 1915 Loneliness. Golden book magazine 1:54 January 1925 Current opinion 61:127 August 1916 Name. New beginnings. Collier's 91:29 January 7, 1933 Only piece. Literary digest 49:581 September 26, 1914 Poem for the dedication of a home. House and garden 29:50 January 1916 Collier's 91:20 February 11, 1933 Roads. Savage portraits. Home book of modern verse; compiled by Burton Egbert Stevenson Holt, 1925 p.522

Marquis, Don

The light of the world; compiled by J. Morris and The seeker. St. Clair Adams New York, George Sully and company, 1928 p.237 Sketch of a poet. Saturday review of literature 8:501 February 6, 1932; Literary digest 113:21 April 30, 1932 Sun worship. Literary digest 85:34 June 13, 1925; Delineator 111:5 August 1927 Swinburne. Putnam's magazine 6:317 June 1909 To a democracy. Current opinion 72:818 June 1922 To him that fails. International 8:185 June 1914 The towers of Manhattan. Scribners' magazine 57:771-3 June 1915 Saturday review of literature 8:778 June 11, 1932; Transient. 9:185 <sup>0</sup>ctober 22, 1932 Unrest. Home book of medern verse p.765 We have been slow to wrath. Literary digest 54:1340-1 May 5, 1917 Webster has the words. Primary education-popular educator 34:451 June 1926 Wireless telegraph. American magazine 62:144-5 June 1906

III

## Biography and Criticism

Biographical sketch. Portrait Scholastic 28:4 May 23, 1936 Chase, J. C., Portrait. Overland n. s. 79:65 February 1922 DeCasseres, B., Portraits en brochette. Bookman 73:487 July 1931 Don Marquis, by himself. Portrait Everybody's magazine 42:29 January 1920

Don Marquis preaches courage. Portrait Current opinion 78:454-5 April 1925

Kunitz, Stanley J., and others, Living authors; edited by Dilly Tante (pseud.). New York, W. H. Wilson company, 1932 p.252

Markey, Gene, Literary lights. New York, Knopf, 1923

Millet, Fred B., Contemporary American authors. Harcourt, 1940 p.159,474-6

Moore, Virginia, Full of caustic fire: The awakening. [review] July 12, 1925

Morley, C., A rare Don Marquis. Portrait Saturday review of literature 17:13-4 January 8, 1938

Morley, C., Theologian. Portrait Saturday review of literature 16:13-4 June 5, 1937

Obituary. Newsweek 11:27 January 10, 1938; Publishers' weekly 133:142 January 8, 1938; Wilson bulletin 12:356 February 1938

Phelps, William L., The advance of English poetry in the 20th century Dodd, 1924 p.275

Portrait. Bookman [London] 70:222 July 1926; Wilson bulletin 12:356 February 1938

Schreiber, Georges. Portraits and self-portraits Illustrated Houghton, 1936 p.83

Marquis, Don

Seldes, G., Old soak; criticism. Dial 73:464 October 1922
Taggard, E. K., Don Marquis, doomed to be comic, dies. Portrait Scholastic 31:6 January 22, 1938
Tittle, N., Glimpses of interesting Americans. Portrait Century 110:437-41 August 1925
Who's who in America 1934-5
Wood, C. M., Old soak; criticism. Portrait Collier's 70:26 September 30, 1922

MARQUIS, DOMALD ROBERT PERRY See Marquis, Don

MASTERS, EDGAR LEE (Webster Ford, pseud.; Dexter Wallace, pseud.,), 1868-

Ι

Volumes of Poetry

The blood of the prophets; by Dexter Wallace (Pseud.). Chicago, The Rooks press, 1905 112p A book of verses. Chicago, Way and Williams, 1898 207p Domesday book. Macmillan, 1920 396p Dramatic dialogues; four short plays in verse. New York, French, 1934 95p Fate of the jury; an epilogue to Domesday book: A narrative poem. Appleton, 1929 173p Gettysburg, Manilla, Acoma. New York, Liveright, 1930 219p Godbey: a dramatic, poem. Dodd, 1931 253 d The golden fleece of California. Weston, Vermont, Countryman press, 1936 79p The great valley. Macmillan, 1916 ix, 280p Illinois poems. Prairie City, Illinois, James A. Decker, 1941 66p Invisible landscapes. Macmillan, 1935 viii, 163p Jack Kelso: A dramatic poem. Appleton, 1928 264 o Lee: A dramatic poem. Macmillan, 1926 139p Lichee nuts. New York, Liveright, 1930 137p Appleton, 1939 More people. 192p New Spoon river. New York, Liveright, 1924 368p The new world: an epic poem. Appleton, 1937 272p Nuptial flight: a novel in verse. New York, Liveright, 1923 376p The open sea. Macmillan, 1921 vi, 302p Poems of people. Appleton, 1936 viii, 198p Richmond: a dramatic poem. New York, French, 1934 55p Selected poems. Macmillan, 1925 xii,411p The serpent in the wilderness. New York, S. Dick, 1933 91p. Songs and satires. Macmillan, 1916 viii, 172p

Masters, Edgar Lee (Webster Ford, pseud.; Dexter Wallace, pseud.,), 1868-

Songs and sonnets. Chicago, The Rooks press, 1910 90p
Songs and sonnets. Chicago, The Rooks press, 1912 85p (Second
series)
Spoon river anthology. Macmillan, 1916 xxi,310p
Starved Rock. Macmillan, 1919 viii,171p
Toward the gulf. Macmillan, 1918 xiii,292p

II

## Single Poems

At Segamore hill. Literary digest 60:70 February 22, 1919 Bacchus, Nation 124:233 March 2, 1927 Balfour Tozer. McClure's magazine March 1922 Bertrand Hume. Current opinion 77:766-7 December 1924 Boyhood friends. Yale review n. s. 6:401-6 January 1917 Catherine Ogg. Literary digest 78:42 July 7, 1923 Cleanthus trilling. The Le Galliene book of English and American poetry; edited by Richard Le Gallienne Garden City publishing company, 1935 p.269 Don't give up the ship. American mercury 9:20-2 September 1926 End of August. American mercury 42:54-5 September 1937 Euripides Alexopoulos. Chief modern poets of America; edited by Gerald DeWitt Sanders and John Herbert Nelson Macmillan, 1936 p.31 Fall plowing. Scribners' magazine 94:244 October 1933 Father and daughter. The little review August 1915 Golden fox. Broom 2:11-16 April 1922 Golden Gate park. Overland monthly n. s. 85:365 December 1927 Harriet Monroe. Poetry 49:153 December 1936 Henry Ditch. Literary digest 78:40 September 22, 1923 Little review June-July 1916 Hokku. I am America. Independent 96:264 November 23, 1918 I will stand guard. Poetry 32:119-22 June 1928 Imri Swazey. A tree with a bird in it; compiled by Margaret Widemer Harcourt, 1922 p.9 In memory of Bryan Lathrop. Poetry 8:180 July 1916 In memory of Professor Newcomer. Dial 55:299 October 16, 1913 In those days. Poetry 48:175-7 June 1936 Keats to Fanny Brawne. Poetry 17:181 January 1921 Current opinion 66:257-8 April 1919 Lady. Last days. The New York Herald-Tribune October 26, 1924 Levy silver. Golden book magazine 3:516 April 1926 Asia 38:157 March 1938 Li Po. Lieutenant McGrew. Literary digest 78:42 July 7, 1923 Lionel Grierson. Chief modern poets of America p.33 Lithographs and life. Literary review 4:717 May 3, 1924 Look out. Nation 119:240 September 3, 1924

Masters, Edgar Lee

Love and beauty. Scribner's magazine 76:516 November 1924 The literary review: New York evening The Mason county hills. post February 24, 1923 Mind flying afar. Poetry 23:242 February 1924 More Spoon river poems. Literary digest 64:40 February 21, 1920 Morgan Oakley. Literary digest 78:42 July 7, 1923 No grief for the great ones. Chief modern poets of America p.34 0, my friend. Literary digest 66:38 August 28, 1920 On a death mask. Nation 122:118 February 3, 1926 Peterkin. Poetry 32:119-22 June 1928 Reason Robb. McClure's magazine March 1922 A republic . Nation 109:438 September 27, 1919 Scholfield Huxley. Chief modern poets of America p.349 The seven cities in America Fifty poets; an American anthology; edited by William Rose Benét New York, Duffield, 1933 p.20-7 Song of men. Poetry; canticle of the race 11:1-2 October 1917 Song of the human spirit. Poetry; canticle of the race 11:4-5 October 1917 Song of women. Poetry; canticle of the race 11:3-4 October 1917 Spoon river anthology. Current opinion 57:204 September 1914 The village atheist. Chief modern poets of America p.14 Wallace Hardy. McClure's magazine March 1922 Willie Stavey; shipping news. Ladies home journal 46:37 May 1929

#### III

## Biography and Criticism

Across Spoon river; an autobiography New York, Farrar, 1936 Aiken, Conrad, P., Scepticisms. New York, Knopf, 1919 p.12,49,53, 54,55,58,59,60,62,65ff,69,93,129,144,161,173,177,221,252,262, 266, 267, 269, 282, 291, 292 Altrocchi, R., Edgar Lee Masters and Joinville. Modern language notes 45:360-2 June 1930 Anderson, S., Lindsay and Masters. New republic 85:194-5 December 25, 1935 Another Walt Whitman. Portrait Literary digest 52:564-5 March 4, 1916 Poetry 22:206-9 July 1923 Artist revolts. Baldensperger, F., Une confession poétique de l'Ouest-Americain. Correspondant 297:833-47 December 25, 1924 Benét, William Rose, editor, Fifty poets; an American auto-anthology. New York, Duffield, 1933 p.20-7 Benét, William Rose, Phoenix nest. Saturday review of literature September 12, 1936 14:20 Benét, William Rose, Round about Parnassus. Saturday review of literature 10:71 August 26, 1933 Bitter poet on sad poet. Portrait Time 26:67 October 7, 1935

Masters, Edgar Lee

Boynton, Percy H., American authors of today. English journal 11:610-20 December 1922 Boynton, Percy H., Some contemporary Americans. The University of Chicago press, June 1924 p.17,35,50-61,168,186 Childs, H. E., Agrarianism and sex: Edgar Lee Masters and the modern spirit. Sewanee review 41:331-43 July 1933 De Casseres, B., Five portraits on galvanized iron. American mercury 9:395-6 December 1926 De Voto, B., Delphic Apollo in Illinois. Portrait Saturday review of literature 15:5 November 14, 1936 Dudley, Dorothy, Large measures: Toward the gulf. [Review] Poetry 12:150-4 June 1918 Emerson, D., Poetry corner. Portrait Scholastic 28:13 February 1, 1936 Fletcher, J. G., Masters and men. Poetry 49:343-7 March 1937 Freer, Agnes Lee, Spoon river to the open sea. [review] Poetry 21:154-8 December 1922 Poetry 9:202-7 January 1917 Frost and Masters. Genesis of Spoon river. American mercury 28:38-55 January 1933 Gorman, Herbert S., There is no death; The new Spoon river. [review] Literary review September 27, 1924; Philadelphia public ledger September 23, 1924 Guiterman, A., Poet's housekeeping. Saturday review of literature 2:903 July 3, 1926 Hansen, H., Midwest portraits; a book of memories and friendships. Harcourt, 1923 p.227-8, 243-51 Irwin, O. C., More about Spoon river. Dial 60:498-9 May 25, 1916 Johnson, Merle D., editor, Merle Johnson's American first editions; bibliographic check lists of the work of 199 American authors New York, R. R. Bowker and company, 1936 p.325 Jones, L., Edgar Lee Masters; critic of life. American review 2:517-23 September 1924 Karsner, David, Sixteen authors to one. New York, Lewis Copeland, 1928 p.125-42 Kilmer, J., Edgar Lee Masters; The Spoon river anthologist. Dookman 44:264-5 November 1916 Literary spotlight. Portrait Bookman 55:572-6 August 1922 Loggins, Vernon, I hear America. New York, Thomas Y. Crowell company, p.143,146,147-51,155,352,353,360 1937 Loomis, R. S., In praise of Spoon river. Dial 60:415-6 April 27, 1916 Loomis, R. S., Spoon river once more. Dial 61:14-5 June 22, 1916 Lowell, Amy, A critical fable. Houghton, 1922 p.33-9 Lowell, Amy, Tendencies in modern American poetry. Houghton, 1917 D.137-200 Markey, Gene, Literary lights; a book of caricatures. New York, Knopf, 1923 p.9 Masters received Twain medal. Publishers' weekly 129:1177 March 15, 1936

Masters, Edgar Lee

Maynard, Theodore, Our best poets; English and American. Holt, 1922 2.194 - 215Millet, Fred B., Contemporary American authors Harcourt, 1940 p.137,171-2,177-8,476-80 Monroe, Marriet, A census spiritual: E. L. Masters' Domesday book, Poetry 18:214-8 July 1921 Lionroe, Harriet, Edgar Lee Masters, Poetry 24:204-10 July 1924 Monroe, Marriet, Wilson in nutshells. Poetry 38:104-7 May 1931 Moroni: criticism. News week 8:24 August 29, 1936 Old man Spoon river. Portrait Time 30:80-1 November 22, 1937 Payne, L. W., Jr., Edgar Lee Masters. Saturday review of literature 2:486 January 9, 1926 Phelps, William Lyon, The advance of English poetry in the twentieth century. Dodd, 1918 p.261-71; Bookman 47:262-6 May 1918 Portrait. Current opinion 58:356 May 1915; Review of reviews 51:758 June 1915 Independent 88:533 December 25, 1916; Mentor 7:2 April 1, 1919; Literary digest 77:52 May 12,1923; Literary review 5:2 September 27, 1924; Ladies home journal March 1928; Bookman 75:90 October 1928; Publishers' 45:22 weekly 118:1855 October 18, 1930; Saturday review of literature 7:611 February 21, 1931; Time 23:116 November 16, 1936; Pictorial review 38:67 July 1937; Saturday review of literature 18:10 October 15, 1938 Powys, J. C., Edgar Loe Masters. Bookman 69:650-6 August 1929 Pratt, J. W., Whitman and Masters: a contrast. South Atlantic quarterly 16:155-8 April 1917 Roskolenko, H., Bitter, lonely, American. Poetry 55:211-14 January 1940 Schenk, W. P., compiler, Carl Sandburg: a bibliography. Bulletin bibliography 16:4-7 September 1936 Schreiber, Georges. Portrait and self-portraits. Illustrated Houghton, 1936 p.91 Schyberg, Frederik, Moderne Americansk Litteratur, 1900-1930. Nordisk Forlag, København, 1930 p.10,49,51-7,64,70,81,84,91, 92,100,179 Scott, E., Test of maturity. Poetry 50:215-9 July 1937 Sherman, Stuart, P., Americans. Scribner, 1922 p.239-45 Sherman, Stuart P., The main stream, Scribner, 1927 p.8 Sinclair, Upton B., Money writes. New York, Albert and Charles Boni, 1927 p.156-8 Smith, Henry Justin, Deadlines. Chicago, Covici-McGee, 1923 p.113-23 Songs and satires. [review] New republic 6:354-6 April 29, 1916 Songs of the old frontier. Portrait World review 4:188 May 2, 1927 Spoon river anthology. [review] New republic 2: sup.14-5 April 17, 1915; Current opinion 58:356 May 1915; North American 202:271-6 August 1915; Forum 55:118-20 January 1916 Spoon river anthology, [review] Portrait Bookman 41:355-7 June 1915

Masters, Edgar Lee

Strand, P., Steichen and commercial art; a reply to Paul Rosenfeld. New republic 62:21 February 19, 1930 Taylor, Walter Fuller, editor, A history of American letters; with bibliographies by Harry Hartwick Boston, American book company, 1936 p.238,327,330,338,377,400-2,584-5 Tietjens, Eunice H., The world at my shoulder. Macmillan, 1938 p.20,21,42,47,189,308 Tittle, Walter, Glimpses of interesting Americans. Portrait Century 110:447-8 August 1925 Thompson, K., Portrait of Sandburg. Scholastic 36:25 May 6, 1940 Untermeyer, Louis, American poetry since 1900. Holt, 1923 p.67-87 Untermeyer, Louis, New era in American poetry. Holt, 1918 p.161-81 Untermeyer, Louis, Strong timber. Dial 65:263-4 October 5, 1918 Van Doren, Carl, Flame and slag; Carl Sandburg, poet with both fists. Portrait Century 106:786-92 September 1923 Van Doren, Carl, Many minds. New York, Knopf, 1924 p.136-50 Van Doren, Carl and Mark, editors, American and British literature since 1890. Century, 1925 p.27-30,31,112,316 Walsh, Ernest, Carl Sandburg [poem]. Poems and sonnets of Ernest Harcourt, 1934 p.25 Walsh Weirick, Bruce, From Whitman to Sandburg in American poetry. Macmillan, 1928 p.210-21 West, Rebecca, Selected poems of Carl Sandburg, Harcourt, 1926 Preface p.15-8 West, Rebecca, Voice of Chicago. Saturday review of literature 2:81-3 September 4, 1926 Wheelwright, J., Where the road divides. Poetry 48:41-3 April 1936 Wilkinson, Marguerite, New voices; an introduction to contemporary Macmillan, 1930 p.3, 10, 251, 263, 284, 354, 357, 358, 359, poetry. 360, 361, 374, 375 Wilkinson, Marguerite, Poets of the people. Touchstone 3:172-7 May 1918 Wisewell, C. E., Marivaux and E. L. Masters. Revue de littérature comparée 10:298-303 April 1930 Wright, W. H., Mr. Mawter's Spoon river anthology; a criticism. Forum 55:109-13 January 1916

# MATTHIAS, BLANCHE COATES

Baalbak. Forum 68:1033 : December 1922 Dawn's night. All's well December 1921 Decorations. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.116 Exhaltation. Illinois poets p.118 Gardenia. Illinois poets p.116

Matthias, Blanche Coates

In memoriam. Illinois poets p.118 Pray-whispers wash the earth. Illinois poets p.117 Purity. Illinois poets p.118 The responsibility of being loveless. Illinois poets p.116 The wish to sing. All's well October 1921 You left drink in your cup. Illinois poets p.117

MERRYMAN, MILDRED PLEN, 1892-

Ι

### Collections of Poems

Daily dozen: a good health picture book with jolly rhymes. Cleveland, Harter publishing company, 1933 "Quack!" said Jerusha. Illustrated New York, Sears publishing company, 1930 56p

II

### Single Poems

Afterwhile. American poetry magazine October 1926 Bride and Groom. Wave March 1924 Step ladder 11:31 July 1925 Bubble. By an Indian grave. Foetry 25:244 February 1925 Caged owl. Step ladder 7:97 November 1923 Lyric March 1929 Captivity. Choctawhatches sonnets. Poetry 25:244-5 February 1925 Divorce, Lyric July 1929 Dutch river scene. Harp November-December 1926 Epitaph for Tabitha. Poetry 36:196-7 July 1930 American poetry magazine May-June 1925 Exiles. Fairy tales. American poetry magazine 10:7 November 1928 Florida pines. Nomad Winter 1922 Four ladies. Lyric March 1927 Funeral. Nomad Autumn 1923 Gossip, 1585 A. D. Scribners' magazine 91:152 March 1932; Literary digest 112:24 March 12, 1932 Grandma. Lyric February 1927 Hanging days. Lyric August 1926 Hired help. Lyric January 1927 Housewife. Poetry 21:78 November 1922 Lyric June 1922 In the shadow. Knights in the window-pane. The poetry book; compiled by Marian Blanton Huber, H. B. Bruner, and C. M. Curry Chicago, Rand, 1926 p.16

### Merryman, Mildred Plew

L'envoi. Poetry 25:245 February 1925 Lines for a deserted village. Stepladder 15:43 February 1929; Literary digest 100:29 March 30, 1929 Lion (Born in the zoo). Lyric January 1928 Local color. Foetry 36:196-7 July 1930 Marsh moth. Lyric July 1925 Mates at the zoo. Lyric January 1928 Molds. Measure February 1922 Moon song. Foetry arranged for the speaking choir; compiled by Marion Parsons Robinson and Rozetta Lura Thurston Boston, p.250 Expression company, 1936 Moses' prager. Lyric February 1929 Hyself and I. Christian century 50:1471 November 22, 1933 Night. Harp March 1926 Night ride. Step Indder 12:56 February 1926 Old folk. Poetry 21:78-9 November 1922 On windy nights. Lyric west April 1924 The phensant. Lyric October 1924 Pirate Don Durk Doudee. Poetry arranged for the speaking choir p.356 Queen and the actress. Delineator 97:65 December 1920 Red silk. Step ladder 7:86 October 1923 Song for a windy evening. Nomad Summer 1923 Sonnet for myself. Harper's magazine 167:122 June 1933 A sonnet for the tropics. Step ladder 14:165 June 1927 Summer in the tropics. Will-o'-the-wisp September-October 1928 The tall gray cities. Step ladder 11:147-8 June 1925 That year. Measure December 1923 Thoughts of a bookkeeper. Lariat February 1923; Lyric west July-August 1922 To a certain rich man in a castle. Lyric February 1926 To a lamp-lighter. Measure June 1922 To a pickaninny eating a persimmon. Measure February 1924 To a public library. Literary review of the New York evening post June 3, 1922 To Chicago at night. Literary digest 75:36 November 25, 1922; Wave no.4 1:38 1922 Two ladies. Poetry 36:196-7 July 1930 Two sonnets. American poetry 11:7 May 1929 Whirlwind. To Serge Prokofieff; after hearing his opera, The love for three oranges Wave 1:26 December 1922

III

#### Notes about the Author

Poetry 21:115 November 1922; 25:287 February 1925

MEYER, LUCY JAHE RIDER, 1922-

# I

Pooms

The burden. Heart throbs; compiled by Joe Mitchell Chapple New York, Grosset and Dunlap, 1904-5 p.366

Meyer, Lucy Jane Rider, 1922-

Dey's a lil six feet of groun' somewhere. Outlock 123:516 December 17, 1919 W'en ye doan' know what to do. Outlook 124:526 March 24, 1930

II

# Biography

Who's who in America 1920-1

MILLER, FRANCESCA FALK

Ι

# Collections of Poems

The prodigal, and other poems. Chicago, Hyman-McGee, 1924 96p Reveries and rhymes. Chicago, McClurg, 1915 39p

II

### Single Poems

Illinois poets; foreword by Glenn Ward Dresbach Allah. New York, Henry Harrison publishing company, 1935 p.123-4 Ann Ruthledge. Illinois poets p.123-4 Babyhood. Good housekeeping 88:23 May 1929 Her kiss. Good housekeeping 82:113 February 1926 Lambkins. Good housekeeping 87:42 December 1928 March. Library journal 58:249 March 15, 1933 An old face. Good housekeeping 80:19 May 1925 Plant on the windowsill. Normal instructor and primary plans 34:69 March 1925 To my friend. Illinois poets p.123-4 Touring. Literary digest 102:29 September 7, 1929

MITCHELL, MRS. JAMES H. See Strobel, Marion

MONROE, HARRIET, 1860-1936.

Ι

### Volumes of Poetry

Chosen poems; a selection from my books of verse. Macmillan, 1935 xvi,299p

Monroe, Harriet, 1860-1936.

The dance of the seasons. Designs by Will H. Bradley Chicago, Seymour, 1911 20p

The difference and other poems, including the Columbian ode. Chicago, Covici-NeGee company, 1924 123p

A poem written on the occasion of the centenary of Georgetown convent of the visitation. Boston, D. B. Updike, The Merrymount press, 1890 Sp

Valeria and other poems. New York, The De Vinne press, 1891 287p You and I. Macmillan, 1914 236p

II

### Single Poems

The Alhambra. Southwest review April 1925 Amorica. Poetry 13:133-5 December 1918 Balbo's air armada. Foetry 42:324 September 1933 The Blue Ridge. The home book of modern verse; compiled by Burton Egbert Stevenson Holt, 1920 p.323 Eighty degrees. Poetry 41:77 November 1932 Everybody's magazine 14:163 Encounter. February 1906 Garden in the desert. Poetry 49:132 December 1936 In high places (Grand Canyon of Arizona). Poetry 20:193 July 1922 Jane Addams, September 6th, 1860-May 21, 1935. Poetry 46:187 July 1935 Song (Winter fruit). Poetry 22:132 June 1923; Poetry 39:175-84 January 1932 Current opinion 72:108 January 1922 To Foch. To her lover. Hampton-Columbian magazine 27:241 August 1911 To Lindberg flying (Poems by the way). Foetry 31:295-303 March 1928 To W. J. C. Poetry 9:73 November 1916 Two sonnets. Atlantic monthly 96:536 October 1905

### III

#### Biography and Criticism

Appreciation. Saturday review of literature 15:24 November 7, 1936 Boie, M., Wider audience for poetry. North American 245 no.2:408-14 June 1938

Century of progress and our prize. Poetry 42:152-8 June 1933

Colum, M. M., Stuffy side of experience. Forum 99:280 May 1938

Emerson, D., Poetry corner. Portrait Scholastic 29:15 December 5, 1936

Gregory, H., Unheard of adventure; Harriet Monroe and poetry.

[review] American scholar 6 no.2:195-200 1937

Harriet Monroe, priestess of poetry. Harry Hansen, Midwest portraits Harcourt, 1923 p.253-261

Monroe, Harriet

Lunitz, Stanley J. and others. Living authors; edited by Dilly Tante New York, H. W. Wilson company, 1932 p.274 Lovett, R. M., Harriet Monroe, Poetry 52:30-6 April 1938 Manly, John M., Contemporary American literature Harcourt, 1932 p.242 Melcher, F. G., Foetry achieves an audience. Publishers' weekly 130:1401 October 3, 1936 Obituary. News week 8:30 October 3, 1936 Publishers' weekly 130:1401 October 3, 1936; Christian century 53:1308 October 7, 1936; Wilson bulletin for librarians 11:164-201 November 1936 Phelps, William Lyon, The advance of English poetry in the twentieth century. Dodd, 1918 p.214,215,282-4 Poetry and Miss Monroe. Saturday review of literature 9:13 July 30, 1932 Mentor 8:4 June 15, 1920; Wilson bulletin for librarians Portrait. 5:381 February 1931; Bookman 75:788 December 1932; Scholastic 33:27E January 21, 1939 Poet's life; seventy years in a changing world. Macmillan, 1938 viii,488p Rascoe, B., Flint and fire. Portrait Saturday review of literature 17:11 March 19, 1938 Schyberg, Frederik, Moderne Amerikansk Litteratur 1900-1930 Nordisk Forlag, København, 1930 p.90-1,102 Taylor, Walter F., History of American letters. New York, American book company, 1936 p.391 Ten years old; an autobiographical episode. Poetry 21:32-7 October 1922 Walton, E. L., Harriet Monroe's seventy years. Nation 146:305 March 12, 1938 Williams, W. C., Harriet Monroe. New republic 94:375-6 April 27, 1938 Zabel, Morton Dauwen, Harriet Monroe. Poetry 49:85-93 November 1936

MONTROSS, LOIS SEYSTER, 1897-

.

I

### A Volume of Poetry

The crimson cloak. New York, Liveright, 1924 viii, 71p

II

### Single Poems

Codes. Illini poetry 1918-1923; edited by Bruce Weirick Chicago, Covici-McGee, 1923 p.53; Current opinion 77:96 July 1924 Dead leaves. Illini poetry p.54

Montross, Lois Seyster, 1897-

Empty spools. Illini poetry p.62-3 Galleon davm. Liberator November 1921; Illini poetry p.56-7 Have you known what snow is. Illini poetry p.55 I am a Hedonist, God wot. Illini poetry p.57-60 I wear a crimson cloak tonight. Illini poetry p.73-4 Lapidary. Illini poetry p.54-5 Meditations of a dump-heap. Illini poetry p.63-7 Illini poetry p.60-1 Missie. Runners. Illini poetry p.67-9 The stranger. Illini poetry p.55 Street scene. Pictorial review 32:25 March 1931 Taj-mischa. Illini poetry p.70-3 To Charmian, unborn. Illini poetry p.54; Century 106:43 May 1923 You say death is not sad. Illini poetry p.56

> III An Autobiographical Sketch

Our family album. Portrait Ladies home journal 43:36 March 1926

MONTROY, MILTON

The following poems appear in Illinois Poets (foreword by Glenn Mard Dresbach. New York, Henry Harrison publishing company); Hope, p.129; Marie Bernard, p.130; On the Mississippi shore, p.128-9

MOODY, VILLIAN VAUGEN, 1869-1910.

Ι

# Collections of Poems

Gloucester moors, and other poems. Moughton, 1910
Lovett, Robert Morss, editor, Selected poems. Houghton, 1931
xcii,243p (Riverside college classics)
Poems. Houghton, 1901 vi,106p
The poems and plays of Lilliam Vaughn Moody; with an introduction
by John M. Fanly. Houghton, 1912 xlvi,448p vol.1

II

Single Poems

The amber witch. Harvard monthly March 1892

Moody, William Vaughn, 1869-1910.

Angelle. Harvard monthly December 1891 The answer. Harvard monthly November 1891 Applause. Harvard monthly July 1892 The briar rose. Harvard monthly May 1893 A chorus of Wagner. Harvard monthly April 1890 Clouds. Sentinel February 2, 1908 Daffodils. Harvard monthly June 1890 Dance music. Harvard monthly April 1891 Dawn parley. Some letters of William Vaughn Moody, edited by Daniel G. Lason Houghton, 1913 p.71-2 The hawthorn bush. Harvard monthly October 1893 The lady of the fountain. Harvard monthly May 1892 Life and death. Harvard monthly May 1890 The picture. Harvard monthly January 1891 The picture and the bird. Harvard monthly July 1894 Sea shells. Harvard monthly June 1892 Second coming. Century 71:310-2 December 1905 The serf's secret. Harvard monthly November 1890 Harvard monthly July 1891 A sick-room fancy. The song of the elder brothers. Some letters of William Vaughn Moody p.10-12 Sonnet--To the Niké of Paionios. Harvard monthly December 1890 The sun virgin. Harvard monthly February 1891 Two poets. Dial 49:317-9 November 1, 1910

#### III

### Biography and Criticism

American poet. Outlook 96:487 October 29, 1910 Baker, G. P., Appreciation. Portrait Harvard graduates magazine 19:258-61 December 1910 Baker, K. W., Poet of the lean years. Forum 68:843-50 October 1922 Blackmur, R. P., Moody in retrospect. Poetry 38:331-7 September 1931 Caffin, C. H., William Vaughn Moody; a study. Drama no.2:177-211 May 1911 Chislett, W., Jr., Sources of William Vaughn Moody's Thammuz Dial 60:370 April 13, 1916 Chislett, W., Jr., William Vaughn Moody and William Blake. Dial 59:142 September 2, 1915 Ella Ernestine Stone, The Sensory images in the poetry of William Vaughn Moody. A M.A. dissertation of the graduate school of arts and literature of the University of Chicago, Chicago, Illinois, August 1924 Gilder, J. B., New poet. Critic 39:224-6 September 1901 Great American poet. Atlantic monthly 111:719-20 May 1913

Hagedorn, H., Moody's work. Portrait Independent 74:314-6 February 6, 1913

Moody, William Vaughn

Hale, E. E., Jr., Poet as dramatist. Dial 47:330-2 November 1, 1909 Henry, D. D., William Vaughn Moody. Humphries, 1934 p.276 Johnson, Merle D., editor, Merle Johnson's American first editions; bibliographical check lists of the work of 199 American authors. New York, R. R. Bowker and company, 1936 p.346 Lewis, C. M., Symbolist. Yale review n. s. 2:688-703 July 1913 Loggins, Vernon, I hear America. New York, Thomas Y. Crowell company, 1937 p.45 Lovett, R. H., Lemories of William Vaughn Moody. Atlantic monthly 147:385-93 March 1931 MacKaye, P., Uriel. North American 194:497-504 October 1911 MacKaye, P., William Vaughn Moody; sonnet to Edward Arlington Robinson. Harvard graduates' magazine 39:140 December 1930 Mason, Daniel G., editor, Some letters of William Vaughn Moody. Houghton, 1913 McKeithan, D. M., Note on an ode in time of hesitation: American literature 9:349-51 November 1937 Moody, poet. Harper's weekly 54:6 November 12, 1910 Payne, W. M. Poetry of Moody. Dial 30:365-9 June 1, 1901 Perry, B., Commemorative tributes to Thomas Wentworth Higginson. Julia Ward Howe, Francis Marion Crawford, William Vaughn Moody. American academy of arts and letters, New York, 1922 Phelps, William L., The advance of English poetry in the 20th century. Dodd, 1924 p.195-6 Poet and dramatist. The University of Chicago magazine 5:152-8 March 1913 Poet and playwright. Outlook 84:446 October 27, 1906 Poet in the classroom; William Vaughn Moody as a teacher. Education 53:553-8 May 1933 Poet to promise. Outlook 68:664-6 July 20, 1901 Poetry of Noody. Portrait Review of reviews 47:372-3 March 1913 Portrait. Independent 61:1215 November 22, 1906; Readers magazine December 1906; World's work 13:8258 December 1906; 9:115 Century 73:431 January 1907; Reader magazine 10:173 July 1907; Harvard graduates magazine 17:599 June 1909; Bookman 32:253 November 1910; Review of reviews 42:753 December 1910; Chatauquan 65:34 December 1911; Outlook 102:951 December 28, 1912; Mentor 11:17 March 1923; Time 27:65 January 13, 1936 Real loss to American letters. Nation 91:352 October 20, 1910 Schyberg, Frederik, Moderne Amerikansk Litteratur, 1900-1930. Nordisk Forlag, København, 1930 p.163,179,182 Shackford, M. H., Moody's The fire bringer, for today. Sewanee review 26:407-16 October 1918 Sinclair, M., American poet. Atlantic monthly 98:326-30 September 1906; Fornightly review 86:422-9 September 1906 Sketch. Current literature 29:415 October 1900 Untimely death of Moody, Portrait Current literature 49:670-1 December 1910

Moody, William Vaughn

Work of Moody. Book buyer 21:85 September 1900

MOWRER, PAUL SCOTT, 1887-

Ι

# Collections of Poems

The good comrade and fairies. New York, Dutton, 1923 84p Hours of France in peace and war. New York, Dutton, 1918 viii,71p Found between wars; Hail Illinois! France farewell; with an appreciation by Carl Sandburg and a preface by Donald Culross Peattie; illustrated by Frank Sohn. Chicago, Mariano, 1941 xii,79p

II

### Single Poems

Beside still waters. Collier's 53:23 August 22, 1914 The chill of death. Smart set June 1913 Panama canal. Collier's 57:28 April 15, 1916

# III

# Biography

Who's who among North American authors 1936-1939. Los Angeles, Golden syndicate publishing company, 1939

MURPHY, DENNIS

# Ι

# A Collection of Poems

Boy with a silver plow. Kaleidoscope, Dallas, Texas, 1931 xi,64p

#### II

### Single Poems

Etchings. The book of American poetry; selected by Edwin Markham New York, Wm. H. Wise, 1934 p.830

Murphy, Dennis

Mountain people. Harper's magazine 166:169 January 1933; Literary digest 115:38 February 25, 1933 Petal-fall. Poetry 40:137 June 1932 Widower. Harp September-October 1928

#### III

A Note about the Author

Poetry corner. Scholastic 24:10 March 24, 1934

MESBIT, WILBUR DICK, 1871-1927.

Ι

# Collections of Poems

As children do. Joliet, Illinois, Volland, 1929 96p A book of poems. Bowman publishing company, 267 Fifth Avenue, New York Friend or two. Joliet, Illinois, Volland, 1910 Jolly kid book. Illustrated Joliet, Illinois, Volland, 1926 The land of make-believe and other Christmas poems. Harper, 1907 Oh Skinnay! The days of real sport. Joliet, Illinois, Volland, 1913 125p Paths of long ago. Chicago, Reilly and Lee, 1926 258p Sermons in song. Joliet, Illinois, Volland, 1929 96p The trail to Boyland and other poems. Indianapolis, Indiana, Bobbs-Herrill company, 1904 When a feller needs a friend. Cartoons by C. A. Briggs Joliet, Illinois, Volland, 1914

II

### Single Poems

- After forty years. Speaker; a quarterly magazine New York, Hinds, Noble and Eldredge, 1907 5:319
- April fool. Speaker's garland; compiled by Phineas Garrett Fhiladelphia, Penn publishing company, 1926 no.40:226
- An automobiloque. Collier's 50:sup.15 January 11, 1913 A biography in instalments. American magazine 61:467-8
  - February 1906
- The boy's post-prandial chant. Everybody's magazine 19:775 December 1908

Nesbit, Wilbur Dick, 1871-1927.

Christmas dusk. Harper's weekly 52:29 December 12, 1908; Pieces for every day the schools celebrate; compiled by Norma H. Deming and K. I. Bemis New York, Lloyd Adams Noble, 1921 p.332-3 Civilization. Current literature 32:289 March 1902 The country cousin. Harper's monthly magazine 116:645 March 1908 The crowning indignity. Speaker; a quarterly magazine 7:22; Harper's monthly magazine 116:969 May 1908 The curin(, of William Hicks. Speaker; a quarterly magazine 7:260 The day after. Harper's monthly magazine 126:485 February 1913 The elocutionist's curfew. Speaker: a quarterly magazine 1:95; Harper's monthly magazine 114:170 December 1906 \$50,000 for speed. Collier's 51:7-8 June 21, 1913 Forever on Thanksgiving Day. Pieces for every day the schools celebrate; compiled by Norma H. Deming and Katherine I Bemis Lloyd Adams Noble, New York, 1921 p.321-2 Freddy Simpson's misfortune. Harper's monthly magazine 122:648 March 1911 The good fellows. The light of the world; compiled by Joseph Morris and St. Clair Adams New York, George Sully p.68 "Granpas." Harper's monthly magazine 112:162 December 1905 Grandpa and fog-horn. Speaker; a quarterly magazine 7:17: Marper's monthly magazine 121:483 August 1910 The heathen. Speaker; a quarterly magazine 6:457; Harper's monthly magazine 117:161 June 1908 Her little boy. Heart throbs; compiled by Joe Mitchell Chapple New York, Grosset, 1905 p.412-3 Harper's weekly 50:698 May 19, 1906 His hands. His philosophy. Harper's monthly magazine 120:159 December 1909 Homesick. Earper's monthly magazine 122:971 May 1911 A hymn of Thanksgiving, Our holidays in poetry; compiled by Mildred P. Harrington and Josephine H. Thomas New York, H. W. Wilson, 1929 p.327-8 Ted to know you ma." Harper's weekly 54:11 December 10, 1910; "I used to know you ma." James MacArthur. Harper's weekly 53:5 March 6, 1909 Johnnie's checker story. Speaker's garland no.39:198 The joyful author. Harper's monthly magazine 110:491 February 1905 The lazy day. Collier's 51:21 August 2, 1913 Let us smile. Speaker: a quarterly magazine 7:352 The little boy's intentions. Harper's weekly 53:20 February 27, 1909 Little Thomas Greed. Reader magazine 7:680 May 1906 The love token. Ladies home journal 32:6 February 1915 The main trouble. Harper's monthly magazine 123:647 September 1911 The measurin'-worm. Harper's monthly magazine 121:809 October 1910 Mr. Horace Carr. Harper's monthly magazine 116:482 February 1908 "The Muck-rakers." Independent 60:1227 May 24, 1906

Nesbit, Wilbur Dick

Nasturchums. Selected readings; compiled by Anna Morgan Chicago, McClurg, 1920 p.219-20 Micaragua's preparations. Current literature 32:288 March 1902 The pass 'round boy. Harper's weekly 53:20 October 9, 1909 A patch. Harper's monthly magazine 111:967 November 1904 Pharisees. Reader magazine 4:616 November 1904 The pity of death. Current literature 49:105 July 1910 The quarrel. Harper's monthly magazine 121:648 September 1910 Samuel Langhorme Clemens. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside p.113-4 press, 1916 Sanctuary. Reader magazine 4:120 July 1904 The school path. Good housekeeping 55:335 September 1912 The scissors grinder man. Harper's monthly magazine 118:656 March 1909 The song of the ancient man. Harper's monthly magazine 115:161 June 1907 The south is going dry. Speaker; a quarterly magazine 5:359 The story of the wrinkles. Speaker; a quarterly magazine 7:99 Thanksgivin' night. Good housekeeping 49:496 November 1909 This happy world. Ladies home journal 32:16 August 1915 This little pig goes to market. Ladies home journal 32:14 March 1915 To Charles Major. Harper's weekly 57:25 March 1, 1913 To James Whitcomb Riley. Literary digest 45:728 October 26, 1912 To Mark Twain. Harper's weekly 49:1889-90 December 23, 1905 The twins. Harper's monthly magazine 110:331 January 1905 Up like a rocket. Reader magazine 6:244 July 1905 When things are asleep. Harper's monthly magazine 124:320 January 1912 Who hath a book. The best loved poems of the American people; compiled by Hazel Felleman Garden City publishing company, 1936 **D.629-30** With a posy from shottery. Selected readings; compiled by Anna Morgan Chicago, McClurg, 1920 220-221 Wos y Gil to Yi Yonk Ik. Current literature 36:470 April 1905 Ye miss ye kiss and ye mistletoe. [Carol] Good housekeeping 51:650-2 December 1910

III

# Biography and Criticism

Horwill, H. W., Poet-journalist. Forum 37:243-6 October 1905 MacArthur, N. J., Trail to boyland. Portrait Harper's weekly 48:1959 December 17, 1904

Portrait. Reader magazine 4:99 June 1904; 24:327 December 1906

### NETHERCOT, ARTHUR HOBART

At the football game (Trite observations on a commonplace day) Palms 1923 Batismal. Palms December 1925 Bed-ridden. Forge 1:10 May 1924 Convicts of God. Footprints July 1927 Cosmography. Voices May 1926 Fire and worm. Sewanee review 42:67-8 January 1934 In chapel (Trite observations on a commonplace day). Palms 1923 In study hall (Trite observations on a commonplace day). Palms 1923 In the class-room (Trite observations on a commonplace day). Palms 1923 Natal. Forge 1:8 June 1924 On the tennis-court (Trite observations on a commonplace day). Palms 1923 Parable for the Theologians. Forge 1:18 November 1926 Picture on artist. Japm March 25, 1929 Quintessence. Collected verse by the poetry club of the University of Chicago; introduced by Robert Morss Lovett Chicago, Covici-McGee, 1923 ວ.55 Collected verse by the poetry club of the University of Return. Chicago p.54 Sonnet of heaven and hell. Literary digest 102:53 July 27, 1929 Sonnet of the hound and the soul. Literary digest 102:33 July 27, 1929 Sonnetina: Spring song. Wave March 1924 Sonnets of illusion, Illinois poets; foreword by Glenn Ward Dresbach p.134 New York, Henry Harrison publishing company, 1935 To Lorado Taft's figure of time, on the Midway. Parnassus, number 3 To the builders of great cities. Voices October 1927 Triad. Collected verse by the poetry club of the University of Chicago p.54; Poctry 20:316 September 1922

NEWELL, PETER SHEAF HERSEY, 1862-1924.

Ι

A Collection of Rhymes

Peter Newell's pictures and rhymes. Harper, 1899 50 plates 4p

II

#### Single Poems

Bear and the trout. Harper's monthly magazine 110:980 May 1905 Dolly Dot's visitor who came in a chest-nut. Delineator 92:33 February 1918

Dye inoculation. Collier's 47:32 April 8, 1911 Elf's electric fan. St. Nicholas 32:1027 September 1905 Life-saving jacket. Harper's monthly magazine 111:160 June 1905

# III

# Biography

Adams, O. F., Dictionary of American authors. Houghton, 1905 supplement p.535

The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938

The dictionary of American biography.

Loomis, C. B., Quaint and gentle cariacaturist. Portrait American Magazine 72:48-51 May 1911

MICHOLSON, JOHN U.

Ι

# Volumes of Poetry

Drums of Yle. Illustrated by Earl H. Reed Chicago, Pascal-Covici, 1925 117p King of the Black Isles. Chicago, Pascal-Covici, 1925 151p Sainted courtezan; illustrated by Boris Reidel. Chicago Pascal-Covici, 1924 Sonnets of a minnesinger and other lyrics. Chicago, Pascal-Covici, 1926 181p

# II

# Single Poems

Bosworth field. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.138
Faith, and I'm in love again. Literary digest 86:33 July 25, 1925
I shall remember her. Illinois poets p.138
Lady lived in Lesbos. Literary digest 86:33 July 25, 1925
Not easily I remember. College humor June 1927
Paris--1456. Illinois poets p.137
String stars for pearls. Current opinion 77:223 August 1924
To Columbine. Illinois poets p.139
When you sit naked. Illinois poets p.139

Micholson, John U.

III

### Biography

Who's who in America 1932-3

NORTH, JESSICA HELSO! (Mrs. Reed Inness MacDonald), 1894-

Ι

# Collections of Poems

Long leash; with sketch portrait of the author by G. W. Russell. Houghton, 1928 vi,75p A prayer rug. Chicago, Ransom, 1923 44p (Series of first volumes; no.5)

### II

# Single Poems

Advice to a girl child (About women). Foetry 37:61-6 November 1930 Afflicted (kehearsal). Poetry 44:119-24 June 1934 Alarm (About wonon). Poetry 37:61-6 November 1930 Ancestral (Rohearsal). Poetry 44:119-24 June 1934 At night. Poetry 20:242-6 August 1922 Bed-time. Poutry 47:237-42 February 1936 Bulbs. Lyric west April 1922 Burden (About women). Foctry 37:61-6 November 1930 Chalk. Poetry 47:237-42 February 1936 Christmas surrealiste. Chicago daily news December 4, 1940 2:45 Poetry 47:237-12 February 1936 Confession. Deity (Impersonal). Poetry 29:141-4 December 1926 Dreams. Poetry 20:244 August 1922 Poetry 40:8-9 April 1932 Easter. Edge of the sword. Poetry 45:168-70 December 1934 Exiles. Overland monthly n. s. 72:587 December 1918 Factors and formulae. Poetry 31:268-71 February 1928 For Priapus (Rehearsal). Poetry 44:119-24 June 1934 Forward look. Foetry 51:34-7 October 1937 Bozart March-April 1929 Freedom. Garden theme (Rohearsal). Poetry 44:119-24 June 1934; Literary digest 118:30 July 21, 1934 Gardener. Poetry 47:237-42 February 1936 Girls on an island (About women). Poetry 37:61-6 November 1930 Gray (Rehearsal). Pootry 44:119-24 June 1934

North, Jessica Nelson

Grief. Poetry 47:237-42 February 1956 Grist. Poetry 25:254-7 February 1925 Homeless (Rehearsal). Poetry 44:119-24 June 1934 I fear the weak (About women). Poetry 37:61-6 November 1930 Lady (About women). Poetry 37:61-6 November 1930 Lake cycle, Poetry 47:237-42 February 1936 Late rebellion. Poetry 22:153-6 June 1923 Lost acre. Overland monthly n. s. 83:64 February 1925 New to the new. Sunset migazine 31:946 November 1913 Night-fires (Rehearsal). Poetry 44:119-24 June 1934 No compromise. Poetry 49:136 December 1936 Origin. Poetry 40:8-9 April 1932 Rainy morning (About women). Poetry 37:61-6 November 1930 Real princess. Poetry 47:237-42 February 1936 Second sight. Poetry 47:237-42 February 1936 Snowflakes. St. Nicholas 45:297 February 1918 Sonnet. Poetry 23:312 September 1923 Sparrows. St. Nicholas 47:899 August 1920 Stature. Poetry 47:237-42 February 1936 Symbol (About women). Poetry 37:61-6 November 1930 There was one taken (About women). Poetry 37:61-6 November 1930 This in remembrance. Poetry 47:237-42 February 1936 Three guests. St. Nicholas 40:151 December 1912 Through the Ozarks. Overland monthly n. s. 72:386 November 1918 To Betsy (Bouquet). Poetry 32:188-91 July 1928 To carpenters. Double dealer 7:89-90 January-February 1925 The wages of sin. Poetry 19:76 November 1921 Warning. Century 93:952 April 1917 Weather man. Nation 128:400 April 3, 1929 Wheels and wings. Lyric west April 1932 White queen. Poetry 40:8-9 April 1932 Windfall. Literary digest 66:38 July 10, 1920 Winds of spring. Poetry 40:8-9 April 1932

## III

# Biography

Dial vol. 76 (front cover) Monroe, Harriet and Alice C. Henderson The new poetry, Macmillan, 1934 p.741 Poetry 20:292 August 1922; 25:287 February 1925; 37:118-9 November 1930; 44:177 June 1934; 47:291 February 1936 Portrait Saturday review of literature 23:11 February 15, 1941 Who's who in America 1932-3

Ι

### Poems

Advice to a young man (Lanterns in the wind). Poetry 49:512-4 March 1927 Advice to the brave. Forge 3:10 Autum 1927 At the centre (Round and round). Poetry 31:140-2 December 1927 At last. Forge 3:28 Spring 1925 Black locust. Forge 3:28 Spring 1925 Nation 127:455 October 31, 1928 Chicago. Deserted farm (False season). Poetry 34:12-7 April 1929 Element. Dial 82:316 April 1927 Evening, in auturn (False season). Poetry 34:12-7 April 1929 False season (False season). Foetry 34:12-7 April 1929 Farm wife. March 1928 March 1928 Faun (False season). Foetry 34:12-7 April 1929 Feud (Round and round). Poetry 51:140-2 December 1927 Horicon. Inro May 1926 House. Dial 85:224 September 1928; Poetry 33:112-3 November 1928 I cleared the hedgerow (Lanterns in the wind). Poetry 49:312-4 March 1957 I found wild honey in a skull (Lanterns in the wind). Poetry 49:312-4 March 1937 Forge 1:17 November 12, 1926 Iscariot. Lament (Round and round). Poetry 31:140-2 December 1927 Lanterns in the wind. Poetry 49:512-4 March 1937 Last stronghold. Voices January 1928 Late abroad (Lanterns in the wind). Poetry 49:312-4 March 1937 Mare and colt (False season). Foetry 34:12-7 April 1929 Moonlight in a China shop. Verse Summer 1925 The new forge. Forge 2:18 Summer 1927 Night of miracle. Harper's monthly magazine 157:294 August 1928 No haven (False season). Poetry 34:12-7 April 1929 Old stage coach (Round and round). Poetry 31:140-2 December 1927; 33:112-5 November 1928 Pilgrimage I. Forge 3:10 Autumn 1927 Pilgrimage II. Forge 5:10 Autumn 1927 Resurrection. Forge 1:17 November 12, 1926 Sea tranp. Eation 128:258 February 27, 1929 Soliloguy (Round and round). Poetry 31:140-2 December 1927 Song for lest seamen. World tomorrow 11:69 February 1928 The stable. Forge 2:11 Summer 1927 These two (False season). Feetry 34:12-7 April 1929 Thunder storn. Nation 128:67' June 5, 1929 To the Classicist (Autuan equinox). Poetry 39:70-2 November 1931 To the fisherman (Autumn equinox). Poetry 39:70-2 November 1931 To the Metaphysicist (Autuan equinox). Foetry 39:70-2 November 1931

North, Sterling

To the poet (Autumn equinox). Poetry 39:70-2 November 1931
To the unfortunate lover (Autumn equinox). Poetry 39:70-2
November 1931
Train ride. Harp Hay-June 1929
Wild ducks on the Chicago river (False season). Poetry 34:12-7
April 1929
With classical reverberations (Two lives, by William Ellery Leonard).
Forge 2:24 Spring 1926

# II

## Biography

Poetry 31:172 December 1927; 49:358 March 1937
Portrait. Saturday review of literature 21:13 November 11, 1939
Who's who in America 1941
Who's who in Chicago and vicinity; edited by Albert Nelson Marquis Chicago, Harquis and company, 1936

NUTT, HOWARD, 1909-

Ι

# A Volume of Poetry

Special laughter. Introduction by Richard Wright Prairie City, Illinois, James A. Decker, 1940 xii,15,59p

II

#### Single Poems

Decadent finale (The whole course). Poetry 48:261-3 August 1936 Discovering Tuesday. New republic 103:626 November 4, 1940 Governor Piffle. Yale review n. s. 26:552-3 March 1937 In a glass door-knob. Yale review n. s. 26:552-3 March 1937 Metropolis pilgrim (The whole course). Poetry 48:261-3 August 1936 Some bachelors of art. New republic 89:164 December 9, 1936 Special laughter (The whole course). Poetry 48:261-3 August 1936

# III

A Note about the Author

Poetry 48:297 August 1936

OGLEVEE, LOUISE M., 1872

Ι

# Collections of Songs and Poems

Child's first songs in religious education; a cycle of song for the cradle roll class and beginners department of the Sunday school, the home and the kindergarten. Rock Island, Illinois, Vaile company, 1927 64p

Story poems for children. Illustrated Cincinnati, Standard publishing company, 1933 111p

# II

#### Songs in other Collections

Closing prayer. [song] Songs for little people; compiled by F. W. Danielson and G. W. Conant Chicago, Pilgrim press, 1915 Offering hymn [song] Songs for little people Sleep, little seed. [song] Song and play for children; compiled by F. W. Danielson and G. W. Conant Chicago, Pilgrim press, 1925 This is God's house. [song] Songs for little people

#### III

# Biography

Who's who among North American authors 1936-9 Los Angeles, Golden syndicate publishing company, 1939

OLSON, ELDER JAMES, 1910-

Ι

## Volumes of Poetry

The cock of heaven. Macmillan, 1940 105p Thing of sorrow. Macmillan, 1934 41p

II

#### Single Poems

Abailard sleeps at his book (Devil in crystal). Poetry 56:1-7 April 1940 Angleworms. Poetry 36:175-82 July 1930 Body of man compared to a tree. Poetry 36: 175-82 July 1930

Olson, Elder James, 1910-

Colloquy. Scholastic 28:12 February 8, 1936 Dirge for the white bird. Poetry 36:175-82 July 1930 Elegy at the end of summer. The best poens of 1934; selected by Thomas hoult and decorated by Merlyn Mann Harcourt, 1934 p.49 Encounter of travelers (Devil in crystal). Poetry 56:1-7 April 1940 Episode (Devil in crystal). Poetry 56:1-7 April 1940 Essay on Deity (Thus revealed). Poetry 39:1-8 October 1931; Poetry 45:112-5 November 1933; Scholastic 28:12 February 8, 1936 Garden-biece. Foetry 36:175-82 July 1930; 37:112-3 November 1930 Ghostly spring (A group of five). Poetry 41:23-9 October 1932 Gift. Poetry 36:175-82 July 1930 The distory (Devil in crystal). Poetry 56:1-7 April 1940 Last night (Soft music). Poetry 32:81-2 May 1928 Last night, I saw in sleep (Thus revealed). Poetry 39:1-6 October 1931 Poetry 36:175-82 July 1930 Lazarus. Legend (Freludes and impromtus). Poetry 44:26-31 April 1934 Liber de causis (Devil in crystal). Poetry 56:1-7 April 1940 Indrigal (Preludes and impromptus). Poetry 44:26-31 April 1934 Novel in pictures. Poetry 42:181-9 July 1933 Prelude to despair (A group of five). Poetry 41:23-9 October 1932 Prologue to his book (Preludes and impromptus). Poetry 44:26-31 April 1934 Quarry. Poetr: 36:175-182 July 1930 Song (A group of five). Poetry 41:23-9 October 1932 Sonnet (Freludes and impromptus). Poetry 44:26-31 April 1934 Sonnet: I have served Thee; give me mine hire, O Lord (Devil in crystal). Poetry 56:1-7 April 1940 Talisman of words (A group of five). Poetry 41:23-9 October 1932 Sonnet: This is the thing that was not born to die. Poetry 44:26-31 April 1934 To music (A group of five). Poetry 41:23-9 October 1932 Towers of sleep (Sofe music). Poetry 32:81-2 May 1928 Voice heard from the third planet. Saturday review of literature 11:514 March 2, 1935 Waters. Poetry 36:175-82 July 1930; 37:112-3 November 1930 When shall this weight be cast. Poetry 41:23-9 October 1932 Winter mrketplace. New republic 82:335 May 1935 Wishes for his poem (Preludes and impromptus). Poetry 44:26-31 April 1934

# III

#### Biography and Criticism

Benét, W. R., Round about Parnassus. Saturday review of literature 11:247 October 27, 1934

Olson, Elder James

Emerson, D., Poetry corner. Scholastic 28:12 February 8, 1936
Kunitz, S. J., Enchanted pilgrim. Poetry 45:279-82 February 1935
Monroe, Harriet and Alice C. Henderson The new poetry Macmillan, 1934 p.741
Poetry 36:233 July 1930; 39:57 October 1931; 44:58-9 April 1934; 56:57 April 1940
Rago, H., Symmetry of frustration. Poetry 57:214-17 December 1940

PAGE, FLORENCE S.

# Ι

# Poems

Bounty (Gossamers). Poetry 28:196 July 1926
Christmas ballad to be acted in pantomime. Woman's home companion 54:51 December 1927
Mowledge (Gossamers). Poetry 28:196-7 July 1926
Portrait. Midland; a magazine of the middle west 12:110 March 1926
Rainy afternoon (Gossamers). Poetry 28:197 July 1926
Through dry plains (Gossamers). Poetry 28:196 July 1926

# II

# Biography

Braithwaite, W. S., editor, Anthology of magazine verse for 1926. Boston, B. J. Brimmer company, 1926 part 4, p.30

PARKER, WILLIAM R., 1906-

Blindness. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.141 p.140 For a young actress. Illinois poets Illinois poets I will not lie. p.140 Jilted. Illinois poets p.142 Contemporary verse 22:15 February-March 1927; Lyric Moonlight. May 1929 Song. Illinois poets p.141 Illinois poets p.141 Sorrow. Was it shameful? Illinois poets p.142

PAYNE, MARY E.

The following poens appear in Illinois poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Aphrodite, p.122; Hera, p.145; My life is yoked, p.143-4; A pagan's death, p.143

PAYNE, WILLIAM MORTON, 1858-1919.

Ι

#### A Collection of Poems

Richard Wagner, a cycle of sonnets. William Morton Payne, Chicago; Dial 1907

II

#### Single Poems

Love's Miracle. Atlantic monthly 91:43 January 1903; The Chicago anthology (a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916) p.125 Parsifal. The Chicago anthology p.120 Tristan and Isolde. The Chicago anthology p.121

III

#### Biography

The dictionary of American biography Who's who in America 1914-5

#### PEORIA POETS

Peoria book of verse Peoria, Illinois, Manual arts press, 1922 Pooms by the following persons are contained in this volume: Haskell Ready Armstrong, Ella Besemn, Liesel Bewsher, Joseph Rowe Binford Jr., William Alexander Bone (Bill Bone), Eugene de Aguero Brown (Gene Brown), Robert J. Burdette, Julia Kempshall Clark (Mrs. Andrew G.), Thelma Lorraino Crosbie, Dorothy Crowder, Elizabeth Worthington Denison, George Helgeson Fitch, Claude Holland Gamble, Mary Robinson Gibson, Philip Leigh Gibson, Ruth Virginia Gibson, Katharine Hart, Julia Harriette Johnston, Reverend William James Leach, Camillo Mahannah, Russell Edward

# Peoria Poets

McMurray, Helen Ida Morrow, John J. O'Keefe, Ernest A. Pasquay, Sanuel Patterson Prouse, Harvey Norman Ringel, Holland DeWitte Roberts, Arthur Galusha Smith, Bessie Curran Smith (Mrs. Arthur G.), Ellen Galusha Smith (Mrs. William Hawley), William Hawley Smith, John Lancaster Spilding, Reverend J. Merle Stevens, Josephine Bowman Wetzler (Mrs. T. E.), Julia Proctor White.

PRUSSING, M. JEAN (Mrs. David Burden)

Ι

#### Poems

September 2, 1939. Poetry 55:67 November 1939 These angles sharp. Poetry 54:86-7 May 1939

# II

A Note about the Author

Poetry 54:117 May 1939

RAGO, HENRY W., 1915-

Ι

#### Poems

Autumnal. Poetry 55:79 November 1939 Bride. Poetry 46:195-7 July 1935 Cemetery. Poetry 42:198-9 July 1933 Cypress leaves. Foetry 42:198-9 July 1933 April 1934 Episode. Poetry 44:20-3 Essay on criticism. New republic 103:91 July 15, 1940 For the despairing dead. [A translation] Commonweal 32:162 June 14, 1940 Ford Sunday evening hour. New republic 102:669 May 20, 1940 Heritage. Poetry 44:20-3 April 1934 I live. Poetry 39:124 December 1931 Lines in place of a metaphysical poem. New republic 103:518 October 14, 1940 Poetry 44:20-3 April 1934 Lucine. Lullaby for a dead boy. Poetry 42:198-9 Julv 1933 Meeting of a poetry society. Poetry 56:186-8 July 1940

Rago, Henry H.

Hameless. Poetry 42:198-9 July 1933 National hook-up. Poetry 56:186-8 July 1940 Newsreel. Poetry 56:186-8 July 1940 Of mercy. Colmonweal 25:607 March 26, 1937 Path. Poetry 46:195-7 July 1935 Sanctuary. Poetry 49:265 February 1937 Shadows under the wind. Poetry 46:195-7 July 1935 Poctry 42:198-9 July 1933 Sho. Something there is. Poetry 44:20-3 April 1934 Song before adventure. Poetry 44:20-3 April 1934 Sonnet for God. Poetry 44:20-3 April 1934 Talisman. Poetry 46:195-7 July 1935 Who came dreaming from Plate. Commonweal 33:20 October 25, 1940

#### II

# Notes about the Author

Foetry 39:173 December 1931; 42:240 July 1933; 57:226 December 1940

RAND, ACNES See Lee, Agnes

REED, MYRTLE (Mrs. James Sydney McCullough; Olive Green, pseud.), 1874-1911.

Ι

#### Collections of Poems

Kidkarols; a collection of kindergarten songs (Eva Cruzen Hart, co-author). Cincinnati, Willis, 1911
Pickaback songs; music by Eva C. Hart. New York, Putnam, 1903
Sonnets to a lover. New York, Putnam, 1910 ix, 89p

#### II

# Single Poems

Choice. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.131
Death song. Critic 44:126 February 1904
Hour. Harper's bazaar 44:728 December 1910
It was winter. Critic 38:124 February 1901
Little things. Harper's bazaar 44:543 September 1910
Morning. New England magazine n. s. 24:257-8 May 1901

Reed, Myrtle

Path. Cosmopolitan 33:708 October 1902 Year of my heart. Critic 45:544 December 1904

# III

#### Biography

Portrait. Critic 38:207 Harch 1901; Independent 65:1244 November 26, 1908; World's work 26:223 June 1913 Sketch. Portrait Reader 4:709-10 November 1904 Who's who in America 1903-5

REYNOLDS, CHARLOTTE, 1905-

#### Ι

#### Poems

Love's vision. Illinois poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935) p.147
Moon fire. Illinois poets p.146
Paradise ungained. Illinois poets p.147
Sea-gull. Illinois poets p.148
Tranquility. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.398

#### II

# Biography

The biographical dictionary of contemporary poets.

RICE, WALL CE (DE GROOT CECIL), 1859-1939.

Ι

# Collections of Poems

Ballad of valor and victory. (Clinton Scollard co-author) New York, Revell, 1904 Cheer. (Francis Rice, Co-author) Chicago, McClurg, 1912 63p (Friendship series) Flying sands. Chicago, Donnelley and sons, 1899

Rice, Wallace (de Groot Cecil)

Pagan pictures freely translated and fully expanded from the anthology and the Greek lyrical poets, variously augmented by modern instances. New York, Liveright, 1927 xxxvi,192p Under the stars, and other songs of the seas. (Barrett Eastman, co-author) Chicago, Way and Williams company, 1898

II

#### Single Poens

Ad sororculam. Illinois poets; foreword by Glenn Ward Dresbach Heu York, Lenry Larrison publishing company, 1935 p.151 The Aristrong at Fayal--September 28, 1814. Poens of American history; edited by Burton Egbert Stevenson Houghton, 1922 p.321 Buttle-song of the Oregon. Poems of American history p.624 Illinois poets p.149 Best avenue. Blood is thicker than water. Poens of merican history p.380 The Brooklyn at Santiago--July 3, 1898. Foems of American history p.636 The cheer of those who speak English. Selected readings; compiled by Anna Lorgan Chicago McClurg, 1918 p.217 Chicago: an ode. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blunden and Hinna Mathison Chicago roadside press, 1916 p.83-4 David Glasgov Farragut--1801-1870. Great Americans (As seen by the poets); edited by Burton Egbert Stevenson Lippincott, 1933 ., Söð Defeat and victory-June 1, 1813. Great Alericans (As seen by the poets) 7.291 Desire and delight. Illinois poets p.149 The destroyers of destroyers-July 3, 1898. Poems of American history p.635 Dewey and his men--May 1, 1898. Poems of American history p.617 The end. An American anthology 1878-1900; edited by Ednund Clarence Stedman Houghton, 1900 p.688; English journal 17:705 November 1928 The first American sailors. Joens of American history p.34 First fruits in 1812--August 19, 1812. Great Americans (As seen by the poets) p.277 Immortal flowers, An American anthology 1878-1900 **p.688** Jackson at New Orleans. Days and deeds; a book of verse for children's reading and speaking; edited by Burton Lgbert Stevenson Doubleday, 1918 1:270 The minute-men of North-Boro'--April 19, 1775. Poens of American history 7.152 The passing of Richard Somers--September 4, 1804. Great Americans (As seen by the poets) .p.274 Pomegranates. Illinois poets p.151

Rice, Wallace (de Groot Cecil)

Spain's last armada-July 3, 1898 Poems of American history p.632 The sudbury fight-April 21, 1676. Poems of American history p.85 Sweet clover. The Chicago anthology p.60 Twilight orioles. Illinois poets p.150

# III

# Biography

Adams, O. F., A dictionary of American authors. Houghton, 1905 (supplement) p.549 Who's who in America 1938-9

RICH, DAJIEL CATTON, 1904-

# Ι

# Pcems

Fabric of this dream. Poetry 55:185 January 1940 For a dead bride. Pan November 1925 Underneath. Poetry 33:255 February 1929

II · `

# Biography

Who's who in America 1940-1

RICH, MRS. DANIEL CATTON See James, Bertha Ten Eyck

RIQ. See Atwater, Richard

ROGERS, VIRGINIA

A Volume of Poetry

Bathsheba. [eighty sonnets] New York, Wilfred Funk, 1941

II

#### A Criticism

Masters, Marcin, First book of sonnets by Chicago poet. Chicago Sun December 13, 1941 8/15

RYAN, MRS. E. P. See Lister, Queene B.

RY.N, J.LES JOIN, 1902-

Ι

#### Poems

Autobiography (Sounets and quatrains). Foetry 36:117-25 June 1930 Avowal (Sonnets and quatrains). Foetry 36:117-25 June 1930 Barbaric (Sonnets and quatrains). Poetry 36:117-25 June 1930 Beauty (Reflections). Poetry 40:263-9 August 1932 Because (Sonnets and quatrains) Poetry 36:117-25 June 1930 Bell-ringer (Grey leaves and gold). Poetry 33:235-42 February 1929; 35:110-11 November 1929 Clange (Grey leaves and gold). Poetry 33:235-42 February 1929 Confession (Reflections). Poetry 40:263-9 August 1932 Death song (Octaves). Poetry 48:187-9 July 1936 Dirge (Sonnets and quatrains). Foetry 36:117-25 June 1930 Domine, Deus (Sonnets and quatrains). Poetry 36:117-25 June 1930 Epilogue (Sonnets and quatrains). Poetry 36:117-25 June 1930 Fatality (Reflections). Poetry 40:263-9 August 1932 Hazel (Sonnets and quatrains). Poetry 36:117-25 June 1930 Her heart in water (Grey leaves and gold). Poetry 33:235-42 February 1929 I do not ask. Foetry 14:25 April 1934 I urge my soul (Reflections). Poetry 40:263-9 August 1932 In a crystal bowl (Grey leaves and gold). Poetry 33:235-32 February 1929 In perpetuum (Reflections). Poetry 40:263-9 August 1932 In Spring (Reflections). Poetry 40:263-9 August 1932 Interval (Sonnets and quatrains). Poetry 36:117-25 June 1930 Israel (Octaves). Poetry 48:187-9 July 1936 June (Octaves). Poetry 48:187-9 July 1936 Nympholept (Reflections). Poetry 40:263-9 August 1932 Obiit (Grey leaves and gold). Poetry 33:235-42 February 1929 Pass me by, life (Sonnets and quatrains). Poetry 36:117-25 June 1930 Peace (Grey leaves and gold). Poetry 33:235-42 February 1929 Petersen (Sonnets and quatrains). Poetry 36:117-25 June 1930

Ryan, James John

Phantasus (Octaves). Poetry 48:187-9 July 1936 A pity (Octaves). Poetry 48:187-9 July 1936 Protest (Octaves). Poetry 48:187-9 July 1936 Quiet (Reflections). Poetry 40:263-9 August 1932 Rain (Grey leaves and gold). Poetry 35:110-11 November 1929; 33:235-42 February 1929 Rameses (Grey leaves and gold). Poetry 33:235-42 February 1929 Shell (Sonnets and quatrains). Poetry 36:117-25 June 1930 Snow (Sonnets and quatrains). Poetry 36:117-25 June 1930 Song (Reflections). Poetry 40:263-9 August 1932 Spring (Sonnets and quatrains). Foetry 36:117-25 June 1930 Suns are dead (Grey leaves and gold). Poetry 33:235-42 February 1929 Swan (Grey leaves and gold). Poetry 33:235-42 February 1929 Tabby (Reflections). Poetry 40:263-9 August 1932 Theme (Sonnets and quatrains). Poetry 36:117-25 June 1930 Think not (Reflections). Poetry 40:263-9 August 1932 To die (Sonnets and guatrains). Poetry 36:117-25 June 1930 To his soul (Reflections). Poetry 40:263-9 August 1932 Towers (Reflections). Poetry 40:263-9 August 1932 Vis-a-vis (Grev leaves and gold). Poetry 33:235-42 February 1929 Where (Octaves). Poetry 48:187-9 July 1936 Wild duc': (Grey leaves and gold). Poetry 33:235-42 February 1929 Young suicide (Octaves). Poetry 48:187-9 July 1936

# II

# Notes about the Author

Poetry 33:290 February 1029; 36:172 June 1930; 40:298 August 1932; 44:59 April 1934; 48:236 July 1936

SACHS, DAVID

Ι

#### Poems

First summary. Poetry 53:180-2 January 1939 Heard from Spain. Poetry 51:200 January 1938 No Minerva was I. Poetry 53:180-2 January 1939 Sleep's long felicity lies waiting. Poetry 53:180-2 January 1939 Snow settles on the town. Poetry 53:180-2 January 1939 Sonnet. Poetry 53:180-2 January 1939 True agony's not the hour over. Poetry 53:180-2 January 1939

Sachs, David

II

#### Biography

Poetry 51:233 January 1938; 53:227 January 1939 Who's Who in America 1941

SANDBURG, CARL, 1873-

Ι

#### Collections of Poems

Chicago poems. Helt, 1918 ix,183p Cornhuskers. Helt, 1918 x,147p Early moon. Illustrated by James Daugherty Harcourt, 1930 136p Good norming, America. Marcourt, 1928 x,251p In reckless ecstasy. Galesburg, Illinois, 1904 Pamphlet Incidentals. Galesburg, Illinois, 1904 Pamphlet The people, yes. Harcourt, 1936 286p Slabs of the sunburnt west. Harcourt, 1922 viii,75p Smolte and steel. Marcourt, 1920 ix,268p West, Rebecca, editor, Selected poems. Harcourt, 1926 289p

II

## Single Poems

Baby toes. [song] New songs for new voices; edited by Louis Unterneyer and others Harcourt, 1928 Bandana dance. New republic 26:96 March 23, 1921 Be ready. Poetry 51:7 October 1937 The big muddy: Jesse James. New republic 38:69 March 12, 1924. Bitter summer thoughts. Nation 118:645 June 4, 1924; Century 104:132-3 May 1922 Bluebird, what do you feed on? Indies home journal 54:74 May 1937 Broken sonnet (Casuals). Poetry 41:1-5 October 1932 Broom (Casuals). Poetry 41:1-5 October 1932 Carriers. New republic 37:176 January 9, 1924 Chromo (Casuals). Poetry 41:1-5 October 1932 Different kinds of good-bye. Nation 126:641 June 6, 1928 The dinosaur bones. New republic 26:241 April 20, 1921 Early hours. Nation 126:641 June 6, 1928 Modern American Elephants are different to different people. poetry; edited by Louis Untermeyer Harcourt, 1936 p.249 Evening landscapes in your eyes. Ladies home journal 53:51 December 1936

# Sandburg, Carl, 1878-

Fire flowers. New republic 70:147 March 23, 1932 Gone. Current opinion 60:433-4 June 1916; The Chicago anthology; a collection of verse from the works of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 5.107 Hats (Four poens). Dial 68:292 March 1920 Leav: folio (Casuals). Poetry 41:1-5 October 1932 Hemstitches. New republic 38:69 March 12, 1924; Current opinion 76:706 Hay 1924 Hiker at midnight. Bookman 53:4 March 1921 Impossible iambics (Casuals). Poetry 41:1-5 October 1932 In the family way. New republic 26:291 May 4, 1921 Jailbirds. New republic 26:44 March 9, 1921 Jazz fantasia (Four poems). Dial 68:294 March 1920 Let them ask your pardon. New republic 37:37 December 5, 1923 Memory. Nation 150:172 February 10, 1940 Monkey of stars. Nation 118:645 June 4, 1924 Hoon hammock. New republic 37:37 December 5, 1923 Naked stranger. Foetry 19:298-9 March 1922 Night bells. Poetry 51:7 October 1937 Our hells (Casuals). Poetry 41:1-5 October 1932 Pennsylvania (Four poems). Dial 62:292 March 1920 Foetry considered. Atlantic monthly 131:342-3 March 1923; Literary digest 76:38 Harch 17, 1925 "Profiles from China." Poetry 11:57 October 1917 St. Joe. New republic 38:69 March 12, 1924 Sayings of Henry Stephens. Survey 47:1044 March 25, 1922 Soapsuds (Casuals). Poetry 41:1-5 October 1932 Special starlight. Pictorial review 31:9 De Steamboat nights. Dial 66:549 May 31, 1919 December 1929 Swell people (Casuals). Poetry 41:1-5 October 1932 Syllables. Ladies home journal 53:64 October 1936 This for the moon, yes. Bookman 55:5 March 1922 Three notations on the visit of a Massachusetts woman to the home of neighbors in Illinois. Amy Lowell: a chronicle, by S. Foster Damon Houghton, 1935 p.456-7 To Bill Sunday. Masses 6:11 September 1915 Two poems. Child labor bulletin 5:132 November 1916 Upstream. [song] New songs for new voices; edited by Louis Unterneyer and others Harcourt, 1928 Waters meeting. New republic 37:176 January 9, 1924; Literary digest 80:36 January 26, 1924 Where to? What next? Saturday review of literature 14:7 July 18, 1936 Yessir mister (Casuals). Poetry 41:1-5 October 1932

# III

#### Biography and Criticism

Aiken, Conrad, Scepticisms. New York, Knopf, 1919 p.143-8 Anderson, S., Sketch. Bookman 54:360-1 December 1921 Arens, Egnont H., To Carl Sandburg. [poem] Poetry 10:279 August 1917 Arvin, N., Carl Sandburg. New republic 88:119-21 September 9, 1936 Babcock, C. F., Carl Landburg. [poem] Forum 76:432-3 September 1926 Barton, William E., The Abraham Lincoln of the prairies. World's works 52:102-5 May 1926 Benét, William Rose, editor, Fifty poets; an American auto-anthology New York, Duffield, 1933 p.42-3 Benjamin, P. L., Poet of the common-place. Survey 45:12-13 October 2, 1920 Biography. Fortrait Current biography 1940 Boynton, Fercy H., American authors of today; English journal 11:010-20 December 1922 Boynton, Fercy H., Some contemporary Americans. The University of Chicago press June 1924 7.52,61-71 Bradley, W. A., Four American poets. Dial 61:528-30 December 14,1916 Braithwaite, W. S., The angry voice of a poetic rebel: Carl Sandburg Boston transcript no.241 (part 4): p.7 October 16, 1920 Brenner, Rica, Ten addern poets. Harcourt, 1937 p.119-48 Bynner, Witter, The great iron cat -- to Carl Sandburg. [poem] Fugitive December 1922 Carl Sandburg in England. Living age 329:72-3 April 3, 1926 Carl Sandburg: poet and scholar. Illustrated Parade: Chicago Sun February 32, 1942 p.[1]-5 Carnevali, Emanuel, Our great Carl Sandburg. Poetry 17:266-72 February 1921 Carnevali, Emanuel, The Sandburg-Sarett recital. Poetry 15:271-2 February 1920 Chapin, Elsa and Russell Thomas, A new approach to poetry. The University of Chicago press, 1929 p.41-2,48,66-7,82,89 Compton, Charles H., Who reads Carl Sandburg? South Atlantic guarterly 28:190-200 April 1929 Compton, Charles H., Who reads what? New York, H. W. Wilson, 1934 p.52-69 Cook, Howard W., Our poets of today. Dodd, 1929 p.129-35 Damon, S. Foster, Amy Lowell: a chronicle. Houghton, 1935 p.174, 179, 265, 284, 344, 347, 355, 356, 386, 395, 427-29; 432, 442, 443, 465, 481, 487,489,515,517,521,581,591-3,604,618,635,657 Detzer, Harl, W. Carl Sandburg: A study in personality and background. Harcourt, 1941 210p Deutsch, Babette, This modern poetry. New York, W. W. Norton and ' company, 1935 p.39,53-6,212-14,223,238,273

Sandburg, Carl

Harcourt, 1940

Dickinson, Asa Don, The best books of our times, 1901-1925 Dilly Tante (pseud.), editor, Living authors New York, H. W. Wilson, 1932 7.357-9 Emerson, D., Foetr, corner. Portrait Scholastic 25:11 September 22, 1934; 20:11 November 21, 1936 Fletcher, John G., Some contemporary American poets. Chapbook, volume 2 no.11: p.15-19 Hay 1920 Frankenstein, Alfred V., Syncopating saxophones. Chicago, Robert O. Ballou, 1925 p.73-78 Mansen, Marry, Carl Sandburg, poet of the streets and of the prairie. Portrait Pictorial review 26:2,114-18 September 1925 Hansen, Harry, Midwest portraits. Marcourt, 1923 p.17-91 Marmon, Lucy, A study of the vocabulary of Carl Sandburg, M. A. thesis, University of Chicage 1926 84p Harmony helps Sandburg. Portrait News week 3:38 May 5, 1934 Holcomb, E. L., Whitman and Sandburg. English journal (High school edition and college edition) 17:549-55 September 1928 Jones, Llevellyn, Carl Sandburg: formalist. American review 2:356-62 July 1924 Jones, Llevellyn, First impressions. New York, Knopf, 1925 p.53-68 Karsner, David, Sixteen authors to one. New York, Lewis Copeland co.pany, 1928 p.145-155 Kreymborg, Alfred, To Sandburg. [poem] Poetry 8:158 June 1916 Lewis, L., Many-sided Sandburg. Portrait Rotarian 56:44-6 May 1940 Lewisohn, Ludwig, Expression in America. Harper's magazine 1932 0.195,370,375,493,494-6 Lowell, Amy, A critical fable. Houghton, 1922 p.29-33 Lowell, Any, The poens of the month. Bookman 53:404-6 July 1921 Lowell, Amy, Poetry and poets. Houghton, 1930 p.148-60 Lowell, Any, Tendencies in Modern American poetry. Macmillan, 1917 D.200-232 Lowell, Amy, To Carl Sandburg. [poem] Selected poems of Amy Lowell Houghton, 1928 p.84-85 Lowes, John L., Convention and revolt in poetry. Houghton, 1930 p.305 Lundbergh, H., Carl Sandburg. Portrait American Scandinavian review 26:49-51 March 1938 Mabie, J., He earned a degree in patience. Portrait Christian Science monitor weekly magazine section October 7, 1939 p.6 Manly, John H., and Edith Rickert, Contemporary American literature. Harcourt, 1922 p.132-4 Herkey, Gene, Literary lights: a book of cariacatures. New York, Enopf, 1923 p.7,49 Maynard, Theodore, Our best poets; English and American. Holt. 1922 0.194-215 Millet, Fred B., Contemporary American authors; a critical survey

#### Sandburg, Carl

Monroe, Harriet, Carl sandburg. Poetry 24:320-6 September 1924 Monroe, Harriet, Foets and their art. Macmillan, 1932 p.29-38 Munson, Gorham B., The single portent of Carl Sandburg. Doubledealer October 1921 Mash, J. V., Carl Bandburg: an American Homer. Open court 44:633-9 October 1950 Now he belongs to the ages; final episodes from the war years. Roader's digest 36:125-43 February 1940 Old var horse in new harness. Hews week 17:59-60 April 7, 1941 Our great Carl Sandburg. Poetry 17:266-272 February 1921 Phelps, William L., The advance of English poetry in the twentieth century. Dodd, 1918 p.289-91; Bookman 46:125-35 October 1917; 47:545-58 July 1918 Poet of American industrialism. Living age 308:231-4 January 22, 1921 Portrait. Outlook 136:745 April 30, 1924; Literary review 4:802 June 7, 192'; Outlook 142:296 February 24, 1926; Arts and docoration 21:78 April 1926; World's work 52:103 May 1926; Independent 116:662 June 5, 1926; Saturday review of literature 3:751 April 23, 1927; Survey 60:16 April 1, 1928; Collicr's 82:14 November 17, 1928; Wilson bulletin 5:381 February 1031; Saturday review of literature 14:1 August 22, 1936; Time 28:47 August 31, 1936; Christian science monitor weekly magazine section p.10 September 2, 1936; p.5 May 4, 1938; Saturday review of literature 18:12 July 2, 1938; Christian science monitor weekly magazino section p.14 September 2, 1939 Saturday review of literature 21:16 December 2, 1939; House and Gardon 77:26 May 1940 Rascoo, Burton, Carl Sandburg. Literary review 5:1-2 September 27, 1924, Philadolphic public ledger September 28, 1924 Rosenfeld, Paul, Carl Sandburg. Portrait Bookman 53:389-96 July 1921 Rosenfeld, Paul, Carl Sandburg and photography. New republic 61:251-3 January 22, 1930 Rosenfeld, Paul, Port of New York. Harcourt, 1924 p.65-81 298-9 Ryan, K. W., From Whitman to Sandburg. Voices, September-October 1924 Bookman 63:261 May 1926 Sandburg and Stallings. Schelling, Folix E., Carl Sandburg--rebel (a review of Smoke and Steel). Appraisements and asperities Lippincott, 1922 p.73-78 Schenk, W. P., compiler, Carl Sandburg: a bibliography. Bulletin bibliography 16:4-7 September 1936 Schyberg, Frederik, Moderne Amerikansk Litteratur 1900-1930. Nordisk forlag, København, 1930 p.91,93-96,101,110,129,158,181 Sherman, Stuart P., Americans. Scribners' magazine 1922 p.239-45 Scribners' magazine 1927 p.8 Sherman, Stuart P., The main stream. Smith, Henry Justin, Deadlines. Chicago, Covici-McGee, 1923 p.113-23 Songs of the old frontiers. Portrait World review 4:188 May 2, 1927 Strand, P., Steichen and commercial art; a reply to Paul Rosenfield.

New republic 62:21 February 19, 1930

Sandburg, Carl

Thompson, K., Portrait of Sandburg. Portrait Scholastic 36:25 Lay 6, 1940 Untermeyer, Louis, American poetry since 1900. Holt, 1923 p.67-87 Untermeyer, Louis, Mofern American poetry; a critical anthology. Ercourt, 1036 7.13, 15-16, 18, 21, 91, 235-50, 437, 528, 571 Untermeyer, Louis, The new era in American poetry. Holt, 1919 p.05-109,162-3,215,258,295,318,355 Untermeyer, Louis, Strong timber. Dial 65:263-4 October 5, 1918 Van Doren, Carl, Flame and slag; Carl Sandburg, poet with both fists. Fortrait Century 106:786-92 September 1923 Van Doren, Carl, Hany minds. New York, Knopf, 1924 p,136-50 Van Doren, Carl and Mark, American and British literature since 1890. Century, 1925 p.31-35,316 Walsh, Ernest, Carl Sandburg. [poem] Poems and sonnets of Ernest Walsh. H.rcourt, 1934 p.25 Weirick, Bruce, From Whitman to Sandburg in American poetry. Macmillan, 1928 p.210-21 West, Rebecca, Selected poems of Carl Sandburg. Harcourt, 1926 Preface p.15-28 West, Rebecca, Voice of Chicago. Saturday review of literature 3:81-3 September 4, 1926 Whipple, T. K., Spokesmen; modern writers and American life. Appleton, 1928 p.161-83 Widdemer, Margaret, A tree with a bird in it. Harcourt, 1922 p.13,15 Wilkinson, Marguerite, New voices; an introduction to contemporary poetry. Macmillan, 1930 p.9,55-7,72,86,180-2,192,217-8,303-4, 314,408,445 Wilson, Arthur, Sandburg: a psychiatric curiosity. Dial 70:80 January 1921 Wood, Clement, Poets of America. New York, Dutton, 1926 p.246:61 Yust, M., Carl Sandburg, human being. Bookman 52:285-90 January 1921 Zabel, Morton Dauwen. Literary opinions in America. Harper's magazine 1937 p.406-415 Zabel, Morton Dauwen., Sandburg's testament. Poetry 49:33-45

SARETT, LEV R., 1888-

Ι

## Collections of Poems

Box of God. Holt, 1922 x,89p Collected poems of Lew Sarett. Holt, 1941 xxviii,383p Many many moons: a book of wilderness poems, with an introduction by Carl Sandburg. Holt, 1920 xvi,84p

Sarett, Lew R., 1888-

Slow snoke. Holt, 1925 viii,104p Wings against the moon. Holt, 1931 ix,127p

II

Single Poems

Breakers of Bronchos. Literary review November 11, 1922 Cities. Nature study review 15:373 December 1919 Leave me to my own. The Le Gallienne book of English and American poetry; compiled by Richard Le Gallienne Garden City publishing company, 1935 p.356 Maple-sugar song, Broom 1:76-79 November 1921 Number ninety-seven talks. Wave, no.4 1:46-47 1922 So like a quiet rain. The book of American poetry; selected by Edwin Harkham New York, Wm. H. Wise, 1934 p.830 Speak gently spring. Scholastic 39:20 October 27, 1941 The sword (To E. M. after reading The man with the hoe). Step ladder 5:25 July 1922 Tinder and flint. Poetry 33:175-83 January 1929 Wilderness call. Outing 61:714 March 1913

III

Biography and Criticism

- Benét, William Rose, editor, Fifty poets; an American autoanthology. New York, Duffield, 1933 p.94-96
- Clark, N. M., Lew Sarett, victor! [interview] Portrait American magazine 101:24-5 March 1926
- Clark, N. M., Story of Lew Sarett, tenement waif, forest ranger, poet. [Interview] Portrait American mgazine 101:36-7 February 1926
- Frink, M., Out a'fishing with Lew Sarett. Portrait Nature magazine 16:113-16 August 1930
- Hansen, Harry, Lew Sarett, prophet of the thunder drums, Midwest portraits 1923 p.263-286
- Hatfield, W., Lew Sarett speaking. [radio interview] Portrait Scholastic 30:11 May 8, 1937

Henderson, Alice C., Tall timber and a loon: Lew Sarrett's

- Many, many moons. [review] Poetry 17:158-161 December 1920 Manly, John M., Contemporary American literature. Harcourt, 1922 p.279
- Millet, Fred B., Contemporary American authors. Harcourt, 1940 p.140,565-67

Sarett, Lew R., 1888-

Monroe, Harriet, Lew Sarett and our aboriginal inheritance. Poetry 27:68-95 November 1925
Honroe, Harriet, Poets and their art. Macmillan, 1932 p.120
Portrait. Collier's 78:12 November 6, 1926; 82:14 November 17, 1928
Schultz, W. E., Lew Sarett. Saturday review of literature 7:978 July 18, 1931
Schyberg, Frederik, Moderne Amerikansk Litteratur, 1900-1930. Nordisk Forlag, Høbenhavn 1930. p.110
Strackin, P., Norld of poetry. Christian science monitor weekly magazine section October 18, 1941 p.10

SCHICK, HERIAN JOHN, 1878-

# Ι

## A Collection of Foens

Afterwards. Boston, The Stratford company, 1931 109p

#### II

### Biography

Who's who in America 1940-1

SCHIEIDER, C. E.

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach. New York, Henry Harrison publishing company, 1935): Flower or poem, p.155; Wild flowers, p.156; Poetry, p.157

SCIUTZE, MARTIN, 1866-

Ι

# A Collection of Pooms

Songs and poems. Chicago, The Laurentian publishers, 1914

II

Single Poems

The blue gale. The Chicago anthology; a collection of verse

Schutze, Martin, 1866-

from the work of Chicago poets; selected and arranged by Charles G. Dlanden and Linna Mathison Chicago roadside press, 1916 p**.51** Connon read. Forum 49:560 May 1913 Karin. Hue and cry August 1924 Freedan May 31, 1922 Hay. Nightfall. The Chicago anthology p.168 Time is ever at June. Folk songs of eastern Europe; compiled by R. R. Whitehead Philadelphia, Oliver Ditson, 1916 Wild geranium. Hue and cry June 21, 1924 The willow trad. Folksongs of castern Europe 1912

### III

### Biography

Who's who in Amorica 1938-9

.

SCOTT, ANNA HILLIR See Scott, Mrs. Walter Dill

SCOTT, ROSE HOSS (Hrs. William T. Scott), 1869-

Ι

### A Collection of Poems

Petals from my dream Garden. Rose Moss Scott, Willrose farm, Chrisman, Illinois, 1937 64p

II

## Single Pooms

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach. New York, Henry Harrison publishing company, 1935): Abraham Lincoln, p.159; Jamestown, p.158; Night in the country, p.160; The old songs, p.160

#### III

### Biography

American women 1939-40; edited by Durward Howes, Los Angeles, American publications 1939

SCOTT, MRS. WALTER DILL (Anna Miller Scott)

Ι

# Collections of Poems

Flower babies' book; with illustrations in color by M. T. Ross Chicago, Rand, 1914 80p

A year with the fairies; with illustrations in color by M. T. Ross Chicago, Volland, 1914

## II

## A Poem

The fairy Ching-lu and his bothersome queue. Child life October 1922 p.629 Note: Hrs. Scott has also written eighteen Christmas anthems published by the Gamble Hinged music company, Chicago

SCOTT, MRS. WILLIAM T. See Rose Hoss Scott

SEIFFERT, MARJORIE ALLEN (Elijah Hay, psoud.) 1885-

Ι

## Collections of Poems

Ballads of the singing bowl. Scribner, 1927 xi,126p
The king with three faces and other poems. Scribner, 1929 xiii,120p
The name of life. Scribner, 1928 xiii,129p
A women of thirty and poems of Elijah Hay. New York, Knopf, 1919 3-127p

II

#### Single Poems

Affaire Cerebrale. Poetry 24:118-9 June 1924
And after all. Forge 1 no.12:6 1926
As you are now. Poetry 18:182-3 July 1921
A ballet of riding. The new poetry; odited by Harriet Monroe and Alice C. Henderson Macmillan, 1934 p.534
Blinding mist. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1925 p.161
By a dark pool. Forum 69:1343 March 1923
Casual kiss, Illinois poets p.162

Seiffert, Marjorie Allen (Elijah Hay, pseud.) 1885-The chamborraid. Double dealer 6:6 January 1924 A child's droan. Forge 1 no.12:7 1926 The crystal cup. Forge 1 no.12:5 1926 1926 Cythaera and the leaves. Poetry 16:131 June 1920 Cythaera and the song. Poetry 16:131-2 June 1920 Cythaera and the worm. Poetry 16:132-3 June 1920 Dark sagic. Double dealer 5:30 January 1923; Bookman 57:190 April 1923 Others; a magazine of the new verse December, 1918 Death. Design for a ring. Poetry 27:7-8 October 1925 Forge 1 no.12:9 1926 Dream. Droam-kiss. Poetry 18:181-182 July 1921 An ending. Forge 1 no.12:5 1926 Epitaph of Jules Volcur. Forge 1 no.12:4 1926 Epitaphs. Poetry 9:130-2 December 1916 Finale. Contemporary verse 14:75 November 1922 Forgiveness, Reedy's Mirror May 22, 1919 Gallery of paintings. Poetry 18:177-84 July 1921 Gume of three (Bread out of iron). Poetry 34:190-8 July 1929 The ghost. Contemporary verse January 1917 The giver. Contemporary verse January 1920 Her very tree (Bread out of iron). Poetry 34:190-8 July 1929 If this is youth. The midland; a magazine of the middle west 5:47 January-Fobruary 1919 Illusion. Voices June 1926 Interior. Poetry 18:179 July 1921; The new poetry p.534 Japanese vase wrought in metals. Poetry 15:50-1 October 1919 Libation, Contemporary verse January 1917 Lorenzo's bas-relief for a Florentine chest (Two designs). Poetry 15:31-2 October 1919 The lovely lady. Forge 1 no.12:9 1926 Lunatic. Double dealer October 1922 Lute of four strings. Voices June 1926 Mecca. Contemporary verse 15:44 March 1923 Mid-summor. Chicago tribune 75:9 October 31, 1916 Neither young nor old. Forge 1 no.12:6 1926 Night song (Whispered Lanent). Poetry 40:184-9 July 1932 Ogre (Sequence). Poetry 21:240-1 February 1923 Portrait of a lady. Poetry 18:180-181 July 1921 Prelude. Contemporary verse 14:74 November 1922 A print of Hiroshige. Others; a magazine of the new vorse December 1917 May days; an anthology of verse from Masses-liberator; Rain. edited by Genevieve Taggard New York, Liveright, 1925 p.77 Red leaves. Poetry 22:134 June 1923 Requiem. Forge 1 no.12:8 1926 Ressurrection. Contemporary verse January 1920 The return. The midland; a mgazine of the middle west 5:46 January-February 1919

## Seiffert, Marjorie Allen

Reverberations. Poetry 24:115-23 June 1924 Rocking song. Voices June 1926 The screen. Illinois poets p.163 The secret prayer (Bread out of iron). Poetry 34:190-8 July 1929 Shadow. Poetry 18:182 July 1921 She once thought love. Poetry 24:121-123 June 1924 Song for a middlo-aged lady. Contemporary verse 18:50 October 1924 Time and tide. Scribners' magazine 103:63 June 1938 To a child. Postry 12:17-18 April 1918 To a poet. Foetry 12:18 April 1918 Today you waken. Poetry 45:260-1 February 1935 Two women. Poetry 18:180 July 1921 Voyageur. Forge 1 no.12:4 1926 When I am old. Poetry 12:17 April 1918 When the last autumn faun runs by. Contemporary verse 18:50 October 1924 Where beauty walks alone (Sequence). Poetry 21:243 February 1923; Illinois poets p,161 The wife of an artist. Reedy's mirror May 22, 1919 Wild apples. Double dealer 8:297 January 1926; Literary digest 88:32 March 13, 1926 Winter rendezvous. Voices December 1922

## III

# Biography and Criticism

American women 1935-1936; edited by Durward Howes Los Angeles, Richard Blank publishing company, 1935
The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938
Marjoric Allen Seiffert. Foetry 26:32-6 April 1925
Monroe, Harriet, Poets and their art. Macmillan, 1932 p.132
Poetry 9:163 December 1916; 18:233 July 1921; 45:298 February 1935
Ridge, L., Iron crown. Poetry 36:165-9 June 1930
Tietjens, E., With a high heart. Poetry 53:283-5 February 1939
Who's who among North American authors 1936-1939 Los Angeles, Golden syndicate publishing company, 1939

SEYMOUR, ARTHUR BLISS, 1859-1933

Poems

The following poems appear in Illini poetry 1918-1923 (Bruce Weirick,

Seymour, Arthur Bliss, 1859-1933

editor, Chicago, Covici-McGee, 1923): Ghost night, p.86; The Philanderer, p.86-87; The stadiur, p.88; Wonder-walking, p.87-88

II

# Biography

Faull, J. N., Biographical notice. American academy of arts and science proceedings 69:no. 13;542-4 1935
Portrait. Scientific nonthly 49:290 September 1939
Mod's the in America 1930-1

SEYMOUR, GEORGE STEELE, (Abdu'l Hasson), 1878-

Ι

Collections of Poetry

Cargous of ivory. Prairie City, Illinois, James A. Decker 1939 40p (The Compass series of pootry pamphlots)
Chronicles of Badgad: an oriental fantasy. Bookfellows 1923 113p (Little Bookfellow series)
Hilltop in Michigan; a legend of the Bookfellow library. Order of Bookfellows, 4917 Blackstone Avenue, Chicago, 1940 68p
Wide spreading piony. Ysleta, Texas, E. B. Hill, 1932 35p

II

# Single Pooms

At the bazaar. Estrays by Vincent Starrett and others Camelot press, 5320 Kimbark Avenue, Chicago, 1918 Ballade of any town. Step ladder 4:35 February 1922 Beltane and Smith. Estrays Photo-era 42:304 June 1919 City. April 1924 Dedication. Step ladder 8:129 The deserted house. Estrays The grave of Cooper. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Hinna Mathison Chicago roadside press, 1916 p.111 Home of Louisa M. Alcott. Photo-era 40:308 June 1918 Innortality. Estrays The Indian soldier. Estrays Inscription. Estrays Let's take a trip to Marblehead. Photo-era 41:86 August 1918

Seynour, Guorge Stuele, 1878-

Money. Current opinion 71:240 August 1921 Moonlight on Salton Set. Estrays Portrait of Danton. Step Ladder 6:2 December 1922 Scaranouche. Step Ladder 5:7 June 1922 Song for New Orleans. Independent 68:746 April 7, 1910 Song for these times. Literary digest 113:42 June 18, 1932; Poetry 40:129 June 1932 Sonnet after Shakespeare. Estrays To an aviator fallen in battle. Estrays To William de Norgan. Estrays.

III

A llote about the Author

Poetry 40:177 June 1932

SHAW, FRANCES WELLS (Mrs. Howard Van Doren Shaw), 1872-1937.

Ι

### Collections of Poems

Raddale book of verse Privately printed Lake Forest, Illinois, 1911 Songs of a baby's day, to the tune of the Very gentle jog; illustrated. Chicago, FcClurg, 1917 27p?

Who loves the rain and other poens. Chicago, Donnelley and sons, 1940

II

## Single Poems

Birds of God. Poetry 10:79 May 1917
Black cat (A few more poens). Poetry 26:70-3 May 1925
The city lights from a skyscraper. Poetry 6:166-7 July 1915
Contentment. Poetry 21:303 March 1923
The dream gift. Poetry 10:79-80 March 1917
Good for nothing little me. Saint Nicholas 38:589 May 1911; Nature study 14:279 October 1918
Little lonesome soul. Poetry 10:80-1 May 1917
Little Pagan rain song. \_oetry 3:205 March 1914; The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.73; The home book of modern verse; compiled by Burton Egbert Stevenson Holt, 1920 p.970

Shaw, Frances Wells (Mrs. Howard Van Doren Shaw), 1872-1937.

Organ angels. Poetry 6:168 July 1915 Sailor's polka. Poetry 26:70 May 1925 Three voices. Poetry 6:169 July 1915 To an architect. Poetry 51:146-7 December 1937 Velvet cloak. Poetry 26:73 May 1925

# III

Notes about the Author

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938 Obituary. Poetry 51:112-3 November 1937 Poetry 3:224 March 1914; 6:213 July 1915; 21:346 March 1923; 50:179 June 1937

SHAW, MRS. HOWARD VAN DOREN See Shaw, Frances Wells

SHERMAN, STUART PRATT, 1881-

I

### Poems

Kaiser and counsellor. Nation 99:604 November 19, 1914 Redemption. Nation 107:120-2 August 3, 1918; Harvard graduates' magazine 27:17-24 September 1918 Revery: midnight, December 31, 1915. Nation 102:9 January 6, 1916 Shepherd invites his love to leave the city. Nation 101:91 July 15, 1915 White slave. Nation 98:628 May 28, 1914

II

Biography and Criticism

Canby, H. S., Stuart P. Sherman: The american scholar Portrait Saturday review of literature 6:201-2 October 5, 1929

- Millet, Fred B., Contemporary American authors. Harcourt, 1940 p.186,190-1,575-8
- Obituary. Portrait Outlook 144:9 September 1, 1926; Review of reviews 74:428-9 October 1926; London mercury 14:563-4 October 1926
- Perry, B., Stuart Sherman. Yale review n. s. 19:386-9 December 1929

Sherman, Stuart Pratt, 1881-

Portrait. Current opinion 64:270 April 1918; Current opinion 74:291 March 1923; 76:34 March 1924; Review of reviews 69:64 June 1924; Saturday review of literature 8:654 April 9, 1932; 11:43 August 11, 1934
Stuart P. Sherman and Paul Elner More, Correspondence; edited by J. Zeitlin Bookman 70:13-53 September 1929
Who's who in America 1926-7
Zeitlin, J., and H. E. Woodbridge, Life and letters of Stuart P. Sherman New York, Farrar, 1929

SHERRY, IRS. EDWARD See Andelson, Pearl

SLYE, HAUD, 1879-

Ι

Collections of Poems

I in the wind: symphony no.1 and minor songs. Boston, The Stratford company, 1935 ix,397p Songs and solaces. Boston, The Stratford company, 1934 x,416p

ΙI

#### Biography

Current biography. New York, H. W. Wilson company, 1940
Portrait. News week 6:30 November 30, 1935; Independent woman 15:379 December 1936; Time 29:40 January 11, 1937; Hygeia 16:715 August 1938; Scholastic 36:17 Narch 11, 1940
Who's who in Chicago and vicinity; edited by Albert Nelson Marquis. Chicago, Marquis and company, 1941

SMITH, FREDRIKA SHUMMAY .

The house in the tree. New York, Falcon press, 1942

SPALDING, JOEN LANCASTER, 1840-1916.

Ι

Volumes of Poetry

America and other poems. New York, Putnam, 1885 210p

Spalding, John Lancaster, 1840-1916.

God and the soul. New York, Crafton press, 1901 256p A Mentucky pioneer (a narrative poem). Introduction by Patrick H. Callahan Champaign, Illinois, The twin city printing company, 1032 mix,23-111p Songs, chiefly from the German. Chicago, McClurg, 1896 215p

II

### Single Poem

Believe and take heart. Dreams and images; an anthology of Catholic poets; compiled by Joyce Kilmer New York, Liveright, 1927 p.244 Five sonnets. Peoria book of verse Feoria, Illinois, Lanual arts press, 1922 **D.20** Fore pledged. An American anthology 1787-1900; edited by Edmund Clarence Stedian Houghton, 1900 p.412 Silence. An American anthology 1787-1900 p.412 Sunset skies. Current literature 32:48 January 1902 To live for coluton ends, American federationist 33:430 April 1926

### III

#### Biography

Archbishop Spalding. Outlook 114:12 September 6, 1916; Educational review 52:317 October 1916 Peoria book of verse p.105 Portrait. Marper's weekly 46:1530 October 25, 1902

SPICER, MUNE HIGGINSON (Mrs. Vibe Kierulff Spicer), -1935.

Ι

# Collections of Poems

A cookshire lad. Chicago, S. Hinrichsen, 1922 3-47p
The last crusade and other verses. New York, J. T. White and company, 1919 128p (Modern American poetry series)
Songs of the Skokie and other verse, Chicago, Seymour, 1917 169p

### II

### Single Poems

Alan Seeger. Boston transcript February 21, 1917 part 2:2/6 The auction. Wave 1:31 June 1922

Spicer, Anne Higginson (Lrs. Vibe Lierulff Spicer), -1935 Black sails. [Translated from the French of Helene Vacaresco] Poetr, 26:81 lag 1925 The Cathedral calls. All's well February 1922 City priest. Christian century 44:1513 December 22, 1927; Literary digest 96:28 January 14, 1928 Country parson. Christian century 45:661 May 24, 1928; Literary digest 97:29 June 16, 1928 Easter, 1918. Chicago Sunday tribune March 31, 1918 part 8:3/7 The foggy Sabbath. American poetry magazine February 1922 Hail and farevell. The home book of modern verse; compiled by Burton Ebert Stevenson Holt, 1920 p.572 Christian century 51:281 February 20, 1934 If. In joyous garden. Canadian magazine 43:152-4 June 1914 Leaf. Christian century 49:830 June 29, 1932 Morning hymn to the Skokie. The Chicago anthology, a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 5.49 Maucy Hank's lullaby. Ladies home journal 45:23 February 1928 Not as beggers only. Christian century 51:450 April 4, 1934 Three griefs. Poetry 21:200 January 1923 The valley unvisited. American poetry magazine June 1922 Via crucis. Christian century 44:1448 December 8, 1927; Literary digest 96:29 January 28, 1928

## III

### Notes about the Author

Poetry 21:231 January 1923; 26:115 May 1925

SPICER, MRS. VIBS MIERULFF See Spicer, Anne Higginson

STAPP, MELEN I., 1901-

#### I

#### Poems

Brown. Illinois poets (Foreword by Glenn Ward Dresbach New York, Henry Harrison publishin, company, 1935) p.171
Discovery. The biographical dictionary of contemporary poets; the who's who of American poets New York, Avon house, 1938 p.455
Edison. Illinois poets p.171
Moon mystery. Illinois poets p.170
Pyramid. Illinois poets p.172

Spicer, Anne Higginson

II

### Biography

The biographical dictionary of contemporary poets

STARK, INEZ CUMMINGHAM

Ι

## Poems

Angel of the Lord. Poetry 57:181 December 1940 Body. Poetry 54:134-5 June 1939 Julia Gibbs. Poetry 54:134-5 June 1939 Leonardo meets his mother. Poetry 54:134-5 June 1939 Lyric wisdom. Poetry 55:160-2 December 1939

II

Notes about the Author

Poetry 54:175 June 1939: 57:225 December 1940

STARRETT, HELEN EKIN, 1840-1920.

Ι

#### A Collection of Poems

Crocus and wintergreen. [Frances Ekin Allison, co-author] 4707 Vincennes Avenue, Chicago, 1907

ΙI

### Single Foems

Best gift. Dial 35:470 December 16, 1903
A Christmas carol. [song] Holiday songs and every day songs and games; compiled by E. Foulsson Boston, Bradley, 1901
Consolation. Education 20:436 March 1900
David Swing. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.110
Heavenly pastures. Education 20:230 December 1899
Memory. Education 21:44 September 1900

Starrett, Helen Ekin, 1840-1920.

# III

# Biography

Floming, Merbert E., The literary interests of Chicago. American journal of sociology 11:508-11 January 1906 Portrait. Independent 101:319 February 28, 1920 Who's who in America 1916-7

STARRETT, VINCENT, 1886-

Ι

# Collections of Poems

Banners in the dawn (Sixty-four sonnets). Chicago W. M. Hill, 1922 73p Ebony flame. Chicago, Covici-McGee, 1922 76p Flame and dust. Chicago, Pascal-Covici, 1924 79p

### II

# Single Poems

Afternoon on a bus. Voices April 1928 Along the sound. Step ladder 14:3 January 1928 A birthday. Double dealer 8:303 January 1926 Butterflies of Uganda. Reviewer [Richmond] January 1923 Calthrop. Illinois poets; foreword by Glenn Ward Dresbach New York, Henry Harrison publishing co. pany, 1935 p.173 Carewe. Illinois poets, p.173; Voices April 1928 Carl Sandburg. Step ladder 6:75 April 1923 Casanova. Voices April 1928 Changeling. Estrays by Vincent Starrett and others Camelot press, 5320 Kimbark Avenue, Chicago, 1918 Crescent moon. Double dealer 3:310 June 1922 Cricket. Step ladder 4:88 May 1922 Dancer. The Le Gallienne book of English and American poetry; edited by Richard Le Gallienne Garden City publishing company, 1935 p.349 Dandelions. Voices Summer 1922; Current opinion 73:387 September 1922 Dies Irae. Step ladder 5:15 June 1922 Don Quixote. Estrays Encounter. Estrays Galley slave. Saturday review of literature 2:333 November 28, 1925 Grandmother ship. Voices April 1928

Starrett, Vincent

Holl, said the duchess. Poetry 52:262-4 August 1938 Here one sings. Literary digest 103:26 Docember 14, 1929 Hic Jacet. Magnificat November 1924 Holiday alone. Continental verse February 1926 House. All's well September 1921 Illusion. Voices April 1928 Immortality. Estrays In the night. Estrays Ivanhoe. Freeman May 3, 1922 Jan Foster. Voices Spring 1923 Joseph. Estrays Lyric Elcison. Magnificat September 1923 Lament of the king's son. Estravs Man who talked with Lafayette. Forum 58:8 July 1917 Masquerade. Contemporary verse 22:10-11 February-March 1927 Memorandum. Voices April 1928; Illinois poets p.175 Mignon. The second conning tower book; edited by F. P. A. New York, Macy-Masius, 1927 p.61 Mirage. Stop ladder October 1928 A mood. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.73 Mostly cloudy today. Saturday review of literature 17:24 January 1, 1938 Poetry 52:262-4 August 1938 My wire. Newspaper portrait. The second conning tower book p.61; Step ladder 14:75 March 1927; Illinois poets p.174 Nocturne (opus 3). Saturday review of literature 17:24 January 8, 1938 An old house. December 1926-January 1927 Contemporary verse 22:14 Palimpsest. All's well September 1921 Paradox. Bookman 56:569 January 1923 Picture. The bookman anthology of verse; edited by John Farrar Doubleday, 1922 p.98 Pippa passes. Step ladder 6:2 December 1922 Presbyterian hell. Saturday review of literature 2:817 May 29, 1926; Illinois poets p.174 Quest. Poetry 57:363 March 1941 Rain, All's well. September 1921 Return. All's well September 1921 A rondeau of sonnets (In memory of Andrew Lang). Freeman September 27, 1922 Saint Helena May 1820. Saturday roview of literature 17:13 February 12, 1938 Salome. Estrays Scheherezade. Estrays; current opinion 71:240 August 1921 Scottish blood. Saturday evening post 212:76 July 8, 1939 Self portrait. All's well August 1921

Starrett, Vincont

Sky writer. College humor January 1927 Soldiers of fortune. Contemporary verse 22:2 October-November 1927 Squirrel. Step ladder 4:88 May 1922 Toward solution. Saturday review of literature 17:14 January 15, 1938 To Wicky. Poetry 52:262-4 August 1938 Turtle. Step ladder 4:88-9 May 1922; Bookman 55:604 August 1922 Two a. m. Saturday review of literature 19:21 January 14, 1939 Villon strolls at midnight. Estrays Visitation. Saturday review of literature 19:14 December 17, 1938 Weather report. Double dealer 7:216 July 1925 Windows. Step ladder 8:48-9 January 1924

### III

#### Biography and Criticism

Who's who among North American authors 1936-9. Los Angeles, Golden syndicate publishing company, 1939

Who's who in America 1941

STEPHANCHEV, STEPHEN

Τ

#### Poems

Apocalypse (Words to fix time). Poetry 52:125-7 June 1938
Approach (Words to fix time). Poetry 52:125-7 June 1938
Arranged (Words to fix time). Poetry 52:125-7 June 1938
Cactus (Facing the day). Poetry 49:249-51 February 1937
Drouth (Facing the day). Poetry 49:249-51 February 1937
Hear the cates (Words to fix time). Poetry 52:125-7 June 1938
Laughing God (Facing the day). Poetry 52:125-7 June 1938
This sister ever (Facing the day). Poetry 52:125-7 June 1938
This sister ever (Facing the day). Poetry 49:249-51 February 1937
Poetry 51:98 November 1937

Stephanchev, Stephen

## II

## Notes about the Author

Poetry 49:297 February 1937; 52:170 June 1938 The University of Chicago magazine February 1942 p.23

STEVENS, REBA MAHAN, 1876-

I

#### Poems

Because a child was born. Good housekeeping 103:19 December 1936 Nobility. Good housekeeping 105:139 November 1937 Pattern for a housewife. Pictorial review 39:57 January 1938 Throughout all time. Good housekeeping 101:161 December 1935

# II

## Biography

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938

STEVENS, THOMAS WOOD, 1880-1942.

I

### Volumes of Poetry

Frown of victory; a song-story. Chicago, Langworthy and Stevens, 1900 17p (Blue sky booklets, vol.2,no.1) Westward under vega. New York, Covici-Friede, 1938 143p

#### II

### Single Poems

Argosies. Cosmopolitan 36:208 December 1903 Autumn of love. Harper's monthly magazine 112:147 December 1905 Barn swallow. Everybody's magazine 14:639 May 1906 Cactus. Poetry 56:173-81 July 1940 City builders. Cosmopolitan 42:673 April 1907

Stevens, Thomas Wood, 1880-1942.

Desert processional. Illustrated Theatre arts monthly 22:306-13 April 1938

The dragon fly. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.75 From a Russian stowaway. Harper's weekly 51:511 April 6, 1907 Garden of sorrow. Everybody's magazine 15:86 July 1906 Gold of youth. Reader magazine 5:211 January 1905 I found in thee. Everybody's 16:711 May 1907 In many pictures. Cosmopolitan 36:439 February 1904 In the laboratory. Poetry 5:20-22 October 1914 Love light. Reader magazine 6:154 July 1905 Marionettes. Cosmopolitan 43:426 . August 1907 Midsummer eve. Everybody's magazine 21:233 August 1909 Pagoant. Poetry 12:82 May 1918 Secret kingdom. Cosmopolitan 43:607 October 1907 Youth and the maiden. Everybody's magazine 14:514 April 1906

### III

Notes about the Author

Poetry 5:48 October 1914 Portrait. Independent 77:382 March 16, 1914 Who's who in America 1920-1

STONE, JOHN TIMOTHY, 1868-

Ι

#### A Collection of Poems

To start the day; a thought, a verse and a song. New York, Revell, 1923 194p

# II

#### Biography

Who's who in America 1940-1

STROBEL, MARION (Mrs. James H. Mitchell), 1895-

I Collections of Poems

Lost city. Houghton, 1928 v,58p Once in a blue moon. Harcourt, 1925 xii,139p

.

Single Poems

Ascent (Six poems). Poetry 53:195-9 January 1939 Before annihilation (Lyrics). Poetry 48:121-6 June 1936 Foctry 49:113-4 November 1936 New Yorker 16:24 July 13, 1940 Chart. Coat of arms (Crises). Poetry 44:246-8 August 1934 Collectors. Others, a magazine of the new verse July 1919 Curfew (Six poems). Poetry 53:195-9 January 1939 Dawn is here (Lyrics). Poetry 48:121-6 June 1936 Doubt (Panorama). Poetry 38:177-84 July 1931 Eight months old (Songs for Sally). Poetry 25:128-33 December 1924; Literary digest 84:31. January 3, 1925; 78:223 February 1925; Current opinion 78:223 February 1925 Encounter (Kalcidoscope). Poetry 21:291-3 March 1923 Encounter (Panorama). Poetry 38:177-84 July 1931 Flight of faith (Lyrics). Poetry 48:121-6 June 1936; 49:113-4 November 1936 For barron women (Crises). Poetry 44:246-8 August 1934 For grief (Six poems). Poetry 53:195-9 January 1939 For my father (Public garden). Poetry 50:246-8 August 1937 Forego the flesh (Lyrics). Poetry 48:121-6 June 1936 From out the four black walls (Crises). Poetry 44:246-8 August 1934 Hallolujah (Words to the wise). Poetry 40:239-44 August 1932 In the season of goodwill (People). Poetry 59:134-5 December 1941 In the tropics (People). Poetry 24:59-62 May 1924 Invocation (Words to the wise). Poetry 40:239-44 August 1932 Involuntary spies (Six poems). Poetry 53:195-9 January 1939 Lament (Panorama). Poetry 38:177-84 Let me not (Lyrics). Poetry 48:121-6 July 1931 June 1936 Let me play net. Poetry 15:313 March 1920 Lullaby. Good housekeeping 81:17 September 1925 Man in the blue shirt sleeves (Crises). Poetry 44:246-8 August 1934 Man of any nation. Poetry 35:72-4 November 1929 Memory of Jackson park (Lyrics). Poetry 48:121-6 June 1936 June 1936 Musician (Lyrics). Poetry 48:121-6 No other bell (Public garden). Poetry 50:246-8 August 1937 Poetry 50:246-8 August 1937 Northeast wind (Public garden). Poetry 15:312-6 March 1920 Perennials. Portrait without words (Panorama). Poetry 38:177-84 July 1931 Protest (In passing). Poetry 28:297-306 September 1926 Proud house (Lyrics). Poetry 48:121-6 June 1936 Public garden (Public garden). Poetry 50:246-8 August 1937 Quail (Nords to the wise). Poetry 40:239-44 August 1932 San Marco, morning. Saturday review of literature 9:142 October 1, 1932 Shame (Ranorama). Poetry 38:177-84 July 1931 Singing ladder (Words to the wise). Poetry 40:239-44 August 1932

# Strobel, Marion

Small songs for a small daughter. Bookman 65:677 August 1927 Snow (Six poems). Poetry 53:195-9 January 1939 So does the dream go on (Lyrics). Poetry 48:121-6 June 1936 Springboard, Hygeia 15:687 August 1937 Summer afternoon. Delineator 113:60 September 1928 Target is the same. Poetry 56:300 September 1940 Te deum (Words to the wise). Poetry 40:239-44 August 1932 That year. Poetry 17:240-4 February 1921 This living city (Crises). Poetry 44:246-8 August 1934 Through autumn arbors (Panorama). Poetry 38:177-84 July 1931 To my children (Words to the wise). Poetry 40:239-44 August 1932 Torch-bearers (In passing). Poetry 28:297-306 September 1926 Touch (Panorama). Poetry 58:177-84 July 1931 Two liars (People). Poetry 24:62-3 May 1924 Two seasons only (Panorama). Poetry 38:177-84 July 1931 Two sonnets, Poetry 15:312-5 March 1920 Under what flying colors (Six poems). Poetry 53:195-9 January 1939

### III

Biography and Criticism

American women 1939-1940; edited by Durward Howes Los Angeles, American publications, 1939 Bates, T. L., Three generations: Once in a blue moon. [review] Literary review April 25, 1925 Dillon, George H., The authentic sound; Once in a blue moon [review] Poetry 26:346-9 September 1925 Poetry 15:347 March 1920; 31:293 February 1928; 38:235 July 1931 Who's who in America 1940-1

TAYLOR, BERT LESTON, 1866-1921.

# Ι

# Collections of Poems

Line-o'-type lyrics. Evanston, Illinois, W. S. Lord, 1902 58p Line-o'-verse or two. Chicago, The Reilly and Britton company, 1911 125p Motley measures. Chicago, The Laurentian publishers, 1913 124p Penny whistle; together with the Babette ballads. New York, Knopf, 1921 129p

II

### Prose with Poems Interspersed

- A line o' gowf or two; with an introduction by Charles (Chick) Evans. New York, Knopf, 1923 185p
- The log of the water wagon; or, The cruise of the good ship Lithia (W. C. Gibson co-author). Boston, H. M. Caldwell company, 1905 128p
- The so-called human race; arranged with an introduction by Henry B.
  - Fuller. New York, Knopf, 1922 x, 11-330p
- The well in the wood; with illustrations by F. Y. Cory. Indianapolis, Indiana, Bobbs, 1904 7,191p

## III

# Single Poems

Ballade of spring's unrest. Literary digest 69:32 April 9, 1921; Yesterday and today; edited by Louis Untermeyer Harcourt, 1927 p.159 The Bards we quote. The home book of modern verse; compiled by Burton Egbert Stevenson Holt, 1925 p.446 Bridal night. The third book of medern verse; compiled by Jessie B. Rittenhouse Houghton, 1927 p.231 Chicago owns up. Literary digest 47:1198 December 13, 1913 The cow. Rainbow in the sky; compiled by Louis Untermeyer Harcourt, 1935 p.77 The Dinosaur. A little book of American humorous verse; compiled by T. A. Daly Philadelphia, David McKay company, 1926 p.96; Literary digest 54:1338 May 5, 1917; Natural history 32:496 November 1932 Gentle echo on politics. Harper's weekly 48:1308 August 27, 1904 Happy thought. Rainbow in the sky p.77 The northern lights. A new library of poetry and song; revised by Wm. C. Bryant New York, Baker Taylor company, 1911 p.409 Rain. Rainbow in the sky p.77 Reward. Rainbow in the sky p.77 Russian admiral. Harper's weekly 48:1779 November 19, 1904 Sons of battle. Literary digest 69:32 April 9, 1921 Literary digest 69:32 April 9, 1921 Sundown. When it is not. Literary digest 47:145 July 26, 1913

IV

#### Biography and Criticism

Adams, F. P., Bert Leston Taylor. American magazine 77:66-8 April 1914

Taylor, Bert Leston

B. L. T. by himself. Portrait Everybody's magazine 43:52-3 October 1920; Literary digest 67:75-9 November 6, 1920
Cliff dwellers, In memory of Bert Leston Taylor. Clif dwellers, 220 S. Michigan Avenue, Chicago March 27, 1921
Monroe, Harriet Death of B. L. T. Poetry 18:97-8 May 1921
Monroe, Harriet, In lighter vein. Poetry 30:333-5 September 1927
Portrait. Reader magazine 4:577 October 1904; Bookman 44:45 March 1915
Who's who in America 1920-1

TIETJENS, EUNICE HALMOND (Mrs. Cloyd Head), 1884-

Ι

### Collections of Poems

Body and raiment. New York, Knopf, 1919
Jaw-breaker's alphabet: Illustrated by Herman Post (Janet Tietjens, co-author). New York, Liveright, 1930 112p
Leaves in windy weather. New York, Knopf, 1929 xi,88p
Profiles from China; sketches in free verse of people and things seen in the interior. Chicago, Seymour, 1917 75p
Profiles from home; sketches in free verse of people and things seen in the United States. New York, Knopf, 1925 110p

II

### Single Poems

Bedouin praises his camel; from the early Arabic of Tarafe. Poetry 32:186-7 July 1928 Caribbean. Poetry 55:318-21 March 1940 Castles in the city. Delineator 88:12 March 1916 Compliment macabre. Poetry 46:305-7 September 1935 Cycle. Poetry 46:305-7 September 1935 Desert. Poetry 41:14-5 October 1932 Even beauty. Poetry 41:14-5 October 1932 Firebrick. Poetry 55:318-21 March 1940 Flashes from the glades. · Poetry 51:304-6 March 1938 For my daughter. Parents magazine 4:19 June 1929 For my little son. Parents magazine 4:13 October 1, 1929 From the Florida everglades. Poetry 51:304-6 March 1938 Grotesques, a decoration in black and white. Poetry 9:1-32 October 1916 Horizon at sea. Poetry 55:318-21 March 1940 House tyrannical. Parents magazine 15:51 March 1940 Imprisoned. The home book of modern verse; compiled by Burton Egbert Stevenson Holt, 1920 p.746

Tietjens, Eunice Hammond

Lament of an old theatre man. Theatre arts monthly 21:64 January 1937 Later moment. Poetry 41:14-5 October 1932 Leaves in windy weather. Poetry 34:140-2 June 1929 Love, an essay in rhythm. Spectator 125:738 December 4, 1920; Living age 303:97 January 8, 1921 Modern Greek popular songs translated from Antonin Proust's French version. Poetry 17:68-9 November 1920 Narrative psalm to my beloved. Texas review June 1915 Night-watch in the life saving station. Poetry review of America January 1917 Nuptial flight. Poetry 51:304-6 March 1938 Old woman. Poetry 46:305-7 September 1935 Otca; in the South seas. Theatre arts magazine 16:202 March 1932 Relapse. Forge 2:20 Spring 1926 Rovolt. Poetry 37:14-7 October 1930 Coven nuns watch an express train. The New Yorker book of verse Marcourt, 1935 p.42 Shell-fish. Poetry 51:304-6 March 1938 So be it. Poetry 41:14-5 October 1932 Song. Smart set December 1917 Sonnot of the body. Poetry 46:305-7 September 1935 Summary for a lady. Saturday review of literature 13:4 April 18, 1936 Three actor-dancers of the Orient. Theatre arts magazine 10:265-7 April 1926 To a picture of the tired Siegmund. Poetry 22:247 August 1923 To Nijinsky, Moasuro June 1921 Transcontinental. Ready's mirror June 9, 1915 The walker. Poetry 17:143 December 1920 War sequence. Poetry 13:6-10 October 1918 Welter. Poetry 42:327 September 1933 Wind-song. Delineator 96:19 January 1920

## III

## Biography and Criticism

Emerson, D., Poetry cornor. Portrait Scholastic 28:10 May 16, 1936
Jones, Llewellyn, Chicago--our literary crater. Bookman 60:565
January 1925
Manly, John M., Contemporary American literature. Harcourt, 1922 p.298
Masters, Edgar Lee, Every word is intentional. Poetry 52:356-9
Septembor 1938
Monroe, Harriet, American profiles: Profiles from home. [review]
Poetry 26:227-231 July 1925
Monroe, Harriet and Alice C. Henderson, The new poetry. Macmillan 1934 p.762-3
Portrait. Better homes and gardens 10:31 March 1932; Saturday review of literature 18:11 May 14, 1938

Tietjens, Eunice Hammond

Sandburg, Carl, Good-bye Eunice Tietjens. Poetry 11:56-7 October
1917
Sprachling, H., Porsonality of a house; home of E. Tietjens. Parents
magazine 13:45 March 1938
Who's who in America 1938-9
The world at my shoulder. [An autobiography] Macmillan, 1938 341p

#### TITO, MICHAEL ALVA

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach. New York, Henry Harrison publishing company, 1935): Adventures of a water wave, p.180-1; The mariner, p.179; Trying, p.179; What an evening, p.180; Yesterday, p.181

#### TOWNSEND, GRACE

The following poems appear in Illinois poets (foreword by Glenn Ward Drosbach. New York, Henry Harrison publishing company, 1935): Billow's end, p.182; The hike, p.183; Requiescat, p.184; Spent day, p.183; When I am old, p.184

TROWBRIDGE, W. D.

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach. New York, Henry Harrison publishing company, 1935): Bill's old woman says, p.186; Nocturne, p.186; Prophecy, p.185; Something strange, p.187

TUNNELL, SOPHIE, 1885-

Ι

## A Volume of Poetry

Blackberry winter. Sophie Tunnell, Edwardsville, Illinois, 1939 106p

# II

Single Poems

Applebuds. Contemporary verse 23:26 October-November 1928

Tunnell, Sophie, 1885-

II

#### Single Poems

April. Contemporary vorse 19:68 May 1925 Back-yord fence corner. Contemporary verse 22:5 August-September 1927 City tree. Japm October 1, 1928 Full branding. Buccaneor September 1924 For. Oracle September 1927 First (limpses. Buccaneer November 1924 My garden in January. Garden and home builder 42:331 January 1926 Of first importance. Buccaneer April 1925 The sailor's wifs. Fost prints January-February 1928 Sheep. Atlautic monthly 147:177 February 1931; Literary digest 108:41 February 21, 1931 Vagabonds of song. Gypsy Autumn 1927

#### III

#### Biography

Braithwaite, W. S., editor, Anthology of magazine verse for 1926. Boston, B. J. Brimmer company, 1926 part 4:p.29

TURBYFILL, MARK

Ι

#### Collections of Poems

Evaporation: a symposium; Samuel Putnam (co-author), Winchester, Massachusetts, Modern review, 1923 59p The living freize. Evanston, Illinois, M. Wheeler, 1921 9-83p A marriage with space, and other poems. Chicago, Covici-McGee, 1927 110p

### II

#### · Single Poems

Absolutely and sincerely. Poetry 32:61-74 May 1928 Adagio chiricoesque (Dance poems). Poetry 38:322-5 September 1931 Adventurer. Poetry 12:245-6 August 1918 Apollo alone approves (Dance poems). Poetry 38:322-5 September 1931; The new poetry; edited by Harriet Monroe and Alice C. Henderson Macmillan, 1934 p.622-3

## Turbyfill, Mark

Milwaukee arts monthly October 1922 Apples. Ballet memories. Poetry 27:247-9 February 1926 Poetry 12:248 August 1918; The new poetry, 1923 p.549 Benediction. Birds in sunlight. New republic 82:336 May 1, 1935 Burden of blue and gold. Youth; poetry of today 1:87 June 1919 Poetry 24:124-5 June 1924 Charn. Chicago (Journeys and discoveries). Poetry 15:14 October 1919; Literary digest 63:39 November 1, 1919; Illinois poets: foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935 p.189 Coryphee. Milwaukee arts monthly October 1922 Counsel. Youth; poetry of today 1:91 June 1919 Dance and transfiguration. Poetry 51:258-61 February 1938 Dark banquet. Poetry 51:258-61 February 1938 End of summer (Journeys and discoveries). Poetry 15:15 October 1919 Fire and snow. Prairie January-February 1923; Illinois poets p.188 Forest of dead trees. Poetry 12:247 August 1918 Georgette Leblanc. Poetry 27:247-9 February 1926 Hardy perennials. Poetry 52:190 July 1938 He will secretly cherish it. Nomad Summer 1923 Inarticulate grief, Poetry 15:164 December 1919 Incarnation of romance. Poetry 32:61-74 May 1928 The intangible symphony. Poetry 18:136-7 June 1921 Invitation to the dance. Poetry 51:258-61 February 1938 Journey (Journeys and discoveries). Poetry 15:16-7 October 1919 Judas juzz. Poetry 32:61-74 May 1928 Like a fish. Pootry 32:61-74 May 1928 Lines written on a mountainside at night. Youth; poetry of today l:6 October 1918 Milwaukee arts monthly October 1922 Mask. Poetry 12:246 August 1918 Mellow. The moments halt a little while before the day. Youth: poetry of today 1:7 October 1918 Poetry 12:245 August 1918 My heart, like hyacinth. On a dune. Caprice October 1922 Ornamental dissolution. Poetry 27:247-9 February 1926 Our American mercury. Poetry 32:61-74 May 1928 Personal theme with nature accompaniment. Literary review New York evening post June 24, 1922 June 1924 Pgetry 24:126 Phantasy. The physician before dawn. Modern review January 1923 Poctry 51:258-61 February 1938 Poet. Portrait impression. Poetry 51:258-61 February 1938 The power of nothing. Poetry 18:137 June 1921 Prayer for sophistication. The new poetry 1923 p.547 Rain night. Youth; poetry of today 1:56 February 1919 Replotion. Poetry 18:138 June 1921

### Turbyfill, Mark

The rose jar. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.153 Sand storm (Dance poems). Poetry 38:322-5 September 1931 The sea storm. Poetry 18:138-9 June 1921 Seeking the feet (Dance poems). Poetry 38:322-6 September 1931 p.548 Shapes. The new postry, 1923 Song for souls under fire. Poetry 12:244 August 1918; The new poetry, 1923 p.547 Song for givers and takers (Journeys and discoveries). Poetry 15:15 October 1919 Spanish variation. Illinois poets p.188 Spectres of spring. Youth; a magazine of the arts January 1922 Station J-a-z-z broadcasting. Poetry 32:61-74 May 1928 The new poetry, 1923 Strangers. **p.546** Subject and object. Poetry 24:125-6 June 1924 Things not seen. The new poetry, 1923 p.547; Illinois poets p.190 Trophy of battle. Poetry 27:247-9 February 1926 Velocity. Poetry 24:126 June 1924 Voluntaries. Poetry 18:136-9 June 1921 Poetry 27:247-9 February 1926 Wave. Weather caprice. Poetry 24:125 June 1924 What held you? Poetry 38:322-5 September 1931 Wind-flowers. Poetry 10:68-70 May 1917 Without chaperon. Poetry 12:246-7 August 1918 Words about love (Journeys and discoveries). Poetry 15:16 October 1919

## III

### Notes about the Author

Jones, Llewellyn, Chicago--our literary crater. Bookman 60:565 January 1925
Monroe, Harriet and Alice C. Henderson. The new poetry, 1934 p.764
Zabel, Morton D., Up in the air: A marriage with space, and other poems. [review] Poetry 31:211-5 January 1928
Poetry 12:289 August 1918; 24:171 June 1924; 32:117 May 1928; 38:353 September 1931; 51:292 February 1938

TURNER, ALVA N.

Ι

#### Pooms

Coming of June. Poetry 22:76-7 May 1923

Defeat. Poetry 30:193 July 1927 Dora Northern. Others, a magazine of the new verse July 1919 Hazel Dean, Others, a magazine of the new verse July 1919 June. Illinois poets; foreword by Glenn Ward Dresbach New York Henry Harrison publishing company, 1935 p.191-3 Lillian. Others, a magazine of the new verse July 1919 Margarette. Poetry 20:139-40 June 1922 The minister's sermon. Illinois poets p.193 Old age. Poetry 20:138 June 1922; Illinois poets p.192 Our sorrow. Poetry 20:138-9 June 1922; Illinois poets p.193 Philosopher. Poetry 23:198 January 1924 Psychological moment of love. Poetry 25:183-5 January 1925 Two motherless kittens. Contact (advertising number) 1922

II

#### Notes about the Author

Poetry 20:173 June 1922; 22:115 May 1923; 25:229 January 1925

USCHOLD, MAUDE ELFRID

Ι

#### Poems

Apprentice. Measure December 1923 Arraignment. Lyric west January 1925 Baroque (Whimsies). Poetry 29:195 January 1927 Poetry 36:258-9 August 1930 Corn. October 1928 Covenant. Gypsy Cynosure. Literary digest 120:27 August 31, 1935 Dawn. Commonweal 22:420 August 30, 1935 Dirge for forests. `Poetry 36:258-9 August 1930 Lyric west June-July 1925 Ephemera. Farewell to youth. Commonweal 10:479 September 11, 1929 Foxes. Books: New York Herald Tribune June 9, 1929 Lyric west January 1925 Home. How many dreams. Saturday review of literature 4:81 September 3, 1927; Literary digest 95:35 October 1, 1927 In August. Poetry 36:258-9 August 1930 Inhibitions. Lyric west January 1927 La golandrina. Double dealer 7:179 June 1925 Last dawn. Bozart November-December 1928 Leaves. Measure December 1923 Lines in passing (Whimsies). Poetry 29:195 January 1927

Uschold, Maude Elfrid

Nostalgia. Parnasus, no. 3 Poetry 32:193 July 1928 Oak. Scarecrow. Commonweal 14:489 September 23, 1931 The scythes are shouldered. Bozart July-August 1929 Sorrow. Measure December 1923 Sundown wind. Double dealer 7:179 June 1925 Lyric west June-July 1925 Tracedy. When night is a silver moth. Double dealer 7:179 June 1925 Will-o'-the-wisp. Lyric west June-July 1925 Words. Poetry 40:315 September 1932

ΪI

#### Biography

Braithwaite, W. S., editor, Anthology of magazine verse for 1926 Boston, B. J. Brimmer company, 1926 part 4, p.39

VAN DINE, WARREN L.

Ι

#### Poems

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach. New York, Henry Harrison publishing company, 1935): Clouds of evening, p.196; Night in Illinois, p.195; The organ, p.194; The tragedy of Hamlet, p.195-6; The tree, p.196; Wolfe at Quebec, p.194

# II

### Biography

The biographical dictionary of contemporary poetry; the who's who of American poets. New York, Avon house, 1938

VAN DOREN, MARK, 1894-

Collections of Poems

Collected poems, 1922-1938. Holt, 1939 384p

Van Doren, Mark

Jonathan Gentry. Illustrated by H. R. Bishop New York, Liveright, 1931 205p

The last look and other poems. Holt, 1937 xi,138p The Mayfield deer. Decorations by Armin Landeck Holt, 1941 ix,272p Now the sky and other poems. New York, Liveright, 1928 113p 7 P. M., and other poems. New York, Liveright, 1926 11-69p Spring thunder and other poems. New York, Liveright, 1924 11-69p Winter diary and other poems. Holt, 1935 ix,179p

II

### Single Poems

Achievements of intellectualist. American review 8:449-56 February 1937 All of the steps that our slow love has taken. Literary digest 119:31 February 9, 1935 Nation 132:559 May 20, 1931 Aubition. Books: New York herald tribune June 23, 1929 The apartment party. Beggar's caution. Bookman 65:33 March 1927 The black rock. Bocks: New York herald tribune January 13, 1929 Saturday review of literature 12:7 August 31, 1935 Charlatan. City songs. The New Yorkor book of verse Harcourt, 1936 p.270 Cross-roads hero. World tomorrow 8:206 July 1925 Dead dog. Outlook 151:90 January 16, 1929 Experiences (Three men). Nation 129:425 October 16, 1929 For a mighty woman (Epitaphs). Bookman 69:242-3 May 1929 For a nameless working (Epitaphs). Bookman 69:242-3 May 1929 Funeral. Virginia quarterly review 12:550-2 October 1936 April 1929 Blues The gazer. The little triangle. Nation 127:617 December 5, 1928 Books: New York herald tribune May 5, 1929 Love. Marriage songs. Nation 129:43 July 10, 1929 Old acquaintance. New republic 79:340 August 8, 1934 Player (Three men). Nation 129:425 October 16, 1929 Nation 133:646 December 9, 1931 Pressure. New republic 59:63 June 5, 1929 Pride. October 16, 1929 Quartet (Three men). Nation 129:425 Septembor 1925 Recovery. North American review 222:122 Runaway. Nation 127:427 October 24, 1928 February 12, 1936; 142:364 70,000,000 Americans. Nation 142:203-4 March 18, 1936 Scribners' magazine 87:629 June 1930 Son. Sonnet: Among love's alms let there be never rest. Nation 136:322 March 22, 1933 Sonnet: As if I wont to most you at a run. Nation 137:270 September 1933 Spring in the pantry. Bookman 59:578 July 1924

Van Doren Mark

Star. Sewanee-review 33:283 July 1925
Three men. Nation 129:425 October 16, 1929
Time. New republic 59:96 June 12, 1929
Two mothers. Voices May-June 1924
Wheh I come back (Sonnets). Nation 139:76 July 18, 1934; Literary
 digest 118:27 September 22, 1934

#### III

### Biography and Criticism

Baker, H., Note on the poetry of Mark Van Doren. Southern review 1 no.3:601-8 1936 Bonét, W. R., Round about Parnassus. Saturday review of literature 11:479 Fobruary 9, 1935 Benét, William Rose, Fifty poets; an American auto-anthology. New York, Duffield, 1933 p.119-21 Bishop, J. P., Poetry of Mark Van Doren. Nation 149:714-6 December 23, 1939 Cullen, Countee, Spring thunder. [review] Moasure January 1925 Doutsch, Babette, Spring thunder, and other poems. [review] Literary review, January 17, 1925: Philadelphia public ledger, January 18, 1925 Elliot, T. S., Why rural verse? Spring thunder and other poems [review] Nation April 15, 1925 Emerson, D., Poetry corner. Portrait Scholastic 30:13 May 8, 1937 Gilmore, W., Few Ghosts. Poetry 51:164-7 December 1937 Hayakawa, S. I., Allusive trap. Poetry 54:157-60 June 1939 Kunitz, Stanley J., and others, Living authors; edited by Dilly Tente New York, W. H. Wilson, 1932 p.417 MacLeish, Archibald, Now the sky. [roview] Saturday review of literature 5:901 April 20, 1929 Millet, Fred B., Contemporary American authors Harcourt, 1940 p.200-1,621-2 Monroe, Harriet, Slants and whimsies: 7 p. m. and other poems, by Mark Van Doren. [review] Poetry 31:47-50 October 1927 Portrait. Arts and decoration 32:59 February 1930; Saturday roview of literature 9:388 January 21, 1933; Fortune 14:74 July 1936; Time 34:69 October 2, 1939; Saturday review of literature 20:7 October 7, 1939; Publishers weekly 137:1846 March 11, 1940 Hay 20, 1940 Scholastic 36:28 Pulitzor awards. Portrait Portrait Saturday review of literature Pulitzer poetry award. 22:14 May 11, 1940 Christian science monitor weekly Ritchey, J., World of poetry. magazine section May 25, 1940 p.12 Schyberg, Frederik, Moderne Amerikansk Litteratur, 1900-1930. Nordisk Forlag, København, 1930 p.152,141,142

Van Doren, Mark

Strobel, Marion, Mellowness: Spring thunder, and other poems. [review] Poetry February 1925

WALLACE, DEXTER See Masters, Edgar Lee

WALTON, MILLY

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Adoration, p.198; Chicago river, p.199; Golden voice, p.199; Niceties, p.197; Solitude, p.198

WARD, MRS. HEIRY AUGUSTUS See Ward, Lydia Avery Coonley

WARD, LYDIA AVERY COONLEY (Mrs. Henry Augustus Ward), 1845-1924.

Ι

Collections of Poems and Songs

Love songs. Windtryst press, 1898 (i.e.1899) 59p The melody of childhood. New York, James T. White, 1921 166p The melody of life. New York, James T. White, 1921 145p The melody of love. New York, James T. White, 1921 178p Singing verses for children. Macmillan, 1897 82p Songs in season. Words by L. A. Coonley Ward and others; Chicago, A. Flanagan coupany, 1899 144p Susan B. Anthony, February 15, 1820-February 15, 1900. n.p.4p. Under the pines, and other verses. Chicago, Way and Williams company, 1895 vii,104p

II

### Single Poems

The fashion. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.127
Hark: a new comer! School arts magazine 23:578 June 1924
In an April tomb. Los Angeles graphic April 22, 1916
The little stars from night's dark skies. [song] New universal school music series; Rhythm songs; edited by W. J. Damrosch and others New York, Hinds, 1933

Ward, Lydia Avery Coonley

Red, white, and blue (Some flags are red). [song] The music hour New York, Silver, 1931 8:287

A song for Flag Day. Pieces for every day the schools celebrate; compiled by Norman H. Deming and K. I. Bemis New York, Lloyd Adams Noble, 1921 p.180; Primary education-popular educator 34:105 February 1926
The summer sun. [song] The music hour, 1929 3:6

III

#### Biography

Who's who in America 1920-1

WEIRICK, ROBERT BRUCE, 1887-

Ι

### Poems

The following poems appear in Illini poetry 1918-1923 (edited by Bruce Weirick Chicago, Covici-McGee, 1923): The dancer, p.96; Lines written in a crypt of the art institute, Chicago, p.94; Lines written in early spring while under the influence of philosophy, p.94-6

#### II

2

### Biography

Who's who in Chicago and vicinity; edited by Albert Nelson Marquis Chicago, Marquis and company, 1941

WESTERN, HUGH

This last devotion. Chicago, Pocahontas press, 1942

WHITSETT, GEORGE, 1892-

A Volume of Poetry

Jealous mountains. Philadelphia, Centaur press, 1933 264p

Whitsett, George, 1892-

II

# Single Poems

Analogy. Dial 83:380 November 1927 Beauty. All's well August-September 1922 City sea. All's well October 1921 Dance of the sycamores. All's well November 1921 Day drowned. All's well August 1921 Daylight at the country club. All's well October-November 1922 An epitaph. All's well March 1922 Evening on the farm. All's well May 1922 All's well December 1921 Forge. Freedom. Masses September 1917 Garden. Dial 85:125 Lugust 1928 He came to me. All's well May 1921 In mediocrity. Dial 84:322 April 1928 Island. Dial 83:380 November 1927 Its slave. All's well May 1921 Portent. All's well September 1921 Prophets among marshes. Transition February 1929 Dial 82:281 April 1927 Redemption. The seven o'clock symphony. All's well February 1921 Skyscraper. All's well January 1922 Song of life. All's well April 1921 Steel mill at night. All's well February 1921 Strange things happen in the woods by the river. All's well June 1922 Tide moon. All's well March 1921 Unknown. All's well August 1921 When the dark races come. All's well September 1921

III

A Note about the Author

Dial 82: front cover April 1927

WILKINSON, WILLIAM CLEAVER, 1833-1920

Ι

Volumes of Poetry

The epic of Moses; a poem in two parts. Funk and Wagnalls, 1910 2 vol. The epic of Paul. Funk and Wagnalls, 1898 iv,722p The epic of Saul. Funk and Wagnalls, 1891 386p

Poems. Scribner, 1883 vii,180p; Funk and Wagnalls, 1910 xii,412p Poetical works. Funk and Wagnalls, 1908 5 vol. Webster, An ode, 1782-1852. Scribner, 1882 122p

II

# Single Poems

Daniel Webster. The Chicago anthology; a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.110-11 Desiderium. Critic 38:459 May 1901 Edmund Clarence Steadman. Putnam's magazine 4:361 June 1908; Bankers magazine 76:639 June 1908 Even yet. Critic 40:52-3 January 1902 Howard Crosby. Critic 38:459 May 1901 In memoriam. Critic 38:357 April 1901 Modern greatheart. Independent 54:1869 August 7, 1902 Preacher. Independent 58:709 March 30, 1905 Who. Critic 39:400 November 1901

# III

## Biography

Portrait. Chathuquan 30:307 December 1899 Who's who in America 1918-9

### WINEBERG, BELLE TALMA

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Atmosphere, p.201; Departure, p.200; Picture in half-tones, p.202

## WINEBERG, MILTON

The following poems appear in Illinois poets (foreword by Glenn Ward Dresbach New York, Henry Harrison publishing company, 1935): Quoted: A letter, p.204-5; Three leaves, p.203

209

WINFREY, GUY, 1882-

Ι

# A Collection of Poems

Odds and ends. Guy Winfrey, Napa, California, 1928 45p

II

### Single Poems

My garden. Overland n. s. 87:383 December 1929 Plowin. Literary digest 99:46 October 13, 1928

III

### Biography

The biographical dictionary of contemporary poets; the who's who of American poets. New York, Avon house, 1938

WINTERS, ARTHUR YVOR, 1900-

Ι

#### Collections of Poems

The bare hills; a book of poems. Boston, Four seas, 1927 62p Before disaster. Tryon, North Carolina, The Tryon pamphlets, 1934 26p The immobile wind. Evanston, Illinois, M. Wheeler, 1921 7-28p The journey and other poems. Ithaca, New York, Dragon press, 1932 32p The magpie's shadow. Chicago, Musterbook house, 1922 42p Poems. Los Altos, California, The gyroscope press, 1940 56p The proof. New York, Coward-McCann, 1930 9-64p (Songs of today series, 1930)

II

#### Single Poems

Ancestors. New republic 66:327 May 6, 1931 Apocalyptic harvest. Broom 3:259 November 1922 Carl Sandburg. Youth, poetry of today February 1919 Chicago spring. Poetry 20:319 September 1922 Concerning Blake (Monodies). Poetry 14:303-5 September 1919 Dry year. Poetry 22:86 May 1923 The far voice. Poetry 17:142 December 1920

Fragrant bones. Milwaukee arts monthly October 1922 Lament, beside an acequia, for the wife of Awa-tsireh. Poetry 20:321 September 1922 Late winter. Foetry 20:318 September 1922 Little deity alone in the desert. Poetry 20:318 September 1922 Little rabbit (Monodies). Poetry 14:304-5 September 1919 Mina Loy. Dial 80:496-9 June 1926 Montezuna (Monodies). Poetry 14:301 September 1919 The mule corral. Hilwaukee arts monthly October 1922 Nocturne for October 31st. Poetry 51:320 March 1938 October night. Voices September-October 1924 Old Sallad. [Translated from the Spanish of the fifteenth century] Poetry 29:303 March 1927 Old spring. Poetry 20:320 September 1922 Old weep gently (Monodies). Poetry 14:304 September 1919 On the Mesa (Monodies). Poetry 14:302 September 1919 Poetry 17:142-7 December 1920 Poems. Requiem for the memory of bees. Poetry 20:318-9 September 1922 Round eyes. Others, a magazine of the new verse February 1919 Schoolmaster and the queres of the mines. Poetry 22:84-5 May 1923 Schoolmaster at spring. Poetry 22:84 Hay 1923 Schoolmaster writes to a poet. Poetry 22:86-7 May 1923 Silent days. Poetry 20:320-1 September 1922 Slag. Youth, poetry of today February 1919 Solitude of glass. Poetry 25:186 January 1925 Poetry 22:87 May 1923 Static auturn. Milwaukee arts monthly October 1922 The stone mountain. White song. Youth, poetry of today February 1919 Wild horses (Monodies). Poetry 14:301-2 September 1919

III

# Biography and Criticism

Baker, H., Yvor Winters' stoicism. New republic 70:331-2 May 4, 1932 Blackmur, R. P., Note on Yvor Winters. Poetry 57:144-52 November 1940 Cunningham, J. V., Gyroscope group. Bookman 75:706-7 November 1932 Freer, A. L., Poet-philosopher. Poetry 32:41-7 April 1928 Humphries, R., Foreword, with poems. Poetry 45:288-91 February 1935 Maule's curse. American review 9:339-61 September 1937 Millet, Fred B., Contemporary American authors. Harcourt, 1940 p.187,651-2 Mr. Winters' metrics. Saturday review of literature 7:188 October 4, 1930 Ransom, J. C., Yvor Winters: the logical critic. Southern review 6 no.3:558-83 1941 Zabel, M. D., Poetry of ideas. Poetry 37:225-30 January 1931

Winters, Arthur Yvor

WRIGHT, FLORENCE ENELINE

The following poems appear in Illinois poets (foreword by Glen Ward Dresbach New York, Henry Harrison publishing company, 1935): Blind eyes, p.207; Regret, p.206; Sympathy, p.206; Two songs, p.208.

WYATT, EDITE FRANKLIN, 1873-

Ι

### A Collection of Poems

Wind in the corn, and other poems. Appleton, 1917 xii, 124p

II

#### Single Poems

Amundsen. North American review 226: facing 385 October 1928 Poetry 5:153 January 1915; The Chicago anthology; April weather. a collection of verse from the work of Chicago poets; selected and arranged by Charles G. Blanden and Minna Mathison Chicago roadside press, 1916 p.54-5 April wind. Everybody's magazino 20:560 April 1909 Arizona wind. Everybody's magazine 29:531 October 1913 Behind the day. Collier's 49:17 June 1, 1912 Breath of life. McClure's magazine 20:322 January 1903 City afternoon. IlcClure's magazine 37:465 September 1911 City equinoctial. Forum 47:309-10 March 1912; Literary digest 44:706 April 6, 1912 A city morning. Forum 50:358 September 1913 City vospers. Collier's 43:6 August 7, 1909 City whistles. Poetry 9:114-5 December 1916 Poetry 5:162 January 1915; The Chicago anthology p.59 Clover. Saturday ovoning post 206:89 March 24, 1934 Do you know him? Friendship. Collier's 52:20 December 27, 1913 Hesperus. Harpor's monthly magazine 109:845 November 1904 Horses of the wind. Harper's monthly megazine 114:574 March 1907 In praises of obscurity. Saturday ovening post 205:86 February 18, 1933 McClure's magazine 33:149 June 1909 Lake winds. Meditations at the close of a moving day. Saturday evening post 208:28 Jonuary 11, 1936 Midland twilight. McClure's magazine 33:302 July 1909 Niagara. Collior's 51:20 August 30, 1913; Literary digest 47:544 Soptember 27, 1913

Wyatt, Edith Franklin

November in the city. Atlantic monthly 114:644-5 November 1914 Of Shakespeare's sonnets, Poetry 38:19 April 1931 On the air. Poetr, 53:250-2 February 1939 On the great plateau. Poetry 5:157-9 January 1915 On the shore. Scribners' mgazine 38:331 September 1905 Oriental institute exhibit. Saturday evening post 207:33 December 29, 1934 Feace pipe. Saturday evening post 202:142 August 10, 1929 Porugino's world. Poetry 53:192 July 1940 Remonstrance. Nation 136:95 January 25, 1933 Shepherd day. Scribners' magazine 45:272-3 March 1909 Sleep. Poetry 9:111-13 December 1916 Stream of consciousness--1816. Poetry 56:190-2 July 1940 Summer hail. Poetry 5:153-5 January 1915 To a river God. Scribners' megazine 40:744-5 December 1906 Poetry 5:156-7 January 1915 To F. V. Translations. Poetry 52:131 June 1938 Valentine. Poetry 53:250 February 1939 Virgin day. Reader magazine 7:386 March 1906 Wayside-fire. Harper's weekly 58:30 March 14, 1914 White butterfly. Saturday evening post 208:54 June 13, 1936

#### III

# Biography

Aiken, Conrad P., Skepticisms. New York, Knopf, p.216ff Portrait. McClure's magazine 17:306 July 1901; Critic 42:494 June 1903 Who's who in America 1940-1

ZABEL, MORTON DAUWEN

# Ι

### Single Poems

Arrotino. Poetry 35:177-85 January 1930
Belfry. Commonweal 10:530 September 25, 1929
Birches at night (Four poems). London mercury 20:457-9 September 1929
Celibate. Poetry 31:200-5 January 1928
Codex exoniensis. Poetry 41:59-67 November 1932
Culture and anarchy. Poetry 31:200-5 January 1928
Early evening on the city (Four poems). London mercury 20:457-9
September 1929; New republic 63:286 July 23, 1930
The elder sister (Sonnet). Commonweal 7:1209 March 21, 1928

Zabel, Morton Dauwen

Erntesegen. Commonweal 8:373 August 15, 1928 Figures in a winter landscape. Poetry 35:177-85 January 1930 The garden. Commonweal March 11, 1925: American federationist 36:1363 November 1929 Commonweal Harch 16, 1927; London mercury Girl with showl. 20:457-9 September 1929 Herakles archer. Poetry 35:177-85 January 1930 Hoar frost. Poetry 31:200-5 January 1928 Homage to Mürren. Poetry 41:59-67 November 1932 Journal to Stella. Poetry 31:200-5 January 1928 Legend. Poetry 35:177-85 January 1930 Leitmotif. Commonweal September 2, 1925 Mixed marriage. Poetry 31:200-5 January 1928 Nettle, the flower. Poetry 41:59-67 November 1932 Poems and pictures. Poetry 34:217-22 July 1929 Poems stately and grave. Poetry 31:280-2 February 1928 Scène à faire. Poetry 31:204 January 1928 Song from a tragedy. Poetry 41:59-67 November 1932 Speediest ash. Poetry 41:59-67 November 1932 Storm at nightfall. Poetry 41:59-67 November 1932 Teufelsdröckh minor. Poetry 31:200 January 1928 Traitors. Poetry 41:59-67 November 1932 Two fables of lovers. Poetry 35:177-85 January 1930 Wall at Ilmenau. Poetry 41:59-67 November 1932 White advent. Poetry 35:177-85 January 1930 Windermere (Four poems), London mercury 20:457-9 September 1929 Writton on wind. Poetry 35:177-85 January 1930

# II

Notes about the Author

Poetry 31:233 January 1928; 35:235 January 1930; 41:117 November 1932; 49:175 February 1937

Page

Adama Translin Diamo	-
Adams, Franklin Pierce	1 3
Adler, Frederick Herbert	3 7
Ahern, Mary E. Albright, Rachel	8
	10
Aldis, Mrs. Arthur T.	8
Aldis, Dorothy Keeley Aldis, Mrs. Graham	0 8
Aldis, Mary Reynolds	10
Almberg, William A.	10
Amsbary, Wallace Bruce	12
Andelson, Pearl	12
Andre, Eugene Robert	14
Armstrong, Mildred Bowers	14
Atwater, Richard Tupper	15
Austin, Mary Hunter	15
Ayres, Lcuise	77
Baker, Mrs. Frederick S.	17
Baker, Josephine Turck	17
Bangs, Mrs. E. H.	18
Bangs, Janet Norris	18
Barrows, Marjorie	19
Bersac, Katherine Mary	20
Bialk, Elizabeth	20
Bivins, Albert W.	20
Blackburn, Laura	21
Blair, Ophelia Lawrence	20
Blanden, Charles Granger	21
Blankner, Fredericka	24
Block, Louis James	25
Bond, Carrie Jacobs	26
Boyden, Mrs. Preston	27
Brandon, Magda	28
Brazelton, Mrs. Frank Mount	
Severn	51
Brown, Eugene de Aguero	28
Brown, Gene	28
Brown, Robert Carlton	29
Browne, Francis Fisher	30
Browne, Waldo Ralph	30
Brownell, Baker	31
Burden, Mrs. David	161
Burdette, Robert Jones	31
Burke, Florence	33
Burroughs, Ella Oldham	33
Busey, Garetta Helen	33
Butler, George Frank	34
Campbell, Mrs. Donald	36
Campbell, Gladya	35
Campbell, Kathleen Foster	36

Carter, Mrs. Leslie	66
Carus, Mrs. Gustav	36
Carus, Helena Proudfoot	36
Carus, Paul	37
Casey, Robert Joseph	38
Chandler, Mrs. Carl B.,	38
Chandler, Josephine Craven	38
Chase, Polly	27
Cheney, John Vance	39
Clark, Alice Pauline	42
Clark, Thomas Curtis	43
	43 51
Colson, Ethel Maude	
Comfort, Florence Crocker	51
Coonley, Ruth V.	51
Cory, Charles Barney	52
Crane, Frank	52
Crissey, Forrest	53
Dargan, Edwin Preston	53
Dausch, Charlotte M.	54
De Vries, Peter	54
Del Bittner, Nelson	54
Dell, Floyd	55
Dillon, George H.	56
Dilworth, Hiram Powers	58
Dow, Dorothy	59
Dresbach, Glen Ward	60
Dudley, Caroline Louise	66
Dudley, Dorothy	67
Dudley, Helen	67
Dulsky, Rose	68
Dutton, Margan	68
Eastman, Barrett	68
Eberhart, Nelle Richmond	69
Eberhart, Mrs. Oscar McCurdy	69
Edmunds-Hemingway, Clara	70
Eolus	105
F. P. A.	l
Field, Walter Taylor	71
Finley, John Huston	71
Fiske, Horace Spencer	74
Fitch, George Helgeson	75
Fitzgerald, Mrs. James	59
Flower, Elliott	75
Ford, Webster	133
Foster, Kathleen	36
Freer, Mrs. Otto Tiger	107
Freund, Otto	76
Fuller, Henry Blake	76
	70
Garnett, Mrs. Louise Ayres	

Garrison, Troy	81
Garrison, Winfred Ernest	81
Goodman, Kennth Sawyer	82
Grabo, Carl Henry	82
Green, Olive	162
Gunsaulas, Frank Wakeley	83
Hall, Watson	83
Hamilton, David Osborne	84
Harris, Hazel Marper	84
Harvey, Mrs. Henry B.	67
Haseltine, Burton	85
Hassan, Abdu'l	180
Haste, Gwendolyn	86
Hatch, James Noble	87
Hawthorne, Jessie S.	88
Hay, Elijah	177
	195
Head, Mrs. Cloyd	
Healy, John Vincent Hecht, Ben	88 89
Hemingway, Ernest	89
Hendricks, Flora Bishop	92
Hendricks, Walter	93
Hennessey, Mrs. Martin Dougla	
Hill, Elizabeth Sewell	94
Holland, John Wesley	94
Hovey, Mary	94
Howells, Thomas	95
Huntington, Mrs. Virginia E.	95
James, Bertha Ten Eyck	96
Jewett, Eleanor Myers	97
Johnson, Emilie Fendall	98
Johnson, Fenton	98
Kapustka, Bruce	100
Kennard, Narietta Conway	100
Kiser, Samuel Ellsworth	101
Knobel, Elizabeth	103
Kramer, Arthur J.	104
Lake County Poets	104
Lake, George Burt	105
Laughlin, Elmer Osborne	105
Leach, William James	106
Lee, Agnes	107
Lesemann, Maurice	109
Lewis, Edwin Herbert	110
Lewis, Janet Loxley	111
Lindsay, Nicholas Vachel	112
Lister, Queene B.	117
Litchfield, Esther Culp	118
Lord, William Sinclair	119
-	

Lcve, Adelaide P.	119
Lundberg, Mrs. Godfrey	97
McCullough, Mrs. James Sidney	162
MacDonald, Mrs. Reed Inness	153
MacKay, Mirza French	121
McKenzie, Roderick	121
Macleish, Archibald	122
Major, Mrs. Gertrude E.,	126
Malloch, Douglas	127
Mansfield, Margery Swett	129
Marquis, Don	130
Marquis, Donald Robert Perry	130
Masters, Edgar Lee	133
Matthias, Blanche Coates	138
Merryman, Mildred Plew	139
Meyer, Lucy Jane Rider	140
Miller, Francesca Falk	141
Mitchell, Mrs. James H.	192
Monroe, Harriet	141
Montross, Lois Seyster	143
Montroy, Milton	144
Moody, William Vaughn	144
Mowrer, Paul Scott	147
Murphy, Dennis	147
Nesbit, Wilbur Dick	148
Nethercot, Arthur Hobart	151
Newell, Poter Sheaf Hersey	151
Nicholson, John U.	152
North, Jessica Nelson	153
North, Sterling	155
Nutt, Howard	156
Oglevee, Louise M.	157
Olson, Elder James	157
Page, Florence S.	159
Parker, William R.	159
Payne, Mary E.	160
Payne, William Morton	160
Peoria Poets	160
Prussing, M. Jean	161
Rago, Henry W.	161
Rand, Agnes	107
Reed, Myrtle	162
Reynolds, Charlotte	163
Rice, Wallace (de Groot Cecil)	163
Rich, Daniel Catton	165
Rich, Mrs. Daniel Catton	96
Riq	15
Rogers, Virginia	165
Ryan, Mrs. E. P.	117

Ryan, James John	166
Sachs, David	167
Sandburg, Carl	
	168
Sarett, Lew R.	173
Schick, Herman John	175
Schneider, C. E.	175
Schutze, Martin	175
Scott, Anna Miller	177
Scott, Rose Moss	176
•	
Scott, Mrs. Walter Dill	177
Scott, Mrs. William T.	176
Seiffert, Marjorie Allen	177
Seymour, Arthur Bliss	179
Seymour, George Steele	180
Shaw, Frances Wells	181
Shaw, Mrs. Howard Van Doren	
Sherman, Stuart Pratt	182
Sherry, Mrs. Edward	12
Slye, Maud	183
Smith, Fredrika Shumway	183
Spalding, John Lancaster	183
Spicer, Anne Higginson	184
Spicer, Mrs. Vibe Kierulff	184
Stapp, Helen I.	185
Stark, Inez Cunningham	186
Starrett, Helen Ekin	186
Starrett, Vincent	187
Stepanchev, Stephen	189
Stevens, Reba Mahan	190
Stevens, Thomas Wood	190
Stone, John Timothy	191
	192
Strobel, Marion	
Taylor, Bert Leston	193
Tietjens, Eunice Hammond	195
Tito, Michael Alva	197
Townsend, Grace	197
Trowbridge, W. D.	197
Tunnell, Sophie	197
Turbyfill, Mark	198
Turner, Alva N.	200
	201
Uschold, Maud Elfrid	
Van Dine, Warren L.	202
Van Doren, Mark	202
Wallace, Dexter	133
Walton, Milly	205
Ward, Mrs. Henry Augustus	205
Ward, Lydia Avery Coonley	205
Weirick, Robert Bruce	206
	206
Western, Hugh	600

Whitsett, George	206
Wilkinson, William Cleaver	207
Wineberg, Belle Talma	208
Wineberg, Milton	208
Winfrey, Guy	209
Winters, Arthur Yvor	209
Winters, Mrs. Arthur Yvor	111
Wright, Florence Emeline	211
Wyatt, Edith Franklin	211
Zabel, Morton Dauwen	212

# ANARABI 126 869